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MISS KATE FISHER — EQESTRIENNE AND ACTRESS,

As she appears in the Kings dress in "Maxeppa." For Biographical Sketch, see another column.

THE WHITE PHANTOM;

OR,

HOUSEHOLD TREASON.

A STORY OF LAND AND SEA.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY THE AUTHOR OF "THE SECRET CONCLAVE," &c.

CHAPTER V.

DOCTOR FIELDING—THE VISIT TO THE PATIENT—LOCKWOOD'S INTERVIEW WITH THE DOCTOR—THE NIGHT DRAUGHT—WHAT THE MIRROR REVEALED—THE ACCUSATION—THE CRIME CONSUMMATED—THE LONELY VAULT—BURIED ALIVE.

The reader will remember that as Gilbert Lockwood left his father's house to visit his cousin, Doctor Fielding entered it. The Doctor was a little, fussy man, of about fifty years of age. He was very short, very stout, and very conceited. As a physician he possessed only ordinary talents, but by some means he had managed to secure himself a large and lucrative practice. With the vulgar he had the reputation of being excessively talented; this no doubt arose from the fact that he was accustomed to interlard his conversation with technical terms, and was continually referring to extraordinary cures performed by himself. He had also picked up a smattering of French and German, and was continually using words belonging to these languages, without for a moment considering whether they were appropriate or not.

Mr. Lockwood accompanied the physician to his wife's bedroom. Mrs. Lockwood was sitting up in bed, and Harriet was seated by her bed-side. Doctor Fielding's patient had been confined to her bed about a week, with what appeared at first to be a simple cold, but in a day or two symptoms of congestion of the brain had supervened, but she was now almost entirely recovered.

The Doctor entered the apartment with a jaunty air, and tripped rather than walked to her bed-side.

"How do you find yourself, to-day, Madame?" said he—"*wie befinden sie sich?* as the Germans say. I hope you are better—*espere que vous vous sentez mieux*, as the French have it."

"Thank you, Doctor, I feel much better," replied Mrs. Lockwood, who was accustomed to the physician's peculiar mode of conversation, and therefore took no notice of it.

"Exactly, of course! I felt certain that the energetic means I have adopted would be crowned with success. Of course you have some headache left—*Kopfweh*, as the Germans say."

"No, Doctor! I have not a particle of headache."

"Certainly not! Of course the cerebral excitement is entirely removed, and the capillary vessels are disgorged of their contents. *Vous avez un bon appetit*, as the French say. You have a good appetite?"

"No, Doctor! I cannot say that I have; strange to say, although I feel so much better, I have scarcely any appetite at all."

"Of course you have no appetite—that is not to be expected. But *l'appetit vient en mangeant*, as the French say—eating brings on appetite. *Sie haben keinen Durst*, as the Germans have it—you do not suffer from thirst?"

"On the contrary, Doctor, I am very thirsty."

"Just as I expected—of course you are thirsty, that is very natural. I will write you a prescription which I feel assured will have a very salutary effect, and restore your system to its wonted salubrity. *Guten morgen, Madam, j'ai l'honneur de vous souhaite le bon jour*, as the Germans and French have it. I have the honor to wish you good morning."

"Good morning, Doctor!" replied Mrs. Lockwood.

The physician left the room, accompanied by Mr. Lockwood. When they reached the bottom of the stairs, the latter called the Doctor into his study.

"Doctor," said he, "I wish to ask you a few questions—but I shall feel much obliged to you if you will speak English only, for I understand neither French nor German."

"Certainly, my dear sir, certainly! *Avec beaucoup de plai*—I beg your pardon!"

"Well, Doctor, I wish to know what you really think of my wife?"

"She is better, sir—decidedly better! *Viel besser*, as our friends the Ger—— I beg your pardon."

"Do you think there is any danger of a relapse?"

"I hope not—but it is impossible to say for certain. I once had a most extraordinary case—a patient of mine given up by twenty physicians—cured by me, sir—cured by me. Well, this man"——

"Excuse me, Doctor, but my time is rather precious."

"Of course—of course! I understand that—I will give you the history of the case some other time. *Un autre temps*, as the French ——I beg your pardon."

"My wife complained a good deal of vertigo last night," said Mr. Lockwood, "and I was afraid she might have a relapse."

"Yes! it is to be feared," replied the Doctor. "It is a well known fact in medical science that a person who has once suffered from congestion is always liable to a second attack."

"If she should have a second attack would it be likely to take her in the night?"

"That is a question impossible to answer," replied the physician. "*Ich weiss es nicht*—I do not know, as the Ger— Oh! I beg your pardon."

"You don't think it likely that she will suffer from such an attack," said Mr. Lockwood, in a voice of apparently deep concern.

"My dear sir!" replied the doctor, "you have no cause for alarm; your wife is going on admirably; and I see no reason to fear a relapse—although, of course, it is within the bare range of probability. But I must now be going. *Ich muss gehen*, as the Germans—excuse me, I forgot."

"Good bye! doctor; you will call and see my wife again to-morrow."

"Certainly! *Leben sie wohl—au revoir*, as our friends the Germans and French have it."

The doctor left the house. Mr. Lockwood remained alone in his study for more than an hour, and appeared to be plunged in deep reflection. He seemed to be debating some important matter in his own mind. At last he appeared to have made up his mind to pursue some definite course of action, for a look of stern determination was visible on his features. He then left the house and proceeded down town.

He did not return until late in the evening, and then went up to his wife's room. He found her still improving, and it was decided that she should get up the next day.

By eleven o'clock the whole house had retired to rest. Mr. Lockwood again sat in his study alone. He was very pale, and had any one been with him, they would have noticed that his hand shook.

"What a fool I am!" he muttered to himself—"I am actually trembling like a woman. Let me see if a little brandy will not have the effect of removing this nervousness."

So saying he poured out some raw brandy from a bottle which stood on the table and swallowed it at a draught. The stimulant appeared to brace up his nerves, for his hand no longer trembled and he walked with a firm step to the door. He ascended the staircase and entered his wife's bed room. She was not asleep.

"Maud, my love," said Lockwood, "I have come to bid you good night."

"Thank you! Ralph; has everybody gone to bed?"

"Yes! Maud, all have gone to bed excepting myself.

"I shall have to trouble you, then, to give me my night draught, for I have not yet taken it."

Lockwood's face assumed an expression of diabolical triumph which, however, was unnoticed by his wife.

"Certainly! Maud, I will give it you with pleasure," said he, in a voice which trembled with wicked joy. "Where is it?"

"You will find it on the bureau, with a wine-glass beside it," said she.

Lockwood walked up to the bureau and turned his back to the bed. Mrs. Lockwood rose up in a sitting position for the purpose of taking her medicine. She naturally directed her eyes to the spot where her husband stood, and saw his face in the looking glass on the bureau. She noticed for the first time the extraordinary look of triumph painted on his features. She saw him pour the draught into the wine-glass; he then took from his vest pocket a small bottle which contained some white substance and shook a little of it into the liquid. Mrs. Lockwood saw all this by means of the mirror. Her husband evidently did not know that he was observed. When Mrs. Lockwood saw this strange proceeding on her husband's part a thousand suspicions entered her mind. She turned deathly pale, a nervous trembling seized every limb, and she tried in vain to conceal her emotion. Mr. Lockwood approached the bed with the wine-glass in his hand.

"What is the matter? my dear," said he, noticing his wife's extraordinary pallor.

"Nothing! Ralph, a sudden faintess, that is all."

"Take your medicine, that will relieve you," said he, holding out the glass to her.

"I would rather not take it to-night," she replied.

"Not take it! what do you mean? The doctor has prescribed it for you, and you must take it."

"No! Ralph, I will not take it to-night."

"Maud, are you crazy? Just now you asked me to give it to you; why have you so suddenly changed your mind?"

"Tell me, Ralph," suddenly exclaimed Mrs. Lockwood, "what was it you put in the glass?"

"Put something into the glass—are you out of your senses?"

"Ralph, I saw you drop something from a little bottle into the wine-glass; I saw you by means of the mirror on the bureau."

At this revelation Lockwood turned deathly pale. He paused a moment, as if irresolute what to do. At last he seemed to have taken a sudden resolution:—

"I insist on your taking your medicine," said he; "you must have been dreaming when you say you saw me put something in it."

"I repeat it, I saw you as plainly as I see you now. Ralph, I really believe you would poison me."

"Ah! say you so—then by heavens you shall take it." So saying, before she was aware of his intention, he forced open her mouth and poured the contents of the wine glass into it. The effect was almost magical; one convulsive shiver seized her frame, and she fell back, to all appearances—dead!

Lockwood gazed for a moment on his work, and then a smile of savage exultation moved his lips.

"Warton did not deceive me," said he. "This potent drug possesses all the powers he ascribed to it. My plans are excellently laid, and I must succeed."

He now decently composed the body, and drew the bed clothes up as high as her neck. Mrs. Lockwood looked as calm and placid as if she had been asleep. He then gently stole out of the chamber and sought his own apartment.

We shall not attempt to describe the horror and consternation of the household next day, when it was discovered that Mrs. Lockwood was dead. It was some time before Lewis and Harriet could realize the truth. But when it came home to them their grief knew no bounds. Mr. Lockwood, too, appeared to be deeply affected; for, as we have before stated, he could play the hypocrite to perfection. Doctor Fielding was, of course, immediately summoned, and declared that Mrs. Lockwood had died of a sudden attack of congestion of the brain, interspersing his opinion with so many quotations from the French and German as to render it by no means clear.

The funeral took place the following day. The coffin being conveyed to the vault belonging to Mr. Lockwood in Greenwood Cemetery. Lewis had insisted that the lid of the coffin should not be screwed down very tightly, as he intended frequently to visit her last resting place for the purpose of again beholding the features of his beloved mother.

The family vault belonging to Mr. Lockwood was of considerable extent, and closed by thick iron doors. He had purchased it quite recently, and previous to the admission of Mrs. Lockwood's body within its walls it had not been opened for a long period, and damp, earthy and unwholesome odors parvaded every portion of it. It was circular in shape and the walls were covered with the dampness and exhalations of years.

The recess in which the coffin had been placed was of considerable size, and allowed considerable space between the lid and the roof.

Three days after the burial of Mrs. Lockwood a slight motion might have been seen in the coffin, as if the inmate was stirring in her narrow prison house. And such indeed was really the fact, for Mrs. Lockwood was not dead—nor had she been poisoned. The fact was, when her husband had dropped one of the bottles in the street, that he had procured from Dr. Warton, it was that containing the poison; and he had administered to her the potent drug which had such a remarkable effect on the nervous system, producing for three or four days the perfect semblance of death. As the reader is already aware, Lockwood was not cognizant of this fact, but supposed that he had really taken his wife's life.

Three days then after her burial the effect of the drug wore off her breast began to heave, and in a short time respiration was fully re-established. She raised her arms and they came in contact with the lid of the coffin. She pushed against it, and it being only lightly secured it fell off, and the cold air blowing on her face entirely restored her consciousness.

She released her arms from the coffin, and carrying her hands to her eyes, she rubbed them as if she would banish the darkness that surrounded her.

"How dark it is! and how cold this bed is!" she thought to herself. "Where am I? I must have been asleep—I can remember nothing."

She then tried to move herself, but found that she was tightly wedged in, and in spite of her efforts she could not stir. She then began to feel about her with her hands.

"Heavens!" cried she, "where can I be? What has passed? Heavenly Father! am I in my coffin—am I dead? or am I buried alive?"

While thus speaking she made another tremendous effort and managed to free herself from the coffin and the recess. And in another moment she was on the cold stone floor. She now began cautiously to examine the place in which she was a prisoner. Not a single ray of light, even in the day time, penetrated that abode of the dead; so that the darkness was so intense that it could literally be felt. She soon came to the walls, and following them with her hand she came at last to some projection, and after manipulating it for a moment or two found that it was the end of a coffin. A short distance from this she discovered a recess which appeared to be let into the solid wall, and then another one, and then another. A shiver ran through her frame for she knew then that she was in a vault. She proceeded with her investigations, and at last came to the flight of stone steps which descended from the entrance into the vault. She sat down on one of them and endeavored to collect her thoughts.

It was some time before she could conjecture how she came there. At last the truth dawned on her, and she remembered all that had passed. The whole of the scene with her husband recurred vividly to her mind, and she did not doubt but it had been supposed that she was dead, and that she had been conveyed to the family vault—that she was, in fact, buried alive.

It was then that the appalling horror of her situation was fully realized. The damp, earthy vault began to affect her breathing. The intense darkness weighed heavily upon her, and she again staggered forward, only to come round to the same place, and again she sat down on the cold, moss-grown steps.

It was strange, but with a fearful, lingering death staring her in the face, a sudden calmness came over her, and she began to speculate how long she should live. She began to analyze her own feelings, and determined to watch with the calm philosophy of utter hopelessness the approach of each symptom of dissolution. She had no idea how long she had been there, but supposed that many, many hours had elapsed since that fatal night.

Her philosophy, however, was soon put to flight by thirst. Fearful, terrible thirst assailed her, and in a short time had driven her almost frantic. It was then that the struggle between life and death commenced. She rushed from one side of the vault to the other; she screamed with all her strength; she beat her head against the hard stone walls; she tore at the damp stones with her hands—but it was all of no avail; the noise she made did not penetrate beyond the tomb, and she was only exhausting herself with her vain efforts. At last she seemed to be conscious of this, and again sitting down, began to reflect on all that had passed.

She had not remained long in this position before fearful visions visited her, in which all that was horrible or grotesque that she had ever read appeared to assume the garb of reality. Shapeless monsters, fearful-looking animals with glaring eyes, peopled her prison-house. The air, too, began to grow more heavy and oppressive. She fancied that the odor of the charnel-house had infiltrated itself through her very flesh. For the next two hours she suffered excruciatingly. Her tongue was swollen in her mouth; her throat was dry and parched; her breath began to fail her—she was suffocating—she was dying.

She made another effort, and rushed frantically to and fro in the vault.

"Air! air! water! water!" she screamed; but the words were echoed back to her as if in mockery.

"Help! help! Lewis! Harriet!"

She was silent a moment to see if her appeal met with any response; but, save the loud beating of her own heart, not a sound could be heard.

She was evidently becoming exhausted; her breathing became quick and irregular; the pulsations of her heart were too rapid to be counted; the veins of her neck, face, and extremities were swollen to their utmost tension. The blood, not properly oxygenated, sent the poisonous carbon through her frame; a mist came before her eyes; a dizziness seized her brain—she fell on her knees.

"Oh! God!" she exclaimed in a voice of agony—"save me!—save me!"

She attempted to rise up from her knees, but her limbs refused to support her, and she staggered forward and fell full length on the cold, damp pavement.

TO BE CONTINUED.

THACKERAY'S IRISH SKETCH BOOK.—This very timely reprint of the raciest of all this great writer's works, can gain nothing by eulogy or analysis at our hands, yet we doubt not thousands will now peruse it, to their amusement and instruction, for the first time, and others many thousands revive their old delight in its pages. Aptly illustrated from the author's sketches. A compact finely printed broad page 8 vo., pp. 180. Peterson Bros., 306 Chestnut street, Philadelphia. F. A. Brady, agent, 24 Ann street, New York.

A DANGEROUS WOMAN.—A Study from Life, by Margaret Blount, with several "illustrations by Darley." We suppose the story is exciting to those who revel in this sort of literature. Paper poor, and typography worse. Cover printed in colors. Double col. 8 vo. pp. 80. 25 cents. F. A. Brady, 24 Ann street, New York.

NEW YORK CLIPPER.

SATURDAY, JANUARY 23, 1864.

ANSWERS TO CORRESPONDENTS.

MYSTIC BROTHERHOOD.—1 and 2. Will answer next week. 3. One mile in 2:19¾ by Flora Temple. 4. Ben Caunt was champion from 1841 to 1845. 5. We don't think Heenan will ever fight Mace—if he does, the battle will most likely take place in Ireland, as the Boy declares not to fight again in England. 6. There has not sufficient time elapsed for an answer to Coburn's challenge to Tom King. 7. Tom Daw was in his day considered the champion sculler of America. 8. Ben Caunt fought nine battles, but was never licked "on his merits"—he won five, lost three, and drew one. 9. Freeman never fought any one except the Slasher, whom he whipped. 10. The Persia has made the quickest time. 11. Will find out in time for next issue. 12. Sayers never fought Bendigo.

ZOUAVE, 114th Pa. Vols.—"1. In playing cribbage my left hand opponent played a seven, counting 28; my partner followed with an ace; it passed to me, when I played another ace, taking two for the pair. I then played another ace, and pegged six for the pair royal, and two for thirty-one. Was I right? 2. In a sequence, does the ace count in with king and queen, or deuce and tray, or both?".....1. You were right. 2. With the deuce and tray only. 3. Money received and Hoyle will be forwarded.

J. H., Boston, Mass.—If the proprietor of the place, and others interested, who witnessed the throwing, are satisfied that the early bird was justified in throwing when he did, then he is entitled to the pistol, his throw of 45 being the highest; but it would have been a fairer way of doing business for the man to have thrown at the time when all hands were present; if he could not be present himself, he might have sent some one to represent him.

A. W. Z., U. S. S. St. Lawrence, Hampton Roads.—1. There is no complete record of the best passages of sailing vessels. The Red Jacket is recorded as having made the passage from New York to Liverpool in thirteen days, one hour and a half. By some, it is claimed that the Dreadnought has made the best run, but we have no record of it. 2. The Persia made the quickest time—nine days, one hour and a half.

J. C. B., Fort Rowan, Newbern, N. C.—1. The fastest time made in running a mile by any horse (of which there is any authenticated record) is 1 min. 40⅝ sec. by Saunterer, in England. Henry Pettit, in this country, ran a mile in 1 min. 42½ seconds. 2. The horse mentioned did not make the time named by you. Pocahontas' 2:17¼ is the fastest pacing time on record.

P. W., Port Hope, C. W.—In the account of the fight *Bell's Life* says that "while Sayers was on his second's knee, Heenan rushed at him in a very excited state, let fly right and left at Tom's seconds, floored them, and kicked them when on the ground in desperate style, after which he closed with Sayers, and after a wild rally, they fell together."

OLD READER, Washington, D. C.—1. Mr. Dowling was not referee in the fight between Heenan and King, but selected a gentleman to act in that capacity. 2. Our opinion is that the fight was on the square. 3. A better second than Sayers might have been chosen, but that he "played foul" we do not believe.

FITZ.—1. No one having bet, the stakes are doubled, the deal passing to the left. 2. It becomes a double header, same as your first question. 3. Having passed, in regular turn, they cannot come in again. The pool belongs to the board until a bet is made.

A SOLDIER in the Army of the Potomac.—A ball with the curve or twist as you describe, does not, we think, have two distinct motions, but a sort of eliptical twist combining the two; hence the curve. You can best practically demonstrate it on a billiard table, when we think you will corroborate our opinion.

D. RYAN.—Flora Temple undertook to trot 20 miles against time for $2500 a side, on the Centreville Course, L. I., May 24th, 1855, but cast a shoe and cut herself badly on the eighth mile, and gave up after the twelfth mile, at which time she had consumed 37m. 11½sec.

SPORT.—"A number of persons were throwing for a turkey. A bet was made that 38 would take the prize; there were two ties on that number, which was the highest throw. Who wins the bet?".....The party who bet that 38 would win, takes the money.

CONSTANT READER, Brighton, Mass.—The word "three" was a misprint, as you no doubt discovered. The answer made it *very* plain that it should have read "four." This explanation makes it all straight.

C. H. W., Aurora.—The rules of the Prize Ring are that after a round is ended, at the expiration of thirty seconds time must be called, and either man failing to be at the scratch within eight seconds shall be deemed to have lost the battle.

OLD SHOWMAN.—1. The lady was in Philadelphia at the Continental at last accounts. 2. She is married. 3. Robert Heller was injured by a railroad accident a short time since. At last accounts he was at Wheeling, Va., slowly recovering.

J. HUTCHINGSON.—1. He joined the army, since which time we have not heard of him. 2. Miss Gertrude Dawes, the *danseuse*, was at Nashville at last advices. 3. Yankee Sullivan fought and defeated Hammer Lane in England—his only fight there.

UNPROFESSIONAL.—If B had equal facilities for obtaining the information that A had, he, B, loses the wager. If any fraud was intended, or committed, on the part of A, then the bet goes for nothing.

T. H., Philadelphia.—1. It is thought the men will be discharged at the expiration of the three years. 2. Generally finds his own music.

EM QUAD, Miss. Squad.—Judging from your past experience, our opinion is, that you would do well; but if you have a good and sure thing where you are, stick to it as long as you can.

J. M. F.—"What is the best recorded time made in a single scull race of 5 miles?".....35:10, by Ward at the "Silver Belt Match" at Staten Island.

UPDYKE.—Coburn has fought three battles, his last, with McCoole, being for the Championship of America, which he won, and that's how he became champion.

CONSTANT READER, Philadelphia.—1. We don't know where the little yaller gals are now. 2. If it was play or pay, the Mace man wins.

NEWARK.—1. Although you played your low first, it could not be scored until after high. 2. Your opponent could draw all the pieces if he found it necessary.

M. C., Memphis, Tenn.—1. Heenan won the toss for corners when he fought Sayers. 2. We don't believe a word of it. 3. We do not know whether he has a "bank" in Cincinnati or not.

WANDERER, Nashville, Tenn.—1. A "Flush" beats three of a kind, and is next in value to a "Full." 2. The national debt of England is said to be $4,000,000,000.

JOHN BOYD, Milwaukee.—We have not yet heard anything direct from Heenan, and at present it is thought that he will not enter the ring again.

J. H. C., Philadelphia.—We should not advise you to issue a challenge. We do not believe any good would come of such a performance.

PETERSBURG, Va.—1. Dublin is the capital of Ireland, but no Parliament now sits there. 2. His seconds are greatly to blame for not making the proper appeals.

ROUGH AND READY, Washington, D. C.—A black man must be possessed of freehold property of the value of $250 before he is entitled to vote in New York.

MCD.—In playing all fours, it is optional with the dealer whether he gives one, or runs them three further after beg; D could not compel the dealer to run them.

POTOMAC.—If the card was unintentionally played, and the player gave notice of his error in time, we think it but fair that he should have a chance to correct his play.

SHINGLE, Providence.—C must have his pitch in turn, and A's withdrawal cannot deprive him of it.

W. C., Naples, Ill.—The story was not published in book form, and the papers containing it are out of print.

E. R., Providence, R. I.—Joe Coburn never fought Australian Kelly.

LANDLORD OF THE TRAVELER'S REST, Providence.—You don't name the distance in the challenge. Write again and more fully.

JOHN CASSIDY.—Barlow's quickest one mile race was done in 4:36.

SAM SCRANTON, Lancaster, Pa.—"Them Bitters" have "arriv," and we are trying them on our diabolical diaphraghm. Thanks.

H. C. F., Hilton Head.—Count the spots remaining in both hands.

TOM M., Providence, R. I.—Sayers has fought lighter than Mace, and Jem is an inch and a half taller than Tom.

BENZINE.—It was Mace who fought the Staleybridge, and not Sayers.

CHARLES H. DERR, Point Lookout, Md.—Your brother Wm. R. Derr is at Deagle's Varieties, St. Louis, Mo.

PATERSON.—Depends upon the space occupied—a shilling per line.

SHADES, Worcestor.—According to the referee's decision, the outside bets are off.

JACK WILLIAMS, College Hill, Ohio.—A customer will be forthcoming as soon as you "put up."

REGULAR OFFICER, Catletts, Va.—FANNY Denham is engaged with Rouse's company now traveling through the country.

AMBITION, Allegheny City.—If your tastes lie in that direction, there is nothing like making a trial.

GUS.—If you include Ethan's time with his mate, no better than that has been made on the island.

CONSTANT READER, Trenton.—We believe the laws of your State would redress your wrongs, but you had better let her slide.

TOODLES.—We believe it is no longer in existence.

READER.—Tom Paddock was 39 years of age when he died.

V. A., Washington, D. C.—Three shillings each time.

CAROLUS, Tarrytown.—What is it?

CHAMPIONSHIP OF THE WORLD.

HEENAN AND KING—MACE AND COBURN.

Our transatlantic friends are still jubilant over the success of their man King, and well they may be, for his chances of success looked rather discouraging up to the time the fight commenced. So, we repeat, they have good cause for self glorification. So far, so good. King, although the papers over there dub him "Champion of the World," rather hastily, we think, has expressed his intention to retire from the Ring, and fight no more. Why? To give Mace a chance at the American? So some of our sporting friends incline to believe, and so believe some of the British journalists, one of whom says—"We certainly think our little townsman Jem *Mace* contains that *spice* that would soon settle Mr. Heenan's American *hash*." Of course no man is responsible for what newspapers may say of him. But Mace himself has come out with the following:—

CHALLENGE TO THE WORLD.—Jem Mace, feeling anxious for a job, will make a match to fight any man in the world (barring neither country nor color) for from £200 to £1,000 a side and the Champion's Belt of England. Jem hopes some one will at once come forward and make a match, which can be done at any time by calling at W. Richardson's, the Blue Anchor, Church street, Shoreditch.

In last week's CLIPPER we published a challenge from Joe Coburn to Jem Mace, offering to fight him in Canada in the Queen's dominions for five thousand dollars, and guaranteeing to pay Mace one thousand dollars to defray his expenses here and back. Joe's is rather the better offer of the two, and as Mace challenges the world, here is a chance that he should not let slip. Twice have we sent a representative to England to fight the best man in that country, and each time has the American paid his own expenses. Is it asking too much when we invite England's champion to visit us, and fight our own champion on Canadian soil? and the expenses for which trip we offer to defray ourselves? Is such a proposition at all unreasonable? We think not. Are Americans braver than Englishmen? Do the latter fear to meet us on this continent, after we have twice met them on their own ground? Let Mace or King answer. If they refuse to accept Coburn's challenge, they must no longer lay claim to the championship of the world. Coburn's offer is made in all sincerity, and he is ready to make a match with either King or Mace at any moment. We should prefer to see a meeting between Mace and Coburn, for they are of about the same height and weight, and are equally clever in their knowledge and practice of the science of manual defence. Let these two, then, be pitted against each other. Mace claims the English championship, and Coburn is the American champion. Mace can make a little fortune by coming here, whether he should win or lose in a match with Coburn. Will he come? A few weeks time will settle the question.

Nothing fresh has transpired bearing upon the recent meeting between Heenan and King, and the public mind is settling down to the conviction that Heenan owes his defeat to overtraining, an overzealous desire on the part of McDonald to bring his man into the Ring in the finest form possible; in his evident intention to show the world a beautifully developed and perfectly trained man, he overshot the mark, and the fruitless attempts of Heenan to make a proper use of those well-developed muscles told the disastrous tale of McDonald's error. McDonald must have been as sorely grieved as Heenan himself, and to charge either of them with unfair dealing is but adding to the pain they have so dearly purchased.

We do not look for another match between the two giants, unless King should consent to try conclusions in Ireland or Canada; but we believe a match can be arranged between Mace and Coburn, and that would be one of the most important events ever recorded in the annuals of the Ring.

FIRE DEPARTMENT.

THE VOLUNTEER SYSTEM TO BE PRESERVED.

For a number of years a systematic attack has been made upon the Volunteer Fire Department of the city of New York by parties directly or indirectly interested in substituting the Paid Department in its stead. To such an extent has this warfare been carried, and so persistent have its advocates been in their exertions to overturn one of the noblest and most self-sacrificing institutions of our country, that at last they have compelled MR. HENRY WILSON (one of Nature's noblemen) to resign his time-honored position as President of the Board of Fire Commissioners of the New York Fire Department. The object to be attained by giving MR. WILSON just cause to resign peremptorily, is to be found in the desire to place in his stead *a facile tool for the workers against the Volunteer System as it exists at present*. The vigilant lovers of the Old Fire Department of the city of New York are, however, we are happy to find, wide awake, and not to be caught in such a trap as is offered by their adversaries. The result is, that a committee of the most influential and respected amongst those who have ever been found forward in promoting the interests of *the Department as it is*, have waited on Judge ALFRED A. PHILLIPS, of 40 Engine, and have, not without much difficulty, induced him to run at the coming election, to fill the place made vacant by the resignation of HENRY WILSON, ESQ.

In addition to the above, we now only say that if the HON. A. A. PHILLIPS should be elected to the position of Fire Commissioner, as we hope he may, the Fire Department of our city may congratulate itself as having obtained for one of its judges, a man who not only loves and reveres the present institution, but one who, by his education, intelligence, and ability, will add an increased lustre to the position of Fire Commissioner, and credit to the judgment of those who elect him.

THE NATIONALITY OF THE LATE FIGHT.—It is a settled thing in England, now that the American is defeated, that the affair was an international fight. The *Sporting Life* of the 26th Dec. says:

"Every Englishman owes something to KING for the gallant victory over HEENAN, and an American gentleman himself assured us that the defeat of the 'Benicia Boy' would produce more national mortification, and lead to a higher appreciation of the prowess of a 'Britisher,' than any event that could possibly have happened. Considering the recent defiant attitude of America towards this country, the success of KING has a high political value and significance. When all Europe is ringing with praise and admiration of the valor displayed in this memorable contest, we must not allow the "great unpaid" and pettifogging squireens to persecute the actors in the exciting drama of the 10th of this month. And we trust that no mockery of legal proceedings will be further employed against men composed of such stuff as render Englishmen masters of the world."

'O, BE JOYFUL."—On the morning of Friday, Jan. 15th, we received a package, through Adams' express, which, upon opening, we found to contain *three silver dollars*, two American and one Spanish, which sum was sent to us by a subscriber in Nashville, Tenn., for one year's subscription to the NEW YORK CLIPPER, and "no discount" at that. It is so long since we have seen a piece of silver that we consider the receipt of three silver dollars, all in one pile, as one of the noteworthy events of the New Year, and we herewith so record it. P. S.—The subscriber also paid express charges.

TERRIBLE CALAMITY.—The terrible fire at Santiago, Central America, by which two thousand persons lost their lives, was one of the most fearful scenes ever witnessed. Had this terrible calamity occurred at a theatre, the newspapers and moralists would have called it a visitation of Providence, a punishment inflicted on theatre goers for their numerous sins, etc. We should have had no end of dissertations on the subject had the catastrophe occurred in a place of amusement. Truly, death is no respecter of persons.

CROWDING US.—We are getting so crowded with advertisements that if the run should continue we may be compelled to spread more sail, and enlarge the dimensions of our little craft. No other journal in the United States ever contained such a number and variety of amusement advertisements as the CLIPPER contains, and all of them good paying advertisements, the voluntary, unsolicited contributions of the profession towards the support of a journal which has proved so useful and entertaining to them.

CHESS.—*Philadelphia against New York.*—This match, played by telegraph last week, was won by Philadelphia. Our Chess department is crowded out this week.

PEDESTRIANISM GOING TO THE DOGS.—At Howe's Circus, the other evening, only one runner showed, although the manager had offered a good prize to draw them out. From "the blow" certain matches have been made lately, we don't wonder at the public giving them the cold shoulder.

THE SKATING SEASON.

CARNIVALS, AND ALL THAT SORT OF THING.

"Big things on ice" have been the go this past week, in the skating circles of the metropolis and vicinity, and what with promenade concerts, fancy dress carnivals, with musical and pyrotechnical accompaniments, the skating community have been rendered wild with joyous excitement. These attractions and novel entertainments have been monopolized, however, by the Brooklyn and Hoboken folks, the former taking a decided lead in the matter. The week opened with a grand Fancy Dress Carnival on the Washington Pond, Brooklyn, and a Promenade Concert on the Sylvan Lake, Hoboken, both of which were attended by thousands, music and fireworks being the attractive features, including the host of fair ones of the two localities, that were present at both places. The weather was very cold, but nevertheless the crowd bravely faced the piercing blasts from the North-west, in pursuit of the pleasure they went there to enjoy. A moralist would pertinently enquire how many of these "ladye faire" who so courageously endured the biting air of such a day for pleasure's sake, would have done as much to render aid to the needy sufferer, or to visit the bed of sickness? To which we would reply that the world is not made up of good Samaritans; if it were, virtue would cease to have incentives for action, and there would be no cause for emulation. The fabric of life is made up of the web of good and ill together, and as the great dramatist says, our virtues would be proud if our shortcomings whipped them not, and our vices would despair if they were not consoled by our virtues. But moralizing and skating don't agree, and therefore we bid farewell to philosophical comments on the actions of men.

To continue our record, therefore, we have to state that on Wednesday the proprietors of the Capitoline Pond, Brooklyn, took the carnival fever badly, and at the short notice of two days gave a fancy dress promenade concert at their skating pond, at Bedford, at which the *elite* (that is the modern phrase for a well dressed crowd, we believe,) attended in full force. Whether this was the fact or not we would not like to say, because, if it was, the aforesaid *elite* did not behave themselves as well as they might have done, for the affair terminated with a free fight, in which the police had to interfere. Previously, however, the festivities had gone on very smoothly, the attendance of the fair sex being the principal and most attractive feature.

We now come to the greatest thing on ice seen in this country, it being neither more nor less than the grand fancy dress carnival on the Union Pond, Jan. 14th, 1864. We give the date, as it was an event well worth recording. The locality is one of the most popular in the metropolis, and thus far every festival that has taken place there has been among the most notable events of the year. What with champion ball matches in summer and skating carnivals in winter, the Union Pond has been the centre of attraction as a place of public outdoor amusement in the City of Churches. But to the entertainment of Thursday, the 14th inst.

Never in the memory of the oldest inhabitant (and he is a bully old fellow of some ninety odd winters) was there anything ever known to compare with it as a vast assemblage of people, and grand and successful as was the carnival of 1862, at this same locality, this affair even surpassed it. Thousands upon thousands visited the place from noon until midnight, and at the culminating point of the assemblage there could not have been less than thirty thousand people present. The dailies say twenty, but thirty thousand is nearer the figure. And what a sight was presented to be seen when the pond was lighted up with the brilliant fires from the pyrotechnic display under the superintendence of Prof. Hadfield. There was a complete horizon of faces outside the enclosure, and within the scene presented by the vast varying crowd of motley dressed people, and the fun and frolic of the occasion, with the stirring strains of music from the band, made up a *tout ensemble* it would be difficult to surpass. A more attractive or novel entertainment was never before presented, and nowhere else, we believe, could such a scene be re-produced.

The next attraction to be presented is a grand *bal masque* on the ice, on which occasion none but subscribers and invited guests are to be admitted.

On Friday, the 15th inst., the Van Rensselaer Park, Albany, was the scene of a very unique and novel entertainment. The park, which covers about six acres, was illuminated with Chinese lamps and torches. In the centre of the park was a pyramid of snow, with torches of the "Wide Awake" style in large numbers encircling the pyramid. Above the snow were red, white and blue lights, forming the point of the pyramid. The entire park was encircled with these lights, the outer edge being festooned with the red, white and blue lanterns, presenting altogether a charming scene. The managers of the park intend, at an early day, to give an entertainment for the benefit of the Sanitary Commission, and thus turn the amusement and pleasure of skating to the aid of our soldiers. Who would not skate for such a noble cause?

At our Central Park during the week the attendance has averaged 25,000, and on Sunday this number has been quadrupled. The mild weather of Wednesday, Thursday, and Friday, though it spoiled the sport of the sleighing parties, did not interfere with the skating to any great extent, and the recurrence of the cold snap on Saturday sent the ball up at all the skating localities.

On Monday, 18th inst., a base ball match took place at Hoboken, between the Gotham and Empire clubs, the particulars of which did not reach us in time for this issue. This week a Silver Ball is to be played for at base ball, on the Washington Pond, Brooklyn.

BILLIARD GOSSIP.

MOVEMENTS OF BILLIARD CELEBRITIES—HOUSES WHERE PLAYERS DO CONGREGATE, ETC.

The following budget of items about billiard celebrities, their movements, etc., we copy from the latest monthly issue of the *Billiard Cue*:—John Deery is now engaged at the rooms of Miller & Simpson, 430 Pennsylvania avenue, Washington, D. C.....Louis Fox has ordered another of the four-pocket tables for his establishment in Rochester, N. Y.....Isidore Gayraud makes the billiard room of Murray's Hotel, Washington, his headquarters.....William Goldthwait has been visiting Montreal since his return from California.....Samuel May, of the Revere House, Toronto, has recently returned from a visit to Europe.....Messrs. Phelan & Collender will shortly publish a magnificent picture of the Billiard Congress, with life-like portraits of the players.....Phil Tieman is doing a splendid business at his new establishment, Nos. 210 and 212 Vine street, Cincinnati, Ohio.....Philadelphia is now the headquarters of some of the best players in the country. C. Bird, with whom is John Montgomery, formerly of this city, can be found at 669 Chestnut street; Victor Estephe at his rooms, corner of Eighth and Chestnut streets; Messrs. Nelms and Ryall, both fine players, are at the Continental Billiard Room.....John McDivitt is at the Exchange Billiard Rooms, Indianapolis, Ind., said to be the finest room in the State. John's friends are much pleased with his performance in his recent match with Parker, it being his first match for a large stake.....John Secreiter is attending to business at his rooms in Detroit, Mich. We learn he intends before long to have another trial for the Champion Cue.....T. Stone's fine room, corner of Twenty-ninth street and Broadway, has been recently painted and decorated.....Edward Cahill is in constant attendance at Capt. Reeves' room, No 214 Broadway.....Braisted is full of business at his billiard hall, 14 and 16 Fourth avenue.....Harry Binns, so long connected with the Tenth street Billiard Rooms, is now at Kilduff's Columbia Billiard Room, corner of Twenty-second street and Broadway.....The proprietors of all the first-class rooms of this city have been forced to raise the price of billiards to twenty-five cents per game, owing to the high rate of taxation, increase of license, and general expenses.....Michael Foley still holds out at his billiard room, Fremont's Hall, Detroit.....The Champion, Kavanagh, gives attention to his room, corner Tenth street and Broadway. His room in Nassau street is under the constant superintendence of Capt. Boyle, Mr. Kavanagh's partner. He is assisted in the Tenth street rooms by Mr. Foster.....We have had the pleasure of a visit from our friend, M. M. Miller, who was on his way from New Orleans to his rooms in St. Louis. Since his arrival at St. Louis, we learn, he has purchased the interest of his former partner, Mr. Archer, and is now conducting the establishment on his own responsibility.....David Lynch, the celebrated California player, is still in China. Mr. Harry Eaton is now the best player in the Golden State.....M. Geary has gone to Washington, D. C., to open a restaurant.....Messrs. Richmond & Flanagan have opened a new billiard room, 171 Pennsylvania avenue, Washington. Mr. Flanagan is well known to billiard players in Philadelphia and Washington.....Mr. J. Deon, the well-known player of Montreal, is now keeping the billiard room at St. Lawrence Hall.....The Maguire Bros. are doing a good business at the Delavan House Billiard Rooms, Albany, now under their management.....The Union Square Billiard Room is as usual well patronized. The upper room is attended to by Mr. Percy, who is a rising player.....Mr. Kavanagh, the champion billiard player of the United States, is lying quite ill at his residence, from an attack of billious disorder. He is under medical treatment, and his friends trust he may soon again be about.

MAIN OF COCKS—NEW YORK VS. TROY—A DISPUTE AND A DRAW.—A main of cocks, between New York and Troy, was fought at the latter place on Thursday, the 31st ult., but resulted in a most unsatisfactory manner. The conditions were to show 17 fowls each, and fight all that fell in for $50 each fight, and $500 the main. Eleven on each side fell in, and after ten battles were fought, each side winning five, the Troy party refused to fight the eleventh, and deciding battle, alleging the paltry excuse that the New York handler was slow in bringing his fowl into the pit. The latter, finding the Troy party determined not to fight, claimed the main, but the referee, Mr. Sam Lawrence, of Troy, refused to give a decision until the following day. Both parties accordingly met at the time appointed, when the referee wished each side to appoint an umpire, and the two to select a third party, who should decide on the affair. To this the New York representative declined to accede, alleging that he (Lawrence) was the legitimately appointed referee, and must give his decision, without attempting to shirk the responsibility; that he was willing to fight the deciding contest either then or there, or in one or three weeks' time, and increase the stakes to any amount. The Troy sportsmen refused to agree to this, and the referee then decided a "draw main."

THAT PRETTY WAITER GIRL—"SUSIE KNIGHT!"—In book form. Illustrated. Price, 20 cents. C. Mackey & Co., publishers, 21 Nassau street, New York.

AMERI[illegible]

DOINGS IN THE AMER[illegible]

COMPILED EXPRESSL[illegible] [illegible] NEW YORK CLIPPER.

Bradley, Jack, beat Pat Bradley, California, 7 r, 36 m, Oct. 11.
Burke, John, visited America, Oct. 10.
Bath, Jack, and Nobby Clarke, sailed for California, Feb. 21.
Baun, Tom, beat Geo. Arnold, Fort Wayne, Ind., 6 r, 37 m.
Coburn, Joe, challenged Tom King for $10,000, Dec. 24.
Coburn, Joe, beat Bill Clarke, sparring match for $400, New York, Jan. 28.
Clarke, Bill, and Harry Lazarus, sailed for California, Feb. 11.
Clarke, Jem, beaten by Bill Tovee, New York, purse, 5 r, Jan. 10.
Coburn, Joe, beat Mike McCoole, Charlestown, Md., $2000 and the Championship, 37 r, 1 h 10 m, May 5.
Dwyer, Billy, beat Johnny Walker, California, $1000, 106 r, 3 h, Oct. 6.
Dunn, Jim, beat Jimmy Elliott, Bull's Ferry, N. J., $600, 12 r, 35 m, May 13.
Dorsey, Jack, beat Frank McCabe, between Pennsylvania and Delaware, $400, 47 r, 2 h 10 m, July 14.
Doe, J., beat Jewett, Fort Craig, Va., 7 r, Feb. 2.
Daley, Tom, beat Bill McGrath, suspected cross, Washoe, N. T., $1000, 14 r, 20 m, ending in a shooting match, Harry Lazarus and eight others getting wounded, and a Mexican named Muchacho killed, Sept. 22.
Fitzgerald, Coope, and McIntyre, sailed from Boston, Nov. 11, for London.
Falkland, Fred, died, New York, Aug. 31.
Franks, Lawrence, beat John Hass, St. Louis, 3 r, May 3.
Fitzgerald, Con, beat Ed Wilson, Port Penn, Del., $1000, 10 r, 61 m, Oct. 27.
Griffith, Ben, beat Dick Morgan, near Pottsville, Pa., $700, Feb. 9.
Gallagher, Pete, celebrated ten pin player and backer of pugilists, died, New York, June 10.
Geoghegan, Owney, beat Con Orem, Cheese Creek, N. J., $500, 9 r, 23 m, May 19.
Harris, Dooney, arrived from London, Dec. 12.
Hill, Harry, defeated L. Ainsworth for the Wrestling Championship and $1000, New York, April 14.
Healey, Billy, and Joe Cole, draw, Utica, N. Y., 48 m, 58 r, March.
Heenan, Tim, left for London, Oct. 31.
Hickey, Johnny, received $200 forfeit from Joe Graham, Sep. 26.
Johnson, Bill, beat Geo. Hand, London, C. W., $80, 28 r, 46 m, Oct. 19.
Jennings, Tom, who fought McCoole, died, Jan.
Kerrigan, Dan, and Jim Elliott, met at a hall in Boston, Jan. 9, to fight, but owing to "unforeseen circumstances" it never came off.
Lanfersieck, Fred, and Lige Orr, draw, $200, Gallatin, Tenn., 31 r, 1 h 42 m, Oct 31.
Leary beat Bill Robinson, California, 13 r, 48 m, March 7.
Lynch, Charley, returned from England, June 8.
Lazarus, John, and Pete Daley, draw, California, $2000, 39 r, 2 h 11 m, March 10.
Lawler beat Sullivan, near Canton, Mass., $40, 13 r, 20 m, Oct 14.
Lynch, Charley, and William Toale, started to fight in Delaware but were both arrested and locked up in Elkton Jail, Oct. 19; another time and place was named, and Toale notified, but he did not appear, and the stakes ($600) were accordingly awarded to Lynch, the Toale party entering a suit for the recovery of the money, which was afterwards withdrawn.
McDonough, Bill, beat Jim Raffle, near Denver, Col. Ter., $500, 11 r, 25 m, April 8.
McCoy, John, brother to Tom McCoy, died, New York, June 9.
Marley, Patsy, visited America, Aug.
Mehen, Hen, beat Joe Waters, near Greenwood Cemetery, 40 r, 63 m, March 16.
McGrath, Billy, arrived in New York from Nevada, Oct.
Maguire, Rhody, and Jim Daley, bar room turn up, New York, Jan.
Martin, Pete, beat Jim Sennett, near Philadelphia, $600, 46 r, 1 h 15 m, Nov. 24.
Massey, Jemmy, died, Hamilton, C. W., Dec. 8.
Morrissey and Andy Sheehan had a turn up in New York, Dec. 26, police interfered and locked them up.
Orem, Con, received $300 forfeit from Jemmy Elliott, Oct. 3.
Orem, Con, and Patsy Marley, draw, Port Penn, Del., purse, 75 r, 2 h 5 m, Oct. 27.
Orem, Con, arrived in New York from Denver, Jan.
Orem, Con, beat Patsy Marley, glove fight, New York, 29 r, 42 m, Nov. 30.
Phillips, Charles, shot, Albany, by Matt Brummaghin Nov. 30.
Sullivan, Jerry, and Jemmy Cologan, draw, Boston, 2 h, police interfered.
Sargent, Billy, died at N. Y. Hospital, March 31.
Sparring Exhibition for the Relief of Ireland, April 16.
Switz, Charley, Colorado boxer, killed by Harrison, June, 1862.
Spencer, Joe, beat Mick Hayes, room fight, New York, purse, 34 m, 22 r, Feb. 16.
Shtab, Jack, beat Jemmy Mullen, Centreville, Va., 9 r, 1 h 10 m, Feb.
Snook, Jake, beat Jack Karn, Gallatin, Tenn, 17 r, 53 m, Oct, 31.
Tovee, Bill, beat Raynor, turn up, New York, March.
White, Ned, beat Bill Price, Columbus, O., 82 r, 1 h 48 m, Jan. 9.
White, Jimmy, shot John Cusick, Nov. 11.
Walker, Charley, and Harry Abrahams, draw, room in New York, purse, 26 m, 13 r, police interfered.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER THIRTY-NINE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

KATE FISHER.

This popular equestrienne and Protean actress was born in Boston, Mass., April 16, 1840, and was reared for a convent, and received the most polished education. Her tastes, however, were averse to seclusion within the walls of a monastery. Her father died when Kate was but two years of age, and her mother visited Ireland, where she resided for some time with her family, the celebrated Donegana Family, heirs to the finest estates on the borders of Scotland and Ireland. Kate finally adopted the stage as a profession, making her *debut* October 6, 1852, at Burton's Chambers-street Theatre, New York, as a *danseuse*. Shortly after this she accompanied the Ravel Family to Havana, and subsequently visited all the Southern and Western cities. She appeared in Boston at the National Theatre for eight weeks, fulfilling one of the most successful engagements that had been played in that city for a long time. She appeared as "Mazeppa," "Mike Martin," etc., etc. She then, in company with Y. S. Chanfrau, started on a little starring tour, playing in the principal cities and towns "down East." She next took a trip out West, stopping at Cincinnati, Louisville, St. Louis, and Nashville, everywhere meeting with much favor, producing the play of "Mazeppa" for weeks to overflowing houses. Re-visiting the scenes of her early girlhood, she made her appearance at the New Bowery Theatre, New York, January 4th, in her great impersonation of "Mazeppa," drawing the most crowded audiences ever seen in that theatre. On several occasions the attendance has been so great that many have gone away unable to obtain standing room. So great has been her success in "Mazeppa," that it has prevented her from appearing in "Mike Martin," "The Three Fast Men," and various other Protean and equestrian pieces in her *repertoire*. As Mazeppa, she is very good. Her daring equestrianism is a subject of astonishment to all. It goes far beyond the most sanguine expectations of friends and expectants. It is a great piece of acting—nervous, exciting, and full of *esprit*. When bound upon the back of the wild horse, she dashes over the stage and around the entire circle of boxes, again to the stage, and then sweeps up and still on to the very topmost rafters of the theatre, she evinces cool and determined acting. Her wardrobe is of the most costly and extensive order. The dress worn by her in the last act in particular being as rich a thing of its kind as we have ever seen. She uses the broadsword with much skill, and is fully up to the requirements of all horse pieces. Thus far she has been very successful, and we trust a brilliant future is before her.

BARKHAM CONY.

Styled the "Dog Star," was born at Ely, November 5, 1802. Made his first appearance in London in 1828, at the Cobourg Theatre, in "Love Me, Love my Dog." Made his *debut* on the American stage in 1835, with a number of well trained dogs, who assisted in the evening's performance, which consisted of the "Forest of Bondy," and the "Cherokee Chief." Left the United States and visited London; returned, and played successful engagements all over the country; has visited this country three different times. Died in Chicago, Ill., January 1, 1858.

JOHN CLAUDE.

Made his first appearance on any stage, at Baltimore, Md. First appeared in New York, February 3d, 1804, at the Park Theatre, as George Barnwell.

DEATH OF JOSEPH BROOKS.—Mr. Joseph Brooks, more familiarly known as "Joe Brooks, all the way from Manchester," Eng., formerly proprietor of the Star Hotel, in Lispenard street, in this city, died on the 17th inst., after a brief illness. The deceased was well known in sporting and theatrical circles, and many an actor has had reason to commend his generosity. "Taken for all in all, he was a man," and many will have occasion to mourn his departure. Among other bequests, he has left $1,000 to the Mechanics Library in Manchester, Eng., we are informed.

RIFLE SHOOTING.—The Massachusetts Rifle Club held their annual meeting on the 11th inst., and the reports of their numerical and financial condition were very satisfactory. The club numbers 194, of whom 19 have gone into the army since the last annual meeting. The receipts of the year have been $3141.83, and the expenditures $3576.84. The club is doing great good in perfecting its members in military drill and in promoting among the young a correct military taste and ambition.

WILL TROT HIM.—Mr. O. M. Shaw, the owner of the horse Hiram Drew, beaten on the course at Waterville last fall by the horse General Knox, belonging to Mr. T. S. Lang, of North Vassalboro', Me., it is announced, offers to trot Hiram Drew against General Knox, or any other stallion owned in Maine, a three in five race, to wagon or harness, the first week in June next, at the Bangor Trotting Park, for $500 a side.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for Miss Kate Fisher, Frank Edwards, Miss Sophia Walton, Sam Welser—clown, Misses Emma and Ada Webb—California letter, Billy Allen, Harry Hapgood, Charles A. Shaw, "T. L E.," Miss Saidee Cole, T. J. Pell, and C. H. Duprez.

CITY SUMMARY.

MONDAY, January 18, 1864.

On this bleak and cheerless winter morning, when the snow has disappeared from our streets, laying bare the filth and dirt to which we are so habituated—Boole and his machines to the contrary notwithstanding—we take our pen in hand to indite these few lines, hoping they may find you enjoying the same blessings. While the great Northwest has been snow bound and frozen fast by one of the most severe storms ever experienced by the oldest survivors of the war of 1812; while business and amusements in that great and growing country have been at a stand still in consequence of the blow and the snow; while ruination, and devastation, and deprivation have shown the great Northwest how infinitesimally small they are when the elements pour down their wrath; we—the non-suchers of the East, the great pumpkins of Uncle Sam's patch, the envy of the world, and the metropolitans *per se* and *par excellence*, (if you have got far enough in your common school studies to understand such terms)—have been, yea, *are* enjoying ourselves with all the pleasure of a little boy just getting into his first pair of trowsers. Our theatres are crowded, our music halls are thronged, our minstrel halls packed, our circuses, menagerie, museum, and other show places filled nightly; our prisons and alms houses running over, and everybody is gay, jubilant, and apparently happy. Money is of no account with us—we revel in it, we're "gorged" with it, and "disgorged" of it—we lay it in with the air of an army contractor, and lay it out with the freedom of a jolly Jack Tar just returned from a three years' cruise in "some far distant clime;" we have paid off our indebtedness on the Heenan and King fight, and are lending Old Abe the surplus to help him lick the man of sour apple tree renown. We hold high carnival on the frozen frog ponds; we crowd the hardened and glassy surface of the lake at Central Park with hardened creatures of every stripe; we people it with vice and virtue, old and young, beauty and deformity; the Church and State prison are also represented; and our innocent and pure young misses of but fifteen seasons meet and mix there promiscuously with some of the d——dest scoundrels that ever dressed up in fine broadcloth. Look at us, ye envious denizens of less favored spots, "did'st ever behold a picture more full of (un)natural glory?" We'll bet you, you didn't. And of such is the City of Gotham. .....Here is a conundrum which, if we had not discovered it floating about in some other literary atmosphere, we should have claimed as our own. Why?—say you. Because, we reply, it is as good as any we or our devil ever made. *That* isn't the conundrum, though; here it is: "Why is it probable that Blondin's sensational performance will be often repeated?" We submitted it to our devil and other congenial spirits, and the former gave the answer—"Because there's money in it;" but which it isn't the correct response. We'll tell you why Blondin's sensational performance will probably be often repeated: "Because it is always *on cord*."..... We get a great deal of *common* law in this romantic city of our's, but last week we had a specimen of *uncommon* law which knocks "Coke upon Lyttleton," and damages the whole breed of supreme courters. A young man wanted to see the elephant and other curiosities at the menagerie. He went in, and it is supposed got squeezed in the crowd. Like a great many other people of minor note, who have a big idea of their own greatness, this young man did squat himself down in one of the seats reserved for ladies and children, and when informed of his error and requested to move, he refused to budge, and otherwise cussed; whereupon he was jerked out of the seat, and landed safely on the outside of the entire menagerie. Like some of our sporting friends, he entered suit, and Messrs. Kelly and Van Amburg were made to pay $150 for forcible ejectment. Some of our friends think this a curious verdict, and one not warranted by justice; for it would imply that the managers of places of public entertainment have no right to make rules for the comfort and accommodation of their lady patrons. But our friends are probably wrong. The jury took the most correct view of it, looking upon the young man as one of the "children" for whom the seats were reserved..... Here's a copy of a verse picked up in the lobby of Niblo's Garden the other evening. By proving property and paying charges, the composer can have the original restored to him:

I envy not the big wite house,
Nor eny big bug's stashun—
Pleeceman's badg, nor fireman's kap,
Nor kustum's cituwayshun;
I wouldn't squrm hull years awa
Like shoddy chaps so gaily,
But in the arms of Sally Ann
I'd rest kontentid daly.

From all of which it is easily to be seen that he's "been there," and that there is no mistaking the drift of his sentiments for Sally..... We have had a little Dutch-Italian and English-American opera since our last, the latter taking the lead in public estimation, although as yet the company is fresh and green. About the Italian opera, the truth of it is—we don't understand it; and what is more, we don't *want* to understand it. As a general thing, it's a mess of stuff that will never become popular with the masses. It's on a par with the music drummed out of pianos and fiddles by "eminent artists." We had a letter the other day from a little miss out in Illinois. She is something of a musician herself. She says she had been to a concert given by Gottschalk, but she didn't like it. Gottschalk, she continues, "may be a very fine player, but *there is no tune to his playing*." That's it, exactly—there is no tune to the playing and singing of those foreign artists who come over here to educate us up to the European standard; and until there *is* some *tune* to their music, we'll patronize minstrelsy and the American opera.

"The Jolly Pedlar" made his first appearance at Niblo's Garden, under the auspices of Mr. and Mrs. Barney Williams, on Monday evening, Jan. 11th, and has repeated his business each evening since to immense audiences. The drama is by Mr. Chas. Gayler, and was written to order, no doubt. As a literary work, it is not much; but as a play adapted to the tastes of Mr. Williams' admirers, it is a most decided success. It is a mixture of such materials as we have repeatedly seen worked up in sensation dramas, and most of the characters we recognise as old acquaintances in new toggery. The real work depends upon Mr. Williams, and he acquits himself to the manifest delight of his numerous friends. There is but little left for the other performers to do, except to furnish Barney with cues necessary to run the piece through to a well worked up *finale*. One exception, however, is the character assigned to Miss Mary Wells, which is probably the best *acting* part in the entire piece. Miss W only appears in the two last scenes, but her rendition of Elsie of the Glen, the crazy woman, is as clever a bit of acting as we have seen upon the New York stage for a long time. She receives nightly the most liberal applause for her careful, painstaking efforts. Like all other pieces produced under Mr. Wheatley's management, "The Jolly Pedlar" is placed upon the stage with every accessory and appliance necessary to its success, scene of the scenes being well painted. The Cascade and Devil's Basin, the last scene in act 2, is most cleverly arranged, and makes a most capital picture. The new drama draws immensely, the passageways and other standing places being all occupied the evening we were present, the 14th. Of course "The Jolly Pedlar" will be kept before the public as long as it is profitable.

Harrison's American Opera Troupe gave two performances of the "Bohemian Girl," on the 13th and 15th inst., at Niblo's Saloon. We spoke at length of the troupe in our last, and we are borne out in our favorable comments by the good opinions since so freely expressed by the New York press generally.

Now here's a go that we don't often have a chance to see. At Lent's Circus, on Broadway, in addition to other astonishing performances, Madame Tournaire is announced to appear this week and dance "La Cachuca" on a bare back steed, the horse running at speed at the time. Young Stickney will also do his great somerset act on horseback, which is one of the most daring acts ever performed in the arena. The entire entertainment now given at the Amphitheatre is one of the best of circus performances. Don't forget that afternoon performances are given every day for the amusement of families and children.

Miss Kate Fisher enters upon the third week of her extraordinarily successful engagement at the New Bowery Theatre this evening, Jan. 18th. The house during the past week was filled nightly, and on Friday evening, Jan. 15th, on the occasion of Miss Fisher's benefit, the theatre was crowded in every part, and Kate had an ovation, cheers and bouquets being showered at her, one of which was a magnificent floral tribute in the shape of a double basket, of magnificent proportions, and composed of almost every variety and hue of natural flowers. A number of volunteer talent contributed to give extra attraction to the benefit programme. Miss Fisher was called out, and made a few well timed and pertinent remarks. Owing to the injury sustained by the black horse on the first week of Miss Fisher's engagement, another animal was substituted a portion of last week to do the "fiery and untamed steed" business, but "White Surrey" was not untamed enough, and therefore the horse business was not sufficiently spirited; the black recovered, however, and appeared at the close of the week in his proper form, and everything was given in orthodox style again. So successful has been Mazeppa, and so continued the desire to see Miss Fisher in this great character, that the lady has been re-engaged, and will repeat Mazeppa during the current week. On our first page we give a picture of Miss Fisher, as she appears in her magnificent King's dress in the drama. Go see bonnie Kate before her engagement closes.

Dear, dear, how they do crowd into Bryants. Last week, Sam Wells, of California, showed, and was most favorably received by many of his old friends, and a host of new. He did the middle business, for a flyer, and sang a couple of songs, all of which he did well, and for which he was well commended. A cosy place is Bryants, and a well managed troupe it is, too. The Brothers Bryant are not only popular in their profession, but equally esteemed in private life, and it certainly affords us much gratification to record their great success, for we were among the first to call public attention to their merits, and to their very amusing performances. The Bryants are one of our fixtures, one of our favorite troupes, and if we get jilted by one of our girls, and the blues seize upon us, we go to Bryants, where we are sure to laugh, and forget the frailities, frivolities, and fickleness of lovely woman. Postcript.—Our girls all wear jockey hats, and anklets.

Just so. We hear that Mad. Methua Scheller has postponed, again, her *debut* upon the American stage, at the solicitation of the Floriposes, who are doing the "Ticket-of Leave Man" to good audiences at the Winter Garden. We fear these repeated postponements will tend to the injury of Mad. Methua when she *does* appear, until which time we shall refrain from making any further announcement of her appearance.

"Tannhauser" is promised this evening, at the Academy, by Anschutz's German-Italians.

The hall lately occupied by George Christy's party, is now rented for Perham's show. We think it was Dante who said "Let all who enter here, leave hope behind." Some managers have left hope and everything else behind.

We are not *over* zealous advocates of moral reforms, but still it may not be out of place to remark that we have never seen a more "strictly refined and moral" collection of wild beasts than those now on exhibition at Van Amburgh & Co.'s Menagerie, on Broadway. Now, we naturally look for indecorous behavior from animals that have not had a moral education, because it is their nature to growl and fight, but the young man who recently took a seat reserved for ladies, and then swore because he was ejected, exhibited more ferocious traits of a violent and unsubduable character than we have ever seen in the most fiery and untamable hyena or tiger brought to our benign and uncontaminated notice. If the ferocious "child" be engaged and exhibited alongside the hyenas and lions, we think the Menagerie people would be the gainers by it, for one of the greatest curiosities now-a-days is an animal in the guise of a man who does not respect the rights of women and children. Let Van Amburgh secure the "young feller," and advertise to enter the cage with him.

The rumor which has obtained currency to the effect that the celebrated actress, Mary Provost, had become married to one Geo. W. Brown, we are authorized in stating to be without foundation. Miss Provost is at present in the city, putting up at the Lafarge Hotel, and will re-commence fulfilling her professional engagements about Feb. 20th. This we are requested to state.

Barnum threatens to shelve the "Ticket of Leave Man" after this week; and, consequently, he is to be excused for his essays on morals, evils of bad company, importance of charity, triumph of virtue and integrity, and such as that, as we find them recorded in his advertisements in the doubly-refined moral dailies. The giants are still here, two of them containing more than eight feet of morality and flesh and bones. Go see the whole show, including those emblems of virtue who throng the lecture room on Wednesday and Saturday afternoons. Oh, hush; do!

Oh, no! Frank Brower can't play Camille, and Charley Fox can't do Armand! Oh, no! Just you visit Wood's Minstrels this week, and if you don't enjoy the jolliest laugh you ever enjoyed, call us a demoralized and hyppopotomical man-eater. In the burlesque of "Camille" which Mr. Wood revives this week, the two comedians we have named take down all the Herons and Sotherns, and Bowers and Hills, ever dreamed of in the philosophy of "Round Table" critics. They're gorgeous! In a word, and to be explicit, they're "hunky dora." But in addition to the great burlesque, we are to have another mug of "Mugology," a little fresh air by Gideon's undemoralized Band, a Railroad Explosion, etc. "Oh, no, Pete Morris can't draw, eh?"

How is it that Howe's Circus in the Bowery is engaged in works of charity while so many more *recherche* establishments are silent and subdued on this benev. question? Last week, benefits were given in aid of several parties, and this week, others are to be given in aid of the Sanitary Commission, etc. Attractive ring performances are now given every evening, and on Wednesday and Saturday afternoons. In conformity with the growing taste for "moral exhibitions," we understand that a "sacred bull" has been engaged to show, due announcement of which will be made in the morally inclined dailies and more than respectable weeklies. In the absence of the "sacred bull," go see the pious horses, and their devoted riders.

Home again! Our young friends of the long absent Marsh Troupe are with us once again, and will appear at Niblo's Saloon on Monday evening next, Jan. 25th, in the comedy of the "Ladies' Battle," and the farce of "My Neighbor's Wife," the characters in which will be personated by the Misses Jennie and Maggie Gourley, Amelia Gorenflo, Helen Mosely, Selina Kruger, Mary Gorenflo, Miss Kate, Master Robert, and Mr. T. C. Gourlay.

Only to think, four and a half hours' worth of entertainment is given nightly at the American, 444 Broadway, to see which the manager places the prices at the lowest possible figures. There's play acting, nigger minstrelsy, girls and dancing, singing, comic fun, jokes, feats of various kinds, pantomime, etc., etc. A whole troupe of talented artists are engaged at the three 4's, and the way they strive to outdo each other, and amuse the patrons of the house, is a caution to all devotees at the shrine of Venus. Just look in for ten minutes, and see how hard it is to tear yourself away.

Wallack's is doing well with "Rosedale," varied occasionally with "Naval Engagements," and so forth. They've made stacks of money up there.

The newest of Mrs. C. K. Fox's new local dramas, the "Rag Woman and her Dogs," has had such an extraordinary run that Manager Fox has postponed the intended production of his new pantomime at the Old Bowery until next week, and the "Rag Woman," with a burlesque on Lord Lovell and other pieces, will therefore be kept on all this week. The plot of the former piece is somewhat novel, going to show gipsey life in England and America. The houses have been splendid at the old house, and business promises to be big for some time to come. The dogs are still here, and act well their parts.

Yankee Robinson made his first appearance before a New York audience on Friday evening, 15th, at the New Bowery, on the occasion of Miss Kate Fisher's benefit. He appeared in one of his own sketches called the "Unionist's Daughter," and notwithstanding he performed at the close of a long programme, he is said to have made quite a favorable impression, and amused the audience until 12¼ o'clock.

Those who wish to learn to "play on de ole banjo," and to dance a jig, should make a note of Bogan's advertisement in this issue.

A musician of much experience wants a situation as a violincellcist and soloist. See advertisement.

Dave Wambold sails for California by the steamer of the 23d inst., to join the Eureka Minstrels at San Francisco.

Mrs. John Wood produced at her beautiful temple of the drama, on the 11th inst., two of the liveliest and most pleasing pieces that have been witnessed on the New York stage for a long time. The first was a two act comedy, entitled "A Bull in a China Shop," and the other a one act comedietta, called "Cousin Cherry." We were in attendance on the 13th inst., and the performances throughout reminded us of the palmy days of Mitchell's Olympic, so widely known as a public resort, where any one, provided he was supplied with the needful, could while away a couple of hours and witness a performance not only of the highest order, but one that was just suited to the times. In the production of the above named pieces, Mrs. Wood just hit the popular vein, and succeeded not only in drawing most excellent audiences, but sent her auditors away nightly in the happiest humor and with the most pleasant remembrance of having had a good laugh. We heard a well known critic who sat near us say to his *cara sposa*, "Well there, Flora, I haven't had such a hearty laugh and enjoyed myself so much before for a long time." This was clever for the critic. We will now give a short synopsis of the first piece. "A Bull in a China Shop" was first introduced to us "foreigners" some years since by the renowned Charles Mathews, who appeared as Bagshot, and it was one of those characters in which he was most excellent. It is one of those burlesques which have but very little plot, yet there is an interest in it which holds possession of the auditor to the end. The leading character, Bagshot (Mr. Morumer), is the prototype of Vapid in the "Dramatist," and of the same school as Charles Courtley, Rover and others of that rollicking, dashing, off hand character, full of life and fun. He is supposed to be a merchant of the easy order, and pays a visit to his friend Tipthorpe (Davidge), a retired gentleman, who is the happy possessor of a young and lovely wife, an interesting daughter and a pretty housemaid. Finding himself comfortably "fixed" in the house, he (Bagshot) imagines that everything is going wrong in the family, and sets to work to correct things and have a thorough "overhauling." Of course he is always in the wrong, never right, turns things topsy turvy, and creates a general outbreak in the family with one another. Mr. Piper (Mr. Owens) is a piano tuner, and is the husband of Susan (Jennie Walters), the housemaid. But this fact is a secret with the two and helps to add to the troubles of Bagshot, particularly the secret meetings at night of the loving couple. Lucy (Miss De Lacy) is the daughter, who is in love with Mr. Flitter (Becks), a nice young man with a "palpitating heart," who, through Bagshot's blunders, is led to believe that his "lovyer," Lucy, is false to him, and that the mother, Mrs. Tipthorpe (Mrs. Sloan), is desperately in love with him. A scene between these two follows, and it is a rich one. There are two other characters in the piece, Arabella (Miss Harris) and Mr. Bellamy Brownjohn. The former adds very little to the interest of the play, but the latter is a good one. It is played by Mr. Stoddart who does everything well. His make up is immense, being the most eccentric character we have seen for some time, yet in perfect keeping with the part. He affords considerable amusement to the auditors, and acts superbly. In fact, where everything was done so well and gave such unlimited satisfaction, it would be difficult to pick out any particular one. But we cannot let this opportunity pass without speaking of Mr. J. K. Mortimer, the latest arrival at this house. As Bagshot he was capital. His dashing manner, his off-hand bravery, volatile, impulsive, sudden in every mood and movement, mercurial to the last degree. It is a character which requires of the actor not only a quick and delicate perception of what he wants to do, but a more than usual infusion of vivacity, electricity and quicksilver to enable him to do it well. He must be able to fill the whole stage himself—to eclipse by his own brilliancy all the lesser lights around him—to dispense, in a manner, with all the other characters who have to do with him; he must be so brimful and overflowing with animal spirits, that his presence shall fill the whole scene and make it bright with joyous hilarity. Mr. Mortimer was successful. He has already stamped himself to be one of the best light comedians at present on the American stage. Mrs. Wood should give him every opportunity to display his truly great talents. The comedietta of "Cousin Cherry" was capitally played by the company, with Mrs. Wood as Cousin Cherry, who entered into the part *con amore*, and gave a capital rendition of the lively, talkative, gay widow of the mill. Frank Drew has been engaged for a brief period, and makes his first appearance in this city since his return from Europe, in the burlesque of "Mazeppa, or the Untamed Rocking Horse," this evening, Jan. 18.

In noticing an establishment for the manufacture of wigs, in last week's CLIPPER, we unintentionally overlooked the claims of Paul de Spotte, of 25 West Houston street, who has been in that business for a number of years, and whose handiwork has obtained for him several valuable medals, and a large custom among the leading professionals in this country.

DRAMATIC.

The Park Theatre, Brooklyn, was crowded on Monday and Thursday nights, on which occasion the "Bohemian Girl" was again presented. In the interim, and since then, the "Ticket of Leave Man" was the drama performed, the attendance being only "from fair to middling." On Monday, "Maritana"—Wallace's operatic gem—is set down for presentation. On the off nights we believe Manager Harrison would find it advantageous to present Olympic bills to his patrons. Three light comediettas or farces prove more attractive than the best drama. People now-a-days go to theatres to be amused, hence the crowds at the minstrel halls, where music and fun preside, and the success of the Williams' with their Hibernian frolics and Yankee notions. Witness the crowded state of the Academy, Brooklyn, for instance, on the 14th inst., on which occasion afternoon and evening performances were given by Mr. and Mrs. Williams and others, for the benefit of the Roman Catholic Orphan Asylum, the net profits being $2,200. Booth, with his admirable acting, has not made as much during the whole series of performances he has given since New Year's Eve. On Friday night his rendition of "Macbeth" drew a very good house, decidedly the best he has had since New Year's night; and the drama merited it, for it, was well performed throughout. On the 18th, he was to appear as Cardinal Wolsey in "King Henry VIII," on which occasion the play was to be produced in style.

Gran's Opera troupe is announced to commence at McVicker's Theatre, Chicago, on the 1st of February.

The dramatic company playing at Paducah, Ky., under the management of W. F. Swift, with Charles B. Reynolds as stage manager, is doing a good business. Miss M. Marrietta is doing the leading business, and is said to be very much liked. Sam Ryan is in the company.

Jane English's Ravel troupe is advertised to make an early appearance in St. Louis.

Of Cincinnati affairs, a correspondent writing on the 12th inst. says:—The great "triumvirate" at Pike's Opera House have presented the legitimate the past week with powerful effect, opening on the 5th in the "Iron Mask," followed by "Hamlet," "Macbeth," &c. Davenport, Wallack and Mrs. Farren are a combination hard to beat, as the crowded and appreciative audiences testify. On the 11th was presented "Othello," and on the 12th "Richelieu."..... Miss Avonia Jones made her first appearance at "Wood's," on the 4th, as Juliet in "Romeo and Juliet," followed by "Lady Audley's Secret," &c. On the 10th "Garcia, or the School of Life," a new five act comedy, was produced. It is said to be taken from the same piece as Lotty Thompson's "Clouds with a Silver Lining." It was not a success. Among the stock company at Wood's is Miss Nelson, than whom a more charming and accomplished actress cannot be found in the stock company of any theatre in the country..... Maggie Mitchell opens at Pike's on the 25th inst..... Manager Chas. Plunket, of Fort Wayne, was here Saturday after people.

The equestrian drama is not confined to New York. In Philadelphia, Miss Kate Raymond and Mr. O. B. Collins are in the third week of their engagement at the Continental, where they have been giving a number of popular equestrian dramas, prominent among which was the ever fresh "Mazeppa," with Miss Raymond in the leading character, doing the riding, and other daring business connected with the *role*. Last week, the fair equestrienne actress appeared as Jack Sheppard on horseback, with Mr. O. B. Collins as Jonathan Wild, and W. H. Bartholomew as Blueskin. The equestrian dramas seem to have afforded much amusement to the patrons of the Continental, and in consequence of the success of the troupe a re-engagement with them has been effected, the drama of "Putnam" being the attraction this week. "Black Bess" is the name of the equine performer of the company.

Miss Mary Provost brought her engagement at the Davenport, Iowa, Theatre to a somewhat abrupt conclusion after performing three nights; her allotted term being two weeks. This unlooked for *finale*, according to the Davenport *Gazette*, was the result of her marriage to Mr. G. W. Brown, jr., of Philadelphia, which took place at the Burtis House, in Davenport, on the 30th of December. This alliance has created some surprise in professional circles.

Apollo Theatre, Lexington, Ky., is now open for the season, under the management of Messrs. Macauley, Golden and Weaver. Ladies and gentlemen wishing to negotiate are referred to the manager's card in our advertising department.

The "Ticket of Leave Man," which has been the card at two of the Philadelphia theatres for the past two or three weeks, closed its career at both places on the 16th inst. The Walnut street version, cut down as it was, was the better performance of the two; while that of the Arch was better placed on the stage. J. S. Clarke's Robert Brierley was superior to Barton Hill's delineation of the same character, and Frank Drew's Hawkshaw, at the Arch, is said to have been one of the worst performances ever given by that actor.

Mrs. Em. a Waller, tragedienne, has been playing Lady Macbeth, Duchess of Malfi, Meg Merrilies, Naomi, and Louise Dombourg to crammed houses at the Indianapolis Theatre. We clip the following from the *Sentinel* of that city:—"Rarely has it been our task to chronicle public appreciation and public patronage for the highest order of legitimate tragic genius, so strikingly manifested as it has been during the past six nights of Mrs. Waller's engagement. It is creditable to the intellectuality of our citizens, and a just tribute to the superlative excellence of the tragedienne, that on Mrs. Waller has been bestowed the prestige of having performed to a greater number of auditors, and consequently to greater receipts, than have heretofore honored or rewarded any dramatic star's one week's representations at our theatre."

Cubas is underlined on the bills of Fuller's Louisville Theatre for an early appearance.

Edwin Adams' late engagement at Wood's Louisville Theatre was a success.

Jane English's St. Denis troupe opened at the Defiance Theatre, Cairo, Ill., on the 7th inst., to a crowded house, and continued throughout the week playing to good business.

A new sensation drama, called "Garcia, or the School of Life," written by Augustin Daly, author of "Leah," for Miss Avonia Jones, was produced at Wood's Theatre, Cincinnati, last week. It is said to be a highly interesting drama, replete with romantic situations, and intensely dramatic in effect.

Mrs. D. P. Bowers commenced her engagement at Ford's Theatre, Washington, on the 13th, opening as "Pauline," in the "Lady of Lyons," and met with a warm reception.

Mrs. Emma Waller, the tragedienne, commences a two weeks engagement at Pittsburgh on the 25th inst., thence to the "Walnut," Philadelphia, where she commences on the 8th of February.

Rouse's Dramatic Company closed at Reading last week. Business was good. "Uncle Tom's Cabin" was produced on the 14th, with F. L. Kent as Tom, Fanny Denham as Topsy, and Little Allie Jennings as Eva.

Miss Charlotte Thompson closed a very successful engagement at Grover's Theatre, Washington, D. C., on the 14th. On the 13th she appeared as "Clyabia, the Demented," and attracted a magnificent house. Mr. F. Mordaunt, the leading heavy man of the theatre, was the apostate Nathan. Miss Thompson's engagement was for ten or eleven days, and business during that time has been very fine. She goes next to Chicago, opening there on Monday the 18th. * * * Vestvali succeeds Miss Thompson at Grover's, opening on the 18th in "Gamea."

Show business in St. Louis, Mo., has not been very good of late, judging from what our regular correspondent "Missouri" says, who writing on the 11th inst., posts us as follows: The last star at De Bar's Theatre was Miss Avonia Jones, who closed a very poor engagement on the 2d inst. On her opening night she appeared as "Julia," in the "Hunchback," to an audience of 75 persons only—three females among the whole number—which is attributed to the stormy weather. She was to have been succeeded by J. Wilkes Booth (now at Leavenworth), on the 4th inst., but he is snow-bound, and unable to come, and the "stock" of the theatre run it..... Charlotte Wyette, leading lady, took a benefit on the 8th inst., and appeared as "Marguerite" in "La Tour de Nesle." The house was not half full..... On the 7th inst. Mdlle. de Valle (Mrs. De Bar) took a benefit, and appeared as "Naramatta," in the "Wept of the Wish-ton-Wish," and on the 9th, Wm. P. Smith, the low comedian, took a benefit, and the house was filled from top to bottom. A host of volunteers from other theatres appeared, among whom were J. C. Campbell, Sallie Mason, Mdlle. Pennoyer and ballet troupe, Harry Leslie and Francis Leroy, all from the Varieties; also Master Barney, and several others, from the Bowery. This evening there will be no performance at the theatre, and manager De Bar has not informed the dear public the wherefore..... Manager Grau has made arrangements with De Bar for the use of his theatre from the 15th of Feb. for three weeks, with the privilege of making it six weeks, for his Italian opera troupe. .....It is now a settled fact that we are to have one of the largest and most magnificent opera houses in the country. The legislature has already appropriated $300,000 towards it, and subscription books are at present open for 500,000 more, 200,000 of which is already taken. It will be built on 5th street, near the new Lindell Hotel. The design is Italian, and it is said it will eclipse the Academy of Music, New York, or Pike's Opera House, Cincinnati. It is to seat 2,500 persons, and to accommodate 800 more with standing room. Work will be commenced on it in the spring..... The St. Denis troupe is advertised to appear here shortly.

The Martinetti Troupe commenced a two weeks' engagement at the Metropolitan Theatre, Rochester, on the 18th inst. "Cherry and Fair Star" was withdrawn on the 12th inst., after a successful run of 15 nights..... Wednesday, 13th, the tragedienne, Mrs. W. G. Noah, *nee* McClure, made her appearance at the Metropolitan, for the benefit of Co. E, 54th Regiment, in "Widow Cheerly." The house was crammed..... Friday evening, W. J. Cogswell, an actor in high favor with Rochester audiences, took a benefit. It was a substantial one, and Mr. Cogswell acquitted himself with credit as Capt. Lagardere in the "Duke's Motto." In the afterpiece, "The Strangers," a burlesque upon the play of that name, Mr. Cogswell and Mr. E. A. Locke, a promising young comedian, brought down the house. Manager Grau produces "Trovatore," "Norma," and "Somnambuls," at Rochester, on the 18th, 19th, and 20th inst. He is running a very expensive company, and "axes" $1 and $2 for seats.

Mrs. John Drew is the star this week at her own theatre in Philadelphia.

The "Menken" has been rushing things at Sacramento, her "Mazeppa," on the opening night, realizing upwards of $1000 in gold, and business continued great throughout the engagement. She was to have repeated her San Francisco engagement during the holiday season. The attention of managers is called to Thomas Maguire's card in this issue.

A new dramatic season was to have commenced at the Metropolitan, San Francisco, on the 1st inst. Mesdames James Stark, Judah, Emily Jordan; Messrs. Chas. R. Thorne, McKeon, Franks, Davies, Cranshaw, Wm. Aymar, and Dowling, had formed a joint stock company and leased the establishment. In the company are also Miss Alicia Mandeville, Mrs. Franks, Mrs. Cranshaw, and Messrs. Geo. Middleton, Wm. Painter, Ruby, Percy, Archer, Mitchell, Hines, and others.

The Richings Opera Troupe are at the Howard Athenæum, Boston, this week, opening on the 18th in the "Postillion of Lonjumeau." If Miss Richings and the best of her troupe were to join the Harrison American Opera Troupe, wouldn't they make a fine company?

J. B. Robinson, an old veteran of the stage, and well known all over the Pacific coast, is now living in Grand Ronde Valley, Cal., where he follows the quiet pursuits of a farmer. Miss Susan, once the "bright particular star" of the Robinson Troupe, has retired from the stage, got married, and is now a happy wife and mother.

At Maguire's Opera House, San Francisco, Frank Lawler (formerly known to the San Francisco public as Horton) was the star at last accounts. He was announced, however, to bring his engagement to a close on the 23d of Dec., and to take a steamer on the following day for New York. A piece dramatised from "Les Miserables" was in active preparation under the direction of Mr. J. H. Allen.

Gayler's "Magic Marriage" is to be produced at the Arch, Philadelphia, on the 25th inst.

Leo Hudson continues at the Front-street Theatre, Baltimore, the present week. Her business during her stay has been very good.

At the Holliday-street Theatre, Baltimore, Joseph Proctor was the star last week, and remains this week. "Rosedale" is in rehearsal.

Lucille Western will commence an engagement at the Walnut, Philadelphia, on the 25th inst., re producing "East Lynne."

John S. Clarke, who has made several last and positively last appearances at the Walnut, Philadelphia, is on for just one more week, commencing on the 18th.

Vestvali had a fine week's business at the New Chestnut, Philadelphia, and terminated her engagement on the 16th. She is succeeded by the French company from New York.

Leonard Grover, who is the new lessee of the New Chestnut-street Theatre, Philadelphia, will commence his season on the 25th inst. The opening play will be "The Veteran." Many improvements are promised by the new manager. Has Grover made his peace with the underground critics of that city?

Theatricals are flourishing in the city of Boston at present. The Museum, Tremont and Howard are playing the "Ticket-of-Leave-Man" to excellent business. The Boston Theatre, large as it is, is too small to hold all the applicants who wish to visit the grand Italian Opera. The two permanent minstrel troupes are doing a first rate business. The Apollo Garden, Winter Garden, and Union Museum, are also flourishing, and the old National is to be rebuilt for a circus. Verily, the Puritan city is becoming regenerated, and when "young Boston" once gets ahead of the old fogies, look out for enterprise and success.

The Richings Opera Troupe brought its engagement to a close at Buffalo on the 15th inst., when a complimentary benefit was tendered Caroline M. Richings. The regular dramatic company took possession of the theatre on the 16th.

Maguire's Opera House at Virginia City, N. T., closed on the 15th of Dec., owing to the dull times.

Mr. Marsh, of the Marsh Troupe, has formed a small dramatic company in California—for an interior campaign—consisting of Master George Marsh, Little Jenny Arnot and others. On the 21st of Dec., they opened at the Stockton theatre.

At Addis' Theatre, Leavenworth, J. Wilkes Booth's engagement was not a successful one, owing to the weather being very stormy. Mrs. Gladstane was announced to commence on the 4th inst.

A correspondent informs us that the project of a new theatre in Leavenworth City is again being agitated, with good prospects of early success.

Managers and others who may wish copies of "Deborah of Steinmark," are referred to Catharine Selden's card in another column.

NEGRO MINSTRELSY.

Duprez & Green's Minstrels have had a big run of business since the New Year set in. On the 4th they appeared at Marblehead to the largest audience ever attracted to the Lyceum, so we are informed by a correspondent. On the 5th, stormy night, they played to a $300 house in Salem. On the 6th, they opened at Portsmouth, for three nights, and turned people away on two of the three evenings. On the 9th, they performed in Portland, Me., and had a grand time, the hall being densely packed. The boys went through the town in the day, in a large, showy, open, boat sleigh, drawn by six splendid black horses, the brass band of the troupe discoursing excellent music on the route, which seemed to please the people way down east. On their opening night in Portland, there was $468 in the house. The City Hall used to be the popular place for minstrelsy, but the good fathers of the city have concluded not to rent it any more for such purposes; so Deering Hall was taken possession of. The people condemn the action of the rulers, and talk rebellion. A second performance was given on the 11th, and on the 12th the Duprez & Green party proceeded still farther down east, playing at Bangor on the 12th and 13th, at Lewiston 14th and 15th, Biddeford 16th; and 18th at Haverhill, 19th at Lowell, etc. Their great mammoth bill attracts much notice wherever it is posted, and is doing good service for it a proprietors.

If you wish to learn how to dance all the Ethiopian dances, Messrs. Brookes and Sexton will show you "the how" at their Academy, 359 Broome street. See their card.

Sam Sanford opens at his Opera House in Harrisburg, Pa., on the 25th instant, and will introduce the feature of an advertising curtain, so that the business portion of the community may bring their business prominently before the public. Mr. Sanford wishes to engage a few performers. See his advertisement for particulars.

Dancing clogs have frequently been inquired for by correspondents. An advertisement in this number of the CLIPPER will show our friends where clogs may be had, and for how much.

C. Lavallee is lying sick in Montreal, C. E., with inflammatory rheumatism, and unable to leave his bed.

The "Monitor Minstrels," composed of officers and men of the Monitor Nahant, now anchored off Morris Island, gave their first performance on the 1st inst. on ship board, being the first entertainment given on board a Monitor. The following is a copy of the evening's performances, which, it is said, were first rate:—

A HAPPY NEW YEAR!!
The
MONITOR MINSTRELS
Will give their First Entertainment
On board the U. S. Monitor "Nahant,"
Friday Evening, January 1st, 1864.

PART I.

Grand Overture.....Company
Opening Chorus.....Company
Commence Ye Darkies All.....McLane
Do they Think of Me at Home?.....Brundage
Kingdom Coming.....Lowery
No One to Love.....Wilson
Who will Care for Mother Now?.....Turner
Rally around the Flag, Boys.....Philbrick
Going to the Shucking.....Brundage

Intermission, 10 minutes.

PART II.

Challenge Clog Dance.....McLane and Turner
Banjo Solo.....Lowery
Violin "".....Rice
Song and Dance.....McLane
Recitations.....Brundage

THE STAGE STRUCK BARBER.

Jerry.....Brundage
Jenny.....Philbrick

Scene in Phalon's.

The whole to conclude with an original Walk Around and Dance, entitled "The Swamp Angel; or, How are You, Sumter?"

Sam Sharpley's Minstrels were advertised to show in Manchester, N. H., Jan. 18, and in Haverhill, Mass., Jan. 19, being close on the heels of the Duprez & Green troupe.

Duprez & Green's Minstrels perform in Concord, N. H., Jan. 19th and 20th, Manchester 21st, Lowell, Mass., 22d, and Fitchburg, 23d.

Clarence Campbell and T. J. Huntly's Minstrels (amateurs), who recently gave a successful concert at East Providence, will perform at the same place on Thursday evening, Jan. 21st. The company consists of Clarence Campbell, T. J. Huntly, R. T. Lawton, W. C. Weitner, R. Seymour, Keller, Turner, Breckley, and Frazer.

The Charley Morris Minstrels deny having used any names other than their own, but charge that certain parties traveling in the country have been taking their names, as well as the names of other troupes, for the purpose of injuring them.

Morris' Minstrels have been doing a good business in New Jersey the past week. On the 14th they were at Trenton, and had a crowded house. On the 20th, they open at Newark, N. J., and remain there four nights. Charley Morris and Lew Simmons are the two "bright-black" stars of the band.

The whereabouts of Otis H. Carter, negro minstrel, is enquired for by Charley Morris.

Arlington, Leon, Donniker, and Kelly's Minstrels have one of the prettiest opera houses in Chicago that is to be found in the country. So writes a correspondent. The management have been untiring in their efforts to please, and that they have succeeded is a sure proof, when the houses are crowded nightly.

DUPREZ & GREEN'S MODEL MINSTREL TROUPE.—Norombega Hall was literally packed full last night with an audience of nearly two thousand people to hear this renowned corps of Ethiopians. There was a great scramble for tickets, and any amount of squeezing. The Minstrels arrived by the cars from Portland, and were late about an hour. The performance commenced at a quarter past 8. A portion of the performance was superior to anything of the kind we have seen here, while other parts were on a par with the first class entertainments with which the public are familiar. The instrumental music was far above the average, and indeed exceedingly fine. The Introduc-

For continuation of Theatrical Record, see page 326.

GAME AND EXCITING PRIZE FIGHT

BETWEEN

DICK HOLLYWOOD AND JOHNNY KEATING,

AT GRAVESEND, L. I., JANUARY 11, 1864.

At 108lbs., for $300 a side.

Forty-six Rounds in One Hour and Eight Minutes.

ARREST OF DICK HOLLYWOOD.

THE LADS TO FIGHT AGAIN.

THE NIGHT BEFORE THE FIGHT.

THE day appointed for the mill between those pigmy gladiators, Dick Hollywood and Johnny Keating, brought an immense crowd of a motley character in close proximity to Fort Lafayette on Monday, Jan. 11th. Most of the "coves wot love a mill" left New York and Brooklyn on Sunday evening right away after church was out, including our "special," who in company with Sim Kehoe, Jack Hackett, Tim Dermody, and Jack Whitney, drove out in a "carry-all" filled with straw to keep out the cold, and a thimbleful or two of John Bourbon in case the water at Fort Hamilton didn't suit their palate. The ride was a healthy one of about two hours duration, by which time all hands were glad to get thawed out by the quickest possible means. It was getting on for 12 P. M., when we struck the Bay View House, kept by Pete Keagan, one of the old boating sports of the Empire City, when such out-and-outers as Tommy Burns used to handle the sculls. Peter was about closing up for the night, but as a party of a dozen or more entered, and told him how keen was the night and the wind was a' blowin', without asking further questions he re-built the fire and said that, as he had not even a goose's feather to offer them for a bed, he would keep open all night and they could make themselves as comfortable as possible under the circumstances. No man could do fairer than that, and the peep o' day boys were not bashful in soliciting liquids and smoke pipes, so long as the articles lasted.

In Keagan's, one of the very first men on view was our young deaf and dumb friend from Jersey City, full of fun and animal spirits. He and the King of Clubs soon got in conversation, and before Simon left him he had picked up almost all the "dumb motions." Up till 1 or 2 o'clock, A. M., the company felt pretty lively, but after that, having drank and smoked themselves into a dreamy mood, they caved in one by one, until the bar-room floor was covered with human forms lying around promiscuously, trying to get their forty winks. The snoring alone was worth a quarter to a connoisseur or musical critic to listen to, as most of this class of citizens are quite clever on the snore, and give excellent imitations of Balaam's ass when calling for his Jenny. Keagan said it was one of the drollest sights he had ever seen, adding with a chuckle and shrug of his shoulders, "How I wish the reporter of the CLIPPER was here to take notes," while that identical individual was doing his prettiest to get a nap and watch his wallet at the same time—a feat entirely beyond his or any other man's ability to perform. "And thus we passed the hours away" until the cocks began to crow and the rag woman and her dogs shook off dull sloth and started on a "hooking" expedition.

RECONNOITERING.

As it was yet dark when the Bay View landlord ordered all hands to vamose his ranche, or take the consequences, the all night birds didn't know which way to turn about. "Cracker Jack," who headed our party, bade the boys follow him, which they did like lambs until an apparition appeared in the form of a sentinel with his gun upon his shoulder. Mr. Sentinel demanded, "Who goes there?" "A friend," says Jack. "Advance and give the countersign," quoth the gentleman with a sky blue overcoat. This was a puzzler to the pioneer, but he made out to set the sentry's mind at ease that we were not up there with any intention of rescuing the prisoners in Fort Lafayette, and finally they got quite sociable—the "sojer" promising to be on hand himself and see the mill if possible. From the Fort, a move was made for the Excelsior Shades, kept by the Stewart Brothers, where Keating trained, and where he was then ensconced between the sheets, taking a nap. A tremendous party of the Brooklyn division were hanging around the store, who were only got away by the wagon containing the ropes and stakes going on ahead.

CHASED BY THE ENEMY.

After travelling about a mile and a half, a nice level spot was selected, the snow shovelled off, and preparations made to plant the stakes. As this was going on, under the stentorian advice of Tom the Boatman, a posse of Brooklyn police in citizen's dress, at the signal of their captain, pounced on the poor innocents, clubbed two or three of them pretty badly, and caused a complete panic among the milling coves, who fled like sheep. Our own reporter, who thinks he is some on pedestrianism, never stopped for over an hour, scrambling through bushes, tumbling into snow-banks, climbing fences, and performing feats both laughable and hazardous. Encouraged by a two years volunteer and a young man from Rochester, the race was kept up until all three were far out of danger. Everybody was for himself, and it was the devil take the hindmost. Having by hook or by crook got on the main road, many of the crowd were returning home disgusted at so bad a beginning, and feeling pretty confident that there would be no fight that day—most of these were from New York, and friends of Dick Hollywood's. Being used to all this sort of thing, it had no effect on old ringgoers, and they put back for the Fort again, to see what was likely to turn up. All kinds of rumors were flying around, but a few of the wise men got the office, and as they moved so moved the hangers-on to the procession, the leaders heading their horses towards Gravesend, distant some six or seven miles from the first spot selected for the ring.

RAPE ON THE TRAIL AGAIN.

The road was all alive with carriages, carts, sleighs, and sleds, with a solitary horseman (Jimmy Elliott) trudging along through the snow. Nearly every sleigh broke down, or the horses gave out, and it was lucky for the aristocrats that the farmers were so accommodating in lending their assistance. Of pedestrians there were myriads, a conglomerated company of civilians and soldiers, with here and there a mounted officer, all bent on the same mission—to see a mill.

PITCHING THE RING AND CHOOSING A REFEREE.

Arriving at the ground, the soldiers were very useful in helping to make the ring—others of the U. S. G. stripe cut down trees and built fires after the manner of ye valiant volunteers down South, and all made themselves generally useful. When the ring had been formed, the company at once rushed for the best positions, word was sent to the little bantams, and they were both driven to the ringside, at about 11 o'clock, A. M. Here came the unpleasant duty of choosing a referee. Tom Prendergast, Scotty, of Brooklyn, Jem Giddings, Sim Kehoe and several others were named, but Hollywood's friends were clamorous for a gentleman connected with the CLIPPER, to whom both parties had been using their persuasive eloquence from the first, but who, at our own bidding, as persistently refused. At one time it was thought that everything was amicably arranged, that Jack Whitney had unanimously been agreed upon, and Mr. Whitney had taken up his position with watch in hand ready to perform the thankless and ill favored task, but the impression was wrong, as Hollywood declared he would not fight under any other referee than our representative. For about the twentieth time another rush was made to try and prevail upon our reporter to get in and act, and not until preparations were being made to think about going back home did Ned James accept the detested position. A volley of cheers arose now that, after two hours' waste of time, the worst obstacle had been overcome.

GETTING READY.

The referee having taken up his position with the respective umpires for the men on each side, Reddy, the Blacksmith, for Hollywood, and Ed Lowery for Keating, preparations were made for the lads' toilets. Some half a dozen ringkeepers were appointed, but the only man who attended to his duty properly in getting the ring cleared was Kehoe, who had an immense club, and swung it around with considerable pluck. Around the ringside the Brooklyn delegation was so much in the ascendant that fears were expressed by nearly all Hollywood's friends that he wouldn't get a fair shake. Among the "notabilities" were Tom Prendergast, the ballad singer, Lieut. Brannigan (Scotty of Brooklyn), Jerry Conklin, Tommy Abbott, Jem Giddings, Patsy Nolan, Tom Davis, Mr. Keating, Michaels, Tommy Churchill, Jim Dunn, Mike Nunan, Tommy Meekin, Cracker Jack, Mike Dorsey, and numbers of others from this and the City of Churches. Keating had for his seconds Phil Clare and Bill Dowd, both of Brooklyn, with the gentlemanly Jim Dunn in his corner; Hollywood was squired by Jimmy Elliott and Dooney Harris, of London, with the skilful and clever Young Barney Aaron for adviser. The colors of the boys were an emerald green for Keating, and green and purple with a unique design for Hollywood, one of each being fastened to the centre stake, and their costume red flannel knee breeches with white stockings for Keating, and white long drawers for Hollywood. Having been disrobed of their upper garments, with nothing but drawers and fighting shoes, Keating, with Jim Dunn's old fire coat thrown over his shoulder, walked over to Dick's corner with a roll of greenbacks to bet, but Hollywood declined. He then returned, and at precisely 20 minutes to 1, P. M., time was called for

THE FIGHT.

As they left their respective corners, Hollywood, who had won the toss, had his back to the sun, which was shining brightly, while the air was sharp and frosty. In their flesh bags there was a marked contrast between them, the Brooklyn youth showing that he had the best of training, by the healthy glow on his face and Gipsy hue to his skin. The muscles of his arms, shoulders, and back, for a little 'un, were very prominent. His attitude showed him to be an old hand at the gloves, if not with the bare knuckles. Hollywood, who had the advantage in height, lacked the breadth of chest of his wiry-looking, old-fashioned opponent: his frame appeared more brittle and lacked that hardiness and ruddy glow which betokens perfect health, but his long, thin phiz was lit up with a smile, and he had apparently made up his mind to do or die. His position was with his left held very high and also the right guard, ready to shoot out at the first opening, and from the fine form he has always exhibited as a sparrer, it was the remark from all round the ring that the fight would be a very pretty one

Round 1. The lads lost no time in manœuvring, Hollywood at once working his way into one of the opposite corners; and feinting with his left, drew the Brooklyn boy's with it, catching Dick slightly on the body, but meeting with a rattling counter on the mouth, drawing the ruby, and thus gaining the first event, first blood; following his advantage up with a well-aimed righ-hander on the left peeper, which knocked him completely off his pins in his own corner. *First blood* and *first knock-down* for Hollywood! [Loud cheers from the New Yorkers.]

2. The crimson was visible on Keating's mug when he arose from his second's knee, but he advanced towards the centre of the ring, and acting on the advice of the Brooklyn constable to get square for the liberties taken with him in the first round, got right down to his work and managed to land on Dick's right eye, the latter returning a warmer on his left squinter, and with that both got their dander up and exchanged hot shots as quick as any mortar could deliver them, until they closed, when Johnny got on a peculiar hold and threw Richard, falling on him. [Cheers from the Brooklyn delegation.]

3. Keating was the first to try his left, and put it on Dick's cheek, but the little publican was not to be stalled off, and countered him with the same mawley on the mazzard. They clinched, and after some lively fibbing Keating got down.

4. Good exchanges, Hollywood on the face and Keating on the body, the lads fighting all over the ring with great spirit and determination, but when Dick closed, Johnny very cleverly extricated himself and got down laughing.

5. The lads had been fighting good and fast, and Keating's dial began to show the effect of Hollywood's handiwork by a shaded optic, while his life's blood was trickling from his probescis. Hollywood also had a lump under his left optic, but was otherwise scatheless. Keating's fine free style of hitting, coolness, and game, excited the admiration of the spectators, while the fair, manly conduct of little Dick was also appreciated. The seconds of the boys were very busy with their "chin music," making noise enough for a camp meeting. Elliott thought Keating had "a nice mug to go to a ball with," and Clare retaliated with a quotation neither from Shakespeare or Byron. Getting within range, Dick popped in his left on Johnny's good eye, but received a warmer on his exposed ribs from the other youth's right fin; he was about to rush in, when the Star of the North, Young Barney Aaron, called him back, telling him what to do and how to do it. On coming together again they lost no time, but rattled in right and left. Hollywood's blows being the most effective, and when the clinch came Keating got down.

6. Johnny had orders to force the fighting and keep Dick as busy as possible, in hopes of tiring him out: he accordingly made a pass at Holywood, but was out of distance, his opponent trying to retaliate, but falling short also. Here Dick's drawers came near parting company with him, seeing which Elliott advanced to adjust them, but Clare hooted him back, and the man of family was left to fix them himself. Having gained a little wind, they went at it again, Keating rushing in for the chuck, and after a merry imitation of the snare-drum on each other's canister the Brooklynite threw the Jersey hotel-keepers and fell on him. [More cheers from the Brooklyn gentry for their pet.]

7. A fresh ray of hope illumined the game little Keating's face, and being advised in the Hibernian language, "Sure, he don't loike it—he can't hurt ye, me brave boy," Johnny made a desperate break for Dick, missed his mark, tried again, got in three times on his left side and threw Hollywood, but not before Master Richard had administered a little "strap oil," while they were struggling.

8. Sparring for wind, interspersed with chaffing matches between the seconds, who were in all parts of the ring but where they belonged. When both were ready, they led off simultaneously left handed counters, and by way of a New Year's present, Dick sent in a stinging upper-cut as Johnny came marching on, dodging a left-hander but copping the right. This brought them together, and after a brief struggle, Keating got down on his knees, Hollywood missing a sou'wester as he was falling.

9. Both short in their first attempt, although Keating landed his right on Dick's damaged eye, when after some mutual thumps, Hollywood was fought down.

10. Hollywood went straight up and landed "one for Denny" on Keating's right cheek, but the latter wouldn't stand it rushed in, clinched, and when a few harmless passes had been made, got down.

11 to 13. In these rounds the punishment was about equally divided, but Dick managed to throw Jack each time.

14. As if determined to annihilate each other, the instant time was called, they rushed in like tigers, and stood giving hit for hit, making no attempts to stop for over five minutes, taking their gruel like cast iron men, and doing more real fighting in this round than the "two giants" did in all their fight. The hitting and jobbing was magnificent—thug, thug, thug—every blow being heard in all parts of the ring. So fast and furious was the milling that when they closed both were none the better for seeing each other, but pretty well used up.

15 and 16. The hard work and severe thumps were beginning to tell a tale on the physiognomies of both, Keating having a nasty-looking livid lump under his left eye, which looked anything but fascinating, or the thing to catch a girl with, while his nose and mouth were swollen, and the vintage brewing quite fast from his nasal organ. Dick, too, was no subject for Frederick's picture gallery, his larboard ogle fast going up, and his ribs being covered with the Keating (not Kearney) "red patch." From the fast fighting in round fourteen, they were not much quicker than the waiters at our hash-eating saloons, and after some light countering, were both apparently "easy" when lying on "the cold, cold ground."

17. The resting spell in the two former rounds had recuperated their vital as well as muscular energies, and Keating, with a cunning leer of his good lamp, went one eye on Dick, landed his left duke kerflunk on his right peeper, and rushed in like a bull at a gate. This just suited Richard, and he met him with a smashing right-handed upper cut, the sound of which was like as if it had come in contact with a mashed potatoe. After hearing Barney's voice of warning he came away. Johnny, however, wouldn't put up with it, and, courageous as a lion, jobored in once more, and left his card on Dick's title page and ribs without an equiv. More sparring, but Jack was impatient, and giving the usual duck of his nob before hitting, planted once more on Dick's head, and copped another pile-driving upper cut from the good right hand of Master Dick. This led to heavy exchanges in Hollywood's favor, who managed to get his man in chancery, punishing him very severely, and finishing the round by throwing him a burster. So anxious were some of the spectators to see the result of this round, or from some other cause, that two of the stakes became loosened, and the lower ropes nearly touched the ground. The referee ordered the ring-keepers to readjust them, but the only man who attempted to do so was the irrepressible King of Clubs, Sim Kehoe, but he had to make way when time was called. (Great cheering from the Band of Brothers and soldiers.)

18. Keating was bleeding very freely on toeing the scratch, and his left peeper all but closed. Hollywood's bad eye was not improving either, while his forehead showed several bumps which no phrenologist could tell his character by. They made a few slight raps, mostly in Dick's favor, when John got down weak.

19 to 28. Nearly all in favor of Hollywood, who exhibited fine generalship, but lacked the strength to keep Keating from making his Balaklava charges, although the little fellow was either thrown or got down in every round but the 19th and 21st.

29. Dick stalled Jack off three times by a one-two-three on his battered mug, and knocked him sprawling in his own corner.

30. Keating, weak, but full of grit, made a lunge at Hollywood, who stepped back, and the Brooklyn representative fell from the force of his own blow. An appeal was made by Dick's seconds, but the referee ordered them to fight on.

31. A clinch, and both down weak.

32. Johnny managed to plant three times in succession on Dick's castor and kidneys, but his blows didn't seem to have steam enough. Dick then closed in with him, got his head piece in chancery, administered some heavy blows on the ribs and face, and ended the round by fighting him down.

33 and 34. Time and after time, the gallant Johnny Keating was led to the scratch, following up his man, but the CLIPPER Shades hero would not be fooled, meeting him with an upper-cut which nearly closed his blinking optic, and getting in a little on the ribs, but Keating skilfully got out of the hug by slipping down.

35. Keating got his right gently on Hollywood's ribs, who returned on the mouth, sending him to Mother Earth.

36 and 37. Mutual exchanges of no great moment, Dick forcing his man down.

38. Dick at once rushed Johnny to the ropes and put on the Heenan hug, grasping him round the neck, but apparently lacking strength enough to do any damage. As they were bent over, the Keatingites made a claim that Hollywood was gouging him, but as there was no evidence that such was the fact, it was not allowed. The lads finally separated, commenced sparring again, clinched, and both were down, Dick retaining his hold while they lay on the ground like Artemus Ward's Babes in the Wood

39. The outsiders were getting more and more excited and noisy, and the ring was far from being *en reple*, as the French duffers say. Kehoe and his club again exerted themselves to have things ship-shape, but as before their efforts were in vain. The referee was compelled to use the whole power of his lungs to make the seconds hear the call of time amid the noise, and when the principals were face to face, they put forth their remaining strength, had a bout of merry exchanges, and Keating got out of the suit by going to grass in his own corner.

40. Another scene of confusion ensued as, after a few harmless passes, Hollywood seized Keating round the neck, forced him to the ropes, and held him in chancery, both trying to do a little fibbing, although it didn't amount to much. Johnny's seconds again put in their gouge claims, but as the referee saw nothing unfair, but cautioned Hollywood against doing anything wrong, they were not interfered with, and after considerable twisting and squirming the Brooklyn boy managed to work his way out of the unpleasant predicament, and got his knees to the ground.

41. Both very weak, and it was thought a good hit, planted in the right place, might prove a settler to either one. They got together, however, and received some fly-bites, Dick in the end throwing his man and rolling over him.

42. Keating swung out his left, and was wide of the mark; Hollywood, more successful, and again acting under the advice of Barney Aaron, retired to his corner for a breathing spell, and when recovered he administered his favorite upper cut on Johnny's indisposed organ of vision, and on the clinch, the latter got down.

43. More light exchanges, with both down in an attitude of devotion.

44. Sparring was out of the question, for as soon as they got near enough they embraced and did their best in the way of trying to sicken each other, but Keating was down first, as usual.

45. Another clinch by the ropes, Keating rolling over them and "Dick came tumbling after."

46 and last. A rush at each other; Keating, who was getting weaker, making a hit at Dick, which he missed, and following the latter up, he rolled on the ropes, Dick having hold of him, the seconds of both crowding round and stooping over their charges, rendering it impossible for the referee to distinguish one man from the other without leaving his position and walking to the other side of the ring. Presently Clare and Dowd seized their man, and carrying him over to the referee, showed the imprint of teeth or nails on Keating's back, which they alleged Hollywood had done, vigorously claiming the fight. The referee, however, not having seen the act done, and unable to tell who did it, very properly refused to give a decision. The ring was then broken in, and a crowd of angry and excited men clamored loudly for the referee's *fiat*, Keating's party swearing that Hollywood did it, and the other party that he did not, in the midst of which the official was unable to see what was done, the ring being completely filled. It is asserted that Keating was at once removed from the ring, and that Hollywood staid at his post for several minutes; be that as it may, it being imperative for the referee to see everything with his own eyes, and not other people's, he refused to give his decision on the ground, and the party, after some angry growling, scattered and made the best of their way towards Fort Hamilton, where they were met by the police, and another skedaddle was the consequence, the fighters and their friends scattering like chaff before the wind rather than meet the enemy and face the locusts. Several were arrested, including Dick Hollywood; all having to give bail to appear and answer.

REMARKS.

As the fight was not terminated, it would be unjust to criticise, but until the breaking in of the ring it was the prettiest, gamest and most scientific fight we ever saw in the United States. Both are honorable and gentlemanly little fellows, and were each desirous of winning on their respective merits, which it is a great pity they were not allowed to do, as the money was not worth quibbling about. The frequent useless and uncalled for claims of foul by Keating's seconds and certain outsiders who had no business whatever in the ring, now that the excitement has subsided, would give things the appearance that they, at least, were not so anxious to see the fight decided on the merits of the men as to save their money. With their conduct the lion-hearted Johnny Keating has nothing to do, neither have we a particle of fault to find with his two principal backers, Messrs. Keating and Abbott, or the upright and straightforward conduct of Jim Dunn. These three have the respect and admiration of all the New Yorkers present, who only want a chance to show their appreciation of the same. The punishment received by Keating was very severe, his left eye, though not quite closed, was frightfully swollen and as black as a coal, his nose and mouth being also puffed and out, but his right lamp was wide open, notwithstanding the repeated visitations of Dick's left mauley to try and shut it up. Hollywood's mementos were one blinker with the shutter up and several bumps on his forehead, but otherwise he didn't complain of internal or external injuries.

MEETING AT THE STAKEHOLDERS TO RECEIVE THE DECISION.

The friends of both parties swarmed our office all day on Tuesday, and had plenty of "chinning," but still the decision was held in reserve, and on Wednesday, the 13th, another meeting was had, when the claims of both parties were listened to respectfully, but no definite arrangements could be arrived at between them, and as the boys were anxious to fight, the referee gave his decision *that they fight over again for the same money*, with the privilege of adding as much more as they wish to. No time could be named owing to the arrest of Hollywood, who was brought before Justice Boerum on the morning of the 14th, when the examination was postponed until the 18th. As they did not renew the fight in the same week, *all bets are off*. In case Hollywood is sentenced, or bound over to keep the peace, the fight will be declared a draw, and each man receive his own money back.

THE BOYS.

John Keating was born in County Waterford, Ireland, stands 5ft. 2in. in height, and is 21 years of age. He came to this country when a mere child, and has been living in Cincinnati until about four months ago. He has never fought before, although strenuous efforts were made to get up a match some time ago between him and little Billy Clarke, when they were both in Cincinnati.

Richard Hollywood is also a native of Old Ireland, being born in County Louth, but "emigrated" when about five years old, and is "just nineteen years old," having the advantage of an inch in height. He has figured before in the ring, with Mike Dorsey, who defeated him after a very severe contest, lasting sixty-five minutes, thirty rounds, December 2, 1861. He also defeated McManus, sixteen rounds, twenty-eight minutes, Aug. 9, 1860. The weighing took place at Izzy Lazarus', 223 Centre street, on Jan. 10, in the presence of a packed house, and both lads were then well under their fighting weight.

SPORTS ABROAD.

THE RING.

GALLANT FIGHT

BETWEEN

PETER MILLARD AND HARRY HALL

FOR £100.

The present (Thursday, Dec. 24th) is the second time these men have met within the ropes; their first battle, for £50 a side, being fought on Tuesday, Oct. 7th, 1862, in the provinces. Owing to the interference of the rural constabulary the battle was not brought to any definite conclusion, as after two interruptions it terminated in a draw. There were 58 rounds fought in 3h 50min, and from the manner in which the men acquitted themselves, they gained the good opinion of their admirers. The battle was not only well fought, but the conduct of the spectators was such as to be worthy of all praise. Millard stands 5ft 8½in. and is now in his 24th year, and prior to his first meeting with Hall had fought three battles in the provinces. On Monday, Jan. 31st, 1860, he fought his maiden battle with Bill Sawney, for £20 a side, when, after contending for 65 minutes and 40 rounds, Sawney was compelled to succumb. After this, in an off-hand affair, he fought Ginger for a purse, when he was again triumphant. After this, Peter entered into the necessary arrangements for a mill with Tom Lane, for £50, but this match came to nothing, as Millard had to forfeit. Hall has gained the *sobriquet* of "Nobby," and has from the commencement of his career been thought a great deal of by his provincial friends, as a gamer man was considered to have never stepped within the ropes. The "Nobby one" is now 23 years old, stands 5ft 7in., and among the Birmingham division has hitherto been looked on as a quiet, well-conducted, civil fellow. The first time that he entered the ring was on Tuesday, Jan. 11th, 1861, when he contended with Adkins, for £15 a side, and won in 35 rounds, in 1h and 30min. So much did the Brums think of the milling attributes of the "Nobby one" that they lost no time in giving a substantial and unmistakable testimony of the high opinion they had of his merit; for they next matched him against Wilkinson of the Potteries, for £50 a side. This meeting took place on the 7th of May, in the above-mentioned year, when Hall for the second time was victorious, his antagonist being compelled to cry "Hold, enough!" after contending 37 long and tedious rounds in 4h and 10min. After this came his first match with his present opponent. On Monday, Dec. 21st, the men went to scale, as announced, when both were found to be just within the mark. So far as the arrangements made for meeting on Tuesday, Dec. 22d, all seemed to have been got into a decided state of muddle. As we could understand the matter, it appears that the backers of the men did not make up their minds to let the battle come off on the day named in the articles until late on Monday night, and owing to the commissary being led to imagine the contest was not to come off until Wednesday, he had made no preparation for being at the railway station with the materials. As there were no ropes and stakes, it was useless for the combatants to think of starting to the intended scene of action. The backers of Hall assert it was never intended by the London friends of Millard that the battle should be fought on Tuesday, as, owing to having to put in an appearance to their summonses for a breach of the peace arising out of the late contest between King and Heenan, they had their hands too full to attend for the day, at least, to less important matter. Arrangements were, however, ultimately made for the combatants to meet on Thursday, Dec. 24th, and after an early start from the metropolis, and a journey of some forty miles, the ring was formed by the commissary with all possible despatch. When all was announced as being in readiness, the belligerents stepped within the ropes. Millard won the toss, and at twenty-five minutes past eight o'clock commenced

THE FIGHT.

Round 1. The combatants, the instant they were left to themselves, assumed the defensive, and there was an easy and ready command in their movements, showing that they were well up in the use of their mawleys. Though each man stood undeniably well, there was yet a marked difference observable. Millard stood with his legs but little open, while the body was brought erect from the hips. Hall, on the contrary, stood with the understandings planted somewhat wide, and there was a bending of the left leg more than is usual. Peter was as confident as it was possible for a lad to be, and, as usual, had his phiz illumined by a good tempered smile, while the "Nobby one" looked serious, as though having once tested the qualities of his man, he knew that if he hoped to win there was a deal of hard work to be done. After much manœuvring the men got well together, and countered heavily, Millard with the left on the cheek, Hall on the right side of the mazzard. Having drawn out and taken fresh positions they once more came to distance, when they fought in a spirited manner to a close, both being very effective, for at the half arm they sent in the polishing powder well on the front of the dial. They eventually fell at the ropes, Hall, who was under, having all the worst of the fall. This bout lasted eight minutes.

2. The men came simultaneously from their corners; but no sooner had they put up their mawleys than Millard drew back from his man on his own side of the ring. Again attempts were made to get on, now with the left and then with the right, but without effect, as these shots were harmless from being defective in range. Again and again in their manœuvring did the men get in all parts of the ring. At last, having drawn well to distance, Peter lunged out a left-hander at the mark but it was not sufficiently well in to tell. Both combatants having made a fresh disposition, again went to work in a complete volley of exchanges, in which each man at half distance fought in the most merry manner, left and right. Millard getting well on the left cheek with the right, and on the mouth with the left, Hall doing duty on the right side of the dial and the top of the forehead. The men then closed and fell.

3. Hall on coming up looked flushed about the nob, but a better proof could not have been given that he was all the thing in condition than the fact that beyond a little pinking there nothing much the matter with him; nor did Millard display indication of punishment beyond looking a little red on right side of the jaw. After some slight manœuvring, in which they displayed an equal readiness in the use of their pins, the men came together, Hall getting on the chin, Millard delivering on the front of the nob. After more sparring, Millard lunged out the right on the body, but was out of distance. Peter dashed out the right at the ribs, but also did not succeed in getting home thoroughly, and this time, when in the act of delivering, he brought his bowpot forward in very inartistic style, Hall missing one of the finest upper cuts with the right we have seen attempted for some time. At length, after some spirited exchanges, they closed at the ropes, and both went down. Twenty-five minutes had now elapsed.

4. An attempt had been made on the finish of the last round to claim first blood for Millard, but it was not admitted by the referee. After a good deal of cautious sparring Millard, with a straight-un from the left, got well in on the victualling department. As Peter shifted ground the Brum followed, and the men came once more to a stand on Millard's side of the ring, when Millard dashed out a fine left-hander on the top of the chest, and Hall went down. *First knock down blow* in favor of Peter.

5. Hall was the first to rouse himself at the call of time. After the usual sparring the combatants countered, Millard making use of the left on the jaw, Hawley rubbing in the resin with the same mawley on the chin. After more sparring Millard lunged out the laft at the mark, when Hall, who countered with great rapidity, delivered one from the same mawley on the knowledge box, and after some splendid exchanges they closed, when Hall, after a little fibbing, in which he was particularly busy, went down in the middle of the ring.

6. After a good deal of manœuvring, in which both occasionally let it go, now with the right and then with the left, Hall, finding that he was likely to get into trouble, as Millard was shifting the mawleys to get his man set for the throw, extricated himself and got down in the middle of the ring. 47 min. gone.

7. The fighting now became more lively. The men had no sooner got together than at it they went, left and right, ding-dong on the real true principle of give and take. This fine play on the part of both brought the man to a close, when Hall got down on his knees, and Peter at once "loosed" him in the most honorable manner.

8. Peter, after a few flourishes, got well to his antagonist, and with the right put a sparkler on the jaw, and got well from his man without a return. As Millard drew out Harry followed, and having come well to distance, the men fought left and right at the head to a close, when Millard got his man well in the double-arm lock, and Hall, in trying to break from him and get down, was twice nearly off his pins, and as a finish to the bout was under in an ugly fall in the middle of the ring.

9. Hall as he came up gave a perceptible twist to his shoulders, showing the effects of the last bout, while Peter grinned serenely. Millard, having coolly pulled up his drawers, dashed at him with rapid action, and without an exchange closed with his opponent, caught him well under the arms, and cleverly threw the Brum a fine cross-buttock.

10. Millard the first to come from his corner, but as he was met by his man the Brum drew out and got to the ropes. Peter followed to keep well within measure, and delivered splendidly left and right full in the middle of the dial, when the Brum, finding he was being held at a disadvantage, received another shot on the cheek from the right forearm, and went down.

11. Although Millard was smiling, still when he came up and stood at the scratch there was that rapid action of the chest which denoted the pipes were playing rather more freely than was desirable. Being the better tactician, Peter dashed at his antagonist to force the fighting, and at it they went on the regular give-and-take style, both getting again and again, in this rapid and well-executed bit of in-fighting, all over the pepper-castor left and right. A close, when Hall got from his man, and went down at the ropes. One hour gone.

12. Millard at once dashed in and closed; he got Hall in the right arm hold, having the grip tightened in an unpleasant manner with the left hand leverage. Hall, in bearing down to break away from his man, got on his knees, when, after being slightly lifted once, he got down.

13. Millard, as usual, bent on forcing the fighting, had no sooner come up than he took the initiative, and rattled to work. The hitting left and right was all in favor of Millard, who having closed with his man threw him heavily, the fall, however, being partly broken by Birmingham Jem, who was in his corner, but it was unnoticed by the referee.

14. Immediately the combatants had come to the scratch, Hall shifted ground and got to the ropes on his own side of the ring. Peter, resolved on nothing but business, followed. In the exchanges Millard got well on the mazzard with his left hand regulator, and also with the right put in a regular pile-driver on the body, when Hall, who was by no means idle, went down.

15. As Hall came up his left mawley, which is minus the two centre fingers, dropped at his side. Peter, resolved to lose nothing, at once went at his man to force the fighting, and after getting on heavily on the head, closed, and Hall was again sent to grass, with a heavy back fall near the ropes.

16. Peter at once closed with his antagonist at the ropes, when after a fine dose of fibbing, in which Harry did a little veneering on the side of the pimple with the left, Millard loosened his hold and let the Brum go.

17. More sharp and rapid fighting. Millard had no sooner got his antagonist at the scratch than he at once went to work. Merry ding-dong milling, left and right, all in favor of Peter, who, at half measure, sent his shot in on the dial with well-timed precision. In the close Peter got his man well on the hip, and threw him heavily for the second time with the cross-buttock.

18. Millard, ready for action, came readily from his corner. At once he fought his man left and right to a close, getting home with stinging effect on the left cheek and top of the cocoa-nut. Hall was far from idle, for although he had all the worst of the hitting, still he fought in the most game and spirited manner, putting the right in heavily on the dial. As Peter tried to close the Brum got from him, and fell in the middle of the ring.

19. After some spirited milling left and right at the head, all in favor of Peter, the men closed, when Hall, for the first time, succeeded in whipping in the back heel, and threw his man at the ropes close to the referee.

20. Millard at once dashed to his man, caught him round the neck with the left hand, and held him in the grip, while he rubbed in the emery powder most spiritedly. The Brum pegged away left and right at the nob in the most determined style, and in breaking from his antagonist, to get free from his particularly hot quarters, slipped and fell. The combatants, on being taken to their quarters, were cheered from all parts of the ring.

21. After a little manœuvring Millard got well to his man, and after some fine exchanges Peter delivered a slashing right-hander on the left cheek, and the Brum was again grassed, falling at the ropes.

22. The hitting, left and right, all, as usual, in favor of Millard, who got well on the ivories and proboscis, drawing the claret, so that the referee now decided first blood in his favor. A close at the ropes, near the Brum's corner, and Millard for the second time thrown by his antagonist.

23. Hall came shakily from his corner, showing that the rapid fighting was beginning to make an impression. Peter, who on the contrary seemed as lively as a kangaroo, at once went to work, and after more rattling two-handed fighting, all in favor of Millard, the men closed, when the Brum was thrown near the ropes.

24. The men, after getting well to distance, countered, Peter with his right getting home in an astonishing manner on Hall's right jaw. As the Brum drew out to take fresh ground Peter followed up to improve the advantage, and having closed the men went down, Hall having decidedly the worst of the fall.

25. After shifting to different parts of the ring, the men got to the ropes, when after some slight exchanges, Hall, who had his back against the cords, finding that he was in an awkward position, shifted and got down. There was an appeal of "foul" made on the part of Hall's seconds, who alleged that Millard had hit him when on both knees, but the referee properly took no notice.

Thus far we have gone into full details of the battle, but it would be superfluous to enter minutely into the remaining rounds. In the twenty-eighth round Millard, with the right in the counter hitting, got home on the right peeper in a really surprising style, for the way in which he hit right across his antagonist's guard seemed to take all by surprise, and again and again during the latter portion of the battle he got there with tremendous effect. Indeed so completely one-sided was the contest towards the close that for the last fifteen rounds Hall came up merely to be punished. At length, after sixty-four rounds, the sponge was thrown up and Millard hailed the winner, the battle having lasted two hours and fifteen minutes.

REMARKS.

Hall has the misfortune to be a defeated man, but though in the matter between himself and Millard, as regards milling superiority, the question in this their second trial has been decided against him, yet he returns home to the hardware village by no means disgraced. No lad could have contended in a more courageous and determined manner, and although it must be admitted that to some of the Brummagem party who had backed him he did not altogether give entire satisfaction, yet there was one among them at least who was so satisfied with his conduct, that he informed us that he would take the "Nobby one" in hand himself, and back him for £200. We admit that Hall did not on the present occasion fight anything like so well as he had done when he met Peter on the first occasion; but for any one to pretend to say that he has not got many good points about him would be an injustice to a game but unfortunate loser. On Millard, there is not the least necessity for us to make any elaborate comments. From his delighted friends we hear nothing but praise for the manner in which he fought and won this battle, and there can be no disputing that he is fully entitled to the honor that is bestowed on him. During the battle, he gave the most undeniable proof that he is a rapid in-fighter, a capital wrestler, and one who knows how to make the most efficient use of his right. The mill was throughout conducted in the most orderly manner.

ANOTHER MILL.

GEORGE SHELLEY AND FRED FISHER OF BIRMINGHAM.

These men were to have fought at catch weight, for £20 a side, on Tuesday, Dec. 29, Shelley having been backed from Mat Bowers', Leopard Inn, Goode street, Birmingham, and Fisher from Fletcher's, the Flying Horse, Nottingham. Both men have previously figured in the Ring, and their precedents will be duly found recorded in *Fistiana*. Burton, three miles from Burton-on-Trent, was selected as a place likely to bring the affair off at, but before a ring could be pitched the Blues put in an ap-

...a move was made, they still followed the ...lace, and it was found useless to attempt to ...o nothing was left but to return without a ...ppointment of all parties. The referee appointed the men to meet at the same place, Walton, Staffordshire, on the banks of the Trent, on Thursday, Dec. 31. This ruse of returning to the same spot was to have the effect of throwing the authorities off their guard. At 11:45 a. m., the men got into the ring. Shelly being the first to enter the same, but was quickly followed by the Nottingham representative, who looked sadly out of condition, while Shelley was in admirable form. At 12 o'clock they crossed hands and commenced hostilities, and, as neither of them appeared anxious to throw a chance away, some tedious sparring ensued. Shelley, who took the initiative throughout the battle, was the first to essay, but Fisher got cleverly out of harm's way. On a second attempt, however, Shelley got well through his adversary's guard and landed a terrific right-hander on the left peeper, which at once showed signs of the early closing movement. The lads now beat a retreat, and on getting together again both countered beautifully, Shelley on the temple, Fisher on the left lug. Shelley slipped down on his benders, but recovering himself renewed the contest. At the finish Fisher was fought down in the middle of the ring. The next five rounds were well contested, but decidedly in favor of the Brum. In the sixth round Shelley came up all smiles, evidently thinking that he had the trump card. He at once led, and caught Master Fred a terrific right-hander on the nasal organ, and at once drew the claret. First blood claimed and allowed for Shelley, who took a decided lead to the 35th round, when he received a fearful rib-roaster, from the effects of which he went to grass all of a heap. In the ensuing round he came up very groggy, showing that the blow had told its tale. On leaving his second's knee for the 37th round a cry of police was raised, which proved only too true, when an adjournment was made by order of the referee to the adjoining county, Derbyshire, where at three o'clock the men again faced each other. Fisher's left eye was completely shut, his nose anything but in shape, and his phiz much flushed; while Shelley, beyond a slight mouse under the left eye, was almost free from mark. They contended 22 more rounds, occupying 40 minutes, making in the two rings 58 rounds, 1 hour 25 minutes, when the police again put in an appearance, and Fisher and Joe Wareham were conveyed to close quarters at Burton. There is little doubt but that the affair will end in a draw.

ANOTHER PRIZE FIGHT PROSECUTION.—At the County Petty Sessions, held on Saturday, Dec. 26, at Guilford, Joseph Goss and Isaac Baker, two well known pugilists, were summoned for committing a breach of the peace at Woking on the 17th ult. These pugilists contended, on the day named in the summons, in a field close to the Woking station on the South Western Railway, for £200, and the fight, after lasting 1h 35m, was declared to have been won by Goss. Goss did not appear. Baker, however, was present, and Mr. Taylor, of Furnival's Inn, attended on his behalf. G. Payne, a farmer of Woking, was sworn, and deposed that on the morning of the 17th inst. he saw two men fighting in a meadow at Woking, but he did not know who they were, neither could he swear to Baker as one of the men. Mr. Taylor addressed the bench, and expressed great regret on behalf of Baker, as he was not aware that he was committing a breach of the peace. He was a gamekeeper to a friend of his in Wiltshire, and he (Mr. Taylor) conid confidently assure the bench that if they would permit him to depart on this occasion he would never enter the Prize Ring again. After the bench had consulted for a moment or two, the chairman said that the magistrates must do the same in this case as they did in the one which was tried before them a short time since. The defendent must enter into his own recognisances in the sum of £25, and find a surety for the same amount, to keep the peace for six months, and pay the costs, £1 15s. The bench then adjourned the case against Goss until the next bench day.

RATTLING MILL IN THE WESTERN CIRCUIT—HENRY TAYLOR AND CHARLES HODGES, FOR £10.—The match between these men (who hail respectively from Gloucester and Cheltenham,) although for only £5 a-side, created much local interest. The mill was appointed to take place on December 29th, and the choice of ground to be tossed for the night previously, which was won for the Cheltenham side, and accordingly they named a locality well known to the fancy not far from the town. The ring was pitched, but as the friends of Taylor would not agree to a referee, more than an hour was wasted, and the police interfered, as a matter of course. They met again, but nothing more was done. There was no alternative but to return to Cheltenham, where, in the evening, a referee was appointed, and it was agreed to fight on Wednesday. According to arrangement, the men and their friends met at Corse Lawn, about ten miles from Cheltenham, where the ring was pitched at a quarter to ten a. m. A tremendous battle ensued of two hours and fifty-five minutes' duration, seventy-two rounds having been fought, when Taylor was declared the winner, in consequence of Hodges falling upon him with his knees. Taylor fell suspiciously several times, and once without a blow. Hodges gained first blood and the knock-down. Hodges has won the good opinion of his friends by the manner in which he fought, and it is their intention to get him up a benefit.

BILL RILEY AND HARRY COLLINS.—These men, who are quite unknown to the P. R., fought on Monday, Dec. 28th, on the home circuit, for £5 a side. Riley gained first knock down blow in the fourth round, and Collins obtained first blood in the ninth, from a left-hander on the mouth. Altogether there were 54 gallant rounds fought, in 1h. 19min., when the seconds of Collins, finding their man had no chance, threw up the sponge, Riley being declared the winner of a hard-fought, rattling mill.

STOREY AND M'DANN.—On Saturday, Dec. 26th, these men, who are mere novices, fought on the home circuit, for £5 a side, when, after a dozen rounds had been fought, in 15 minutes, M'Dann "cut it," much to the surprise of his friends, by whom he is considered anything but a game-un.

PRIZE FIGHTERS IN TROUBLE.—At the county police court, Wolverhampton, on Monday, before Messrs. Hill, Pudsey, Hicklin, and Perks, two men named John Beebee and John Corns were charged with prize fighting. John Corns sen. (father of one of the fighters), Daniel Cruichley, John and George Holden, and John Parkinson were charged with aiding and abetting in the fight. On the morning of Saturday, Dec. 12, police-constable Smith found Beebee and Corns in a field at Shipley, near Trysull, fighting within a roped ring, and surrounded by more than 200 people. They refused to desist; police-constable Allen coming up, however, the fight ceased, the combatants running away, and John Holden prevented the policemen from siezing them. The fight was for £25 a side.—Mr. Hill: You all deserve to be sent for trial, because the bonds into which you have entered to keep the peace are only just expired. You must each find a surety in £20 to keep the peace for six months.—*Bell's Life, Jan. 2*

OFF HAND MATCH.—Dick James of Aberdare and Dick Stevens of Beaufort decided an off-hand match, for £10 a side, on Dec. 21st, near Pontypride. Both men were very much out of condition, but in spite of this they fought a gallant battle, which lasted 1 hour 33 minutes, during which time 51 rounds were struggled through, when James was pronounced the winner.

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WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

By the Author of

"SUSIE KNIGHT."

PART THIRD.

XXIX.

While I was wondering how Miss Trott had found me,
(I thought my room a quite secluded spot,)
Most suddenly she threw her arms around me,
And called me her own love. Said I: "Miss Trott"—
And here in a more fierce embrace she bound me—
"O, call me Lucy!" "No! I'd rather not."
Miss Trott, your conduct I must say is wrong."
"Dear! dear!" she uttered "I have loved you long."

XXX.

I like all *pretty* women, I will own,
And if it be agreeable to them
I'd just as soon consent to be alone
Together (that is Irish) but—well—hem!
When flesh is scarce and you can feel the bone;
When arms are thin and legs are like a stem,
When age with his unwelcome marks doth brand them;
I hate them all, and really cannot stand them.

XXXI.

Love never meant that *shes* should do the courting,
Man is the one into whose hands 'tis given;
When I see women making love, or sporting,
I think they go against the laws of Heaven.
When men have got them comes chance for retorting
And then they often make it more than even:
So let us cling to our good, ancient rules,
Nor yield one jot to transcendental schools.

XXXII.

But all this time Miss Trott clung close to me,
And I, like Sinbad, tried to get away,
But I had found his Old Man of the Sea
In woman's form; and O, I cursed the day
That robbed me of "my heaven born liberty,"
And put me in this horrid creature's way.
But little good did all my swearing do,
She hugged me till my face was nearly blue.

XXXIII.

"What do *you* know of unrequited love!"
She screeched. "Have pity—O, my dear, have pity!"
Her voice, it might have shook heaven's dome above,
Was harsh and loud. Now had she e'en been pretty,
I think such action at such time would prove
Uncaptivating. But not young, not witty,
Not educated—you will own 'twas bad,
And will not wonder that she made me mad.

XXXIV.

While I was wondering what on earth to do,
And looking the quintessence of sobriety;
While wishing these my tribulations through,
Philosophizing on the vast variety
Of stuff which in Dame Nature's back-yard grew,
And had grown since the first free love society
Was formed by Eve and Adam in their garden;—
But that's the Bible, reader, beg your pardon!

XXXV.

I say, while thinking on these various themes,
I heard a little noise, a sudden flutter,
All unconnected with the maiden's screams,
And looking up I saw—O, who shall utter
My thoughts just then? The school-girl; she it seems
Had heard my ugly old companion sputter;
And so, with mischief in her bright blue eyes,
Had entered—please imagine my surprise.

XXXVI.

I now resolved that I would "do or die,"
And so I cleared myself from Trott's embrace
With an Herculean effort. "Friend," said I,
(Judicial sternness settling on my face)
"This farce is done." Again she tried to sigh.
"I ask you, once for all, to leave this place;"
She mumbling went—I felt a deal more pleasant;
Said I, "There goes one nuisance, for the present."

XXXVII.

The school girl, laughing, showed her teeth, pure pearls;
I looked at her, our eyes did chance to meet:
Her rich orbs drooped; she shook her auburn curls,
And seemed bewitching, beautiful and sweet.
I always liked the company of girls,
They do flirtation business up so neat,
And understand so many little arts,
For making love and breaking manly hearts.

XXXVIII.

I've always claimed that women knew not much
Concerning men. Men lead a double life;
One kind at home, with quite another touch
Abroad. With their own hearts they're oft at strife.
Not so with women; spite of talk, they're such
Ingenious creatures, that, as maid or wife,
They like to make a *confidant* of some
Good man the second time he sees them home.

XXXIX.

This true, you'll understand my point, I trust,
That men know women, women don't know men.
When God created humankind from dust,
He first made man in His own image, then
From Adam's rib came Eve. You see He must
Have from the very first intended when
He made 'em, that the man should be the greater—
That reas'ning's sound, and from correctest data.

XL.

And that I apprehend's the reason why
Our Yankee women write such silly books;
No wonder that they make their heroes die,
They can't convey them through the hooks and crooks
They get them into. Now, I hope that my
Plain talk will not offend Miss Sarah Snooks,
Sam. Stubbins, and the other young *vox populi*
Who think, perhaps, I criticise improperly.

XLI.

But ladies have, however, something better
Than simple knowledge of material things;
A word, a look, a blush, a tender letter
Knocks all our arguments to *pi*, and brings
Your stern logicians down. Love's silken fetter
Binds all. And from unwilling hearts it brings
An humble due acknowledgment of power—
Sometimes it snaps, however, in an hour.

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THEATRICAL RECORD.

Continued from Page 323.

NEGRO MINSTRELSY.

tory Overture—William Tell—was rendered with powerful effect. One will rarely witness anywhere a more splendid performance. The ballad, "He is Watching Over Thy Mother," was new and excellent. "Johnny Comes Marching Home," (comic) brought down the house. The famous Sig. Gustave Bidaux sang the ballad "Oh, Mother, I've Come Home to Die," in an artistic manner, which sent a thrill through everybody's veins, that will long be remembered. Bidaux sang with much feeling, and he is truly an artist. This company has five comedians, a rare thing in a travelling troupe, and a great advantage no doubt to Messrs. Duprez & Green. The first two brilliant leading stars are the renowned Charley Reynolds and Lew Benedict, Mr. J. E. Green, Harry Stanwood and Willie Frearer, are the other three, all good in their respective lines of business. But the grand feature of the evening was the "Mocking Bird Song," by Mr. Green. We never heard a more charming voice, nor a more effective rendering than this piece. It was wonderful, charming, sweet. Let it be repeated this evening.—*Bangor Daily Evening Times.*

Newcomb's Minstrels closed at Indianapolis on the 11th inst. They played there three nights to good business.

Sam Gardner's Minstrels visit Milwaukee, Wis., this week.

M. C. Campbell's Minstrels give two performances at Tweddle Hall, Albany, opening on the 19th inst.

They're talking of raising Brother Beecher's salary over in Brooklyn, to which we have no objection, for no other sensation star paper preacher could begin to draw the crowds that he attracts. But there is another sensationer over there who is as great as Beecher, although his merits lie not churchward. We refer to Brother Hooley, whose famous band of minstrels are crowding Hooley's Opera House just as full as Beecher's is crowding Plymouth Church. And of the two, Hooley's party creates more downright fun and merriment than Beecher's, while the singing of the former is decidedly better than that of the latter. So while raising the salary of Brother Beecher, don't forget to extend your favors to Brother Hooley and his contrabandistic compatriots.

The suggestion made in our last for the erection of a minstrel hall on Chestnut street, Philadelphia, which thoroughfare is without a place of amusement of that kind, has created considerable talk in the profession, and it is not unlikely that the hint may be acted upon. Surely a city of 669,000 inhabitants ought to support a first class hall and minstrel troupe most liberally; but it must be a well arranged and beautiful structure, and the company must be inferior to none in the profession, with energetic and business-like managers, and a corps of polite and attentive officers in front.

Sam Sharpley's minstrels were in Nashua, N.H., on the 15th inst., and Lowell, Mass., on the 16th. At both towns the attendance was big. At Mechanics' Hall, Worcester, Mass, they played to the largest house ever seen in that building. At the latter place the indefatigable Sam was tied to his room owing to an attack of diptheria. On the 18th the company was at Manchester, N.H. Samuel was at Boston the best part of last week, looking for a hall to perform in.

Morris' Minstrels, a troupe comprising seventeen performers, will give a series of entertainments at Concert Hall, Philadelphia, commencing on Monday evening, February 6th. The success attending the performances given by this company in New Jersey last week, is a guarantee that their entertainments are very amusing.

A benefit was tendered Mr. Frank Hussey on the 18th of Dec., at the Eureka Minstrel Hall, San Francisco, which turned in about $300. Mr. Hussey has been lying ill for some time. A host of volunteers appeared.

We regret to hear that Johnny Duley was lying dangerously ill, at last advices, in London, and it was feared that he would not recover. His disease is consumption.

Rumsey's Minstrels were to have opened in Wheeling, Va., on the 16th inst.

Wm. H. Barker, styled 'the "Pioneer Minstrel," died in San Francisco on the 11th of Dec., aged 38 years. He was buried from Calvary Church on the 13th, and the dirge of Lone Mountain is now carelessly sounding its tireless echo to his remains. He was a native of New York.

The Minstrel Brigade has had another company added to it since November 12th, one having been mustered into the service as "Dan Shelby's Minstrels," Captain Dan Shelby in command. They have recently given performances at Ogdensburg, Columbia Village, Lawrence, Malone, and other places in the lake region. On the 19th and 20th they were to be at Plattsburgh, on the 22d and 23d at Ronse's Point, on the 27th and 28th at Burlington, Vt.; and on the 29th and 30th at White Hall. Dan advertises for a good B flat cornet player.

Boston is revelling in music at present, as well as having three versions of the "Ticket-of-Leave Man," Italian and English opera, organ concerts, and a variety of afternoon and classical concerts besides; but for sweet melodies splendidly rendered, instrumentally and vocally, the Buckleys are unsurpassed. Their last gem, entitled "Read Me a Letter from Home," eclipses all previous efforts. It is sung by Mr. J. A. Palmer and chorus, and is alone sufficient to repay the visitor. The "Ticket-of-Leave Man" is the burlesque this week. The business is most successful here, crowds besieging the doors nightly.

Yankee Hill's Burlesque Opera Troupe were at Rochester 12th and 13th inst. He is traveling southward.

Boston people are mightly accosted by strangers who desire to find the opera house of Morris Brothers, Pell and Trowbridge, "opposite the Old South," but they seldom reach it in season to find a seat, unless they apply early in the afternoon. The "mass meetings" at this place are great gatherings, and very enjoyable affairs. Lon Morris, Billy and Eph Horn are very popular, and deservedly so. "New Year's Calls" (original with this troupe) is very successful, and the "olio" is as full of good things as ever, which is saying considerable.

AMATEUR.

We attended an entertainment on the 6th inst., at Dramatic Hall, tendered to Mr. W. H. Ferris by his numerous friends. "Brutus, or the Fall of Tarquin," and "The Irish Tiger," comprised the dramatic part. Mr. James Wheeler, "the eminent young tragedian," essayed the part of Brutus, a part very arduous, even in the hands of an old stager. Mr. W.'s conception, fine reading, accompanied by a rich, clear voice, were very creditable. Yet his acting of the part of Brutus was out of place. Apparently, he knew not how to use his hands; in a word, he read, not acted, the part of Brutus very cleverly. Mr. Ferris, as Titus, has improved very much, though the contrast between himself and Tarquinia, was an evidence of bad taste on his part; we trust this admonition may benefit him. Jimmy Benson, as Sextus Tarquin, was perfectly at home. His rendering of the part was a fine piece of acting. We regret very much that we cannot accord the same praise to the remaining characters, who were of very poor assistance in their several *roles*. The ladies, however, were passable, and will improve in time. "The Irish Tiger," with James Dugan as Paddy Ryan, Ferris as Lavender, Sullivan as Marrowfat, Coll as Billberry, Miss Maud St. Leon as Julia, and Miss Williams as Nancy, concluded the show, when the company adjourned below to the hop.

The Eureka D. A held forth at the Band Box, on the 7th inst. The attendance of the fair sex was large, a fact showing good judgment on the part of the Eureka in giving a respectable and quiet entertainment, much more so than they did in selecting "The Merchant of Venice." Why amateurs will persist in murdering Shakespeare to gratify the ambitious desires of a few leading aspirants is a mystery to us. Young men who adopt this mode in furthering their desire to become actors should know that the easiest way to attain their object is to select less difficult *roles*, thereby giving them a better conception for the higher walks of the drama, at the same time instilling that confidence so essential to the success of a large majority of our amateurs. At some future time we may dwell more minutely on the faults of our amateurs, whom we desire to see prosper. "The Merchant of Venice" and "Therese, the Orphan of Geneva," comprised the bill; the former with Miss De Charmes and the two Misses Deerwood, and Messrs. Alford, Gardener and Somers, who were the only ones deserving mention. While the Shylock gave evidence of self confidence his conception was limited. The gentleman must bear one important fact in mind, that it is just as bad to overdo a part as it is not to meet the requirements of a part assumed by him. He does not, it seems, understand what Shakespeare intended Shylock to be; and not possessing this knowledge he makes a sorry sight in his representation of the Jew. The remaining characters were very tame, especially Bassanio, who appeared to have no life at all beyond the power of speaking. At the conclusion of the "Merchant of Venice" Miss Clara De Charmes favored us with a song, which was well received, after which "Therese, the Orphan of Geneva" was produced; and, if we except a few stage waits that usually attend amateur performances, we may safely say that "Therese" was the card of the night. Miss Emma Hendricks assumed the part of Therese with a great deal of ability. The lady has talent which time will develope. The Countess and Bridget were passable. Take courage, ladies, and speak out, you will find it just as easy. Mr. Walter as Carwin exceeded our expectations, especially in the last scene. His portrayal of innocence when accused of the murder (as he thinks) of Therese evinced very careful study, yet we wish to remind him of one fault, viz., imitation; stick to originality, W., if you wish to succeed. Fontaine did very well, but should use his arms a little more to indicate what he speaks. Count de Marville, Lavigne, Delpare and Piscard, by Messrs. Clinton, Wilson, Gardener and Byron, were rendered passably.

The Harrisburg, Pa., Dramatic Association, which has been giving performances at Brant's Hall for some time past, started out on a short travelling tour recently. The company visited Lancaster, Pa., on the 7th, and remained there three nights, at Fulton Hall. This week they are at their old quarters.

A rich scene occurred at the Grecne st. Athenæum, St. Louis, on the 7th inst., on the occasion of the benefit of Miss Julia May, of the St. Louis Dramatic Association. "Romeo and Juliet" was the opening piece, with Miss May as "Juliet," and Mr. A. B. Pierson as "Romeo." As soon as the fair beneficiairie made her appearance in the balcony scene, the whole structure gave way, precipitating the fair "Juliet" below with the balcony, which was nothing more than a ladder covered with a painted cloth. A rush was made to relieve her by the audience, but "Romeo" objected, and proceeded to do the agreeable, when some one in the crowd struck him a violent blow on the head, knocking him clean off the stage. A rush was then made for the door, but the gas went out, and a scene then ensued which was anything but pleasant. In the exciteement and confusion, some ladies were tumbled down stairs by the crowd, and had their faces and arms somewhat bruised. The police made their appearance, but were unable to detect any one, it being dark as pitch, and the ruffians made a hasty retreat. A card appeared the next day in the papers, in which Miss May announced to the public that she would appear the following night (Saturday, January 9th), as "Juliet." This announcement drew an immense crowd; the dress circle was crowded to overflowing with young ladies and their beaux, and the performance went off smoothly.

The Edwin Booth Association of Philadelphia gave a performance on the 12th inst. for the benefit of the Association. The affair turned out beneficial to the Association. On the 19th another performance was to be given.

MUSIC HALLS.

At the Varieties, Chicago, the attraction now offered by the management is most excellent. Tony Pastor, the most original and clever comic vocalist in the "biz," commenced a three weeks' engagement there on the 6th inst., appearing in his budget of comicalities. In the company are M'lle Lizetta, Charley Gardner, T. G. Biggs, Mr. and Mrs. G. F. McDonald and Ben Wheeler.

At Bolter's Chicago Concert Hall, Gus Lee and C. Benedict put in a first appearance on the 8th inst. Clara Burton, Helen Devere, Naomi Porter and Prof. Kirbye are in the company.

Verrecke continued the attraction last week at the National, Cincinnati. He took a benefit on the 15th. His performances took well in that city, and he proved a good paying card.

Dick McGowan, banjo soloist and Ethiopian comedian, is playing an engagement at Beach & Selak's Hall, in York, Pa., where he seems to have made himself quite a favorite; his songs, being new in that direction, receiving well-merited applause. He is to have a benefit this week, for which a number of volunteers will assist.

Cumberland, in Maryland, is to have its hall of entertainment as well as other places. Bob Edwards and Mr. Farquhr, with a combination troupe, was to open the Cumberland Opera House on Monday evening, Jan. 18th. Performers wishing to negotiate are referred to the managers' card in another column.

Canterbury Music Hall, now open in Annapolis, Md., has the following talent—Fannie Thompson, Ida Lee, Kate Mitchell, John Reese, M. Kurtz, Harry Macon, A. Reardon, and J. Thompson.

Temperance Hall, Annapolis, Md., has closed. Manager Smith proposes taking his company on a traveling tour.

At the Varieties, Washington, M'lle Linda Windel appeared the past week in the "French Spy," as arranged by stage manager Fitz Simmons. She was quite successful in the triple characters, and the piece was played throughout the week to most excellent audiences. Harry Clifford was announced to make his last appearance on the 16th. On the 15th, Bob Hall took his benefit, and a good programme was offered.

At Lea's melodeon, Baltimore, business is reported as having been good for some time past. Andy Leavitt, Mulligan, Martini Chirlskie and Frank Woods are the principal cards at present.

Concert Hall business in Leavenworth City is said to be completely played out, and the "American" is being remodeled for stores, &c.

Pig. Cenue, pantomimist, and Miss Mary Warren, *danseuse* and vocalist, appeared at the Bowery, St. Louis, on the 11th inst.

At the Varieties, St. Louis, "Blue Beard" was on the bills last week. "The Swamp Fox," with Wm. Derr and the trained horse "Don Juan," had a successful run lately. M. Verrecke is underlined to appear shortly.

Mr. Wm. E. Sinn has sold out Canterbury Hall, Washington, D. C., to Mr. Geo. Lea, of Baltimore, for $12,000, so we are informed. Mr. S., who retires from the music hall business, will probably open a theatre in the Southwest.

Harry Clifford has closed his engagement at the Varieties, Washington, and goes next with Manager Lea, we are informed.

Ernestine De Falber commenced at the Canterbury, Washington, D. C., on the 14th inst.

The City Council of Virginia City, N. T., has passed an ordinance fixing the license of melodeons at two hundred and fifty dollars per month. The penalty for giving exhibitions without first procuring said license, is a fine not exceeding five hundred dollars, or imprisonment in the County Jail for a period of two hundred and fifty days, at the discretion of the police magistrate. Guess the City Council want to make *all* the money.

The present is announced as the last week of Galetti and Tophoff, at Fox's Casino, Philadelphia.

Fred. Aims threatens to open the Olympic, Philadelphia, on the 20th inst.

Hank Mason and Lew Brimmer are at the Continental, Philadelphia.

At the York Melodeon, York, Pa., "The Young Girl in a Fix," which was written by Mr. J. S. Berry expressly for this house as an afterpiece, has been received nightly with shouts of applause. Miss Louisa Evans, Julia Edwards, and Miss Kate Archer have become great favorites there with the public.

CIRCUSES.

G. F. Orrin and Sebastian, with their families, were to leave San Francisco on the 17th inst., for South America, through which country they propose making a professional tour. Mr. Orrin has written us a short note, advising artists visiting California to make no engagements until they arrive there, as they can do much better in that way. He says there is plenty of law there, but no justice for artists.

As the time for planning circus expeditions for the coming season is fast approaching, we have no doubt that the excellent opportunity for purchasing pad horses, baggage wagons, carriages, harness, *extra* dresses, trappings, etc., in our advertising columns, will be taken advantage of with alacrity. Those wishing such fixings should make application at once.

At the National Circus, Philadelphia, John Foster, clown, made his appearance on the 15th.

MISCELLANEOUS.

Yankee Robinson, the famous Yankee comedian, although not extensively known in New York, has an excellent reputation in other sections of the Union, as the following notices will abundantly show:—

"FARE THEE WELL AND IF FOREVER."—Yankee Robinson's present engagement in this city closed last evening with a capital house. We saw several moist eyes during the varied performances, but whether they were shedding tears at the fun he was creating, or weeping at the thought that they might "never see him no more, nor nothing," we could not compose ourself sufficiently to inquire. We were informed that Dr. Rouse was offered five dollars for the privilege of sweeping the house after the entertainment, the sweeper to have all the lost buttons he could find.—*Peoria Transcript.*

NATIONAL THEATRE.—The indefatigable Robinson, yclept the "Yankee," after a week's trial at this establishment, has been tried and found wanting in nothing to please the popular taste. His Yankeeship will continue another week, during which he will appear in a series of genuine Down East characters. Tomorrow night the new piece of "New England in 1800."—*Cincinnati Commercial.*

YANKEE ROBINSON made a great hit at the theatre last night, and, although a stranger here, has already got on such terms with the public that his success is beyond doubt. He is perhaps the best representative of Yankee character now in America, and plays with a zest and energy that are really refreshing. Our readers would do well to stop in and see him. It is only by seeing him in one of his pieces that you can appreciate his sterling merit as an actor.—*Pittsburgh Chronicle.*

"YANKEE ROBINSON closes his engagement to-night, and takes a benefit. His stay here has been all too short, and all who desired it have not had an opportunity of witnessing his amusing performances; for Manager Grover has been compelled to turn away many nightly who could neither secure seats nor standing room. His closing performance will consist of 'Days of '76,' and a new play entitled the 'Battle of Antietam,' both of which are exceedingly entertaining, especially those parts personated by Robinson himself. Of course, it will be necessary to go early to secure a seat.—*Washington (D. C.) Star.*

"YANKEE ROBINSON, at whose merit there is no need to point, the public voice in America and Europe having for years stamped him the only performer fitted to wear the mantle of the immortal Dan Marble. Yankee Robinson's Grand Circus and Theatre has been known in every town and village for years past. Every American has feelings of pride in the wonderful success of the great American artist. His name is as familiar to their mouths as household words.—*New York Herald.*

Donaldson, "Wizard of the East," closed at Paterson, N. J., on Tuesday night, Jan. 12th. Was advertised to present to the handsomest lady in the hall an album, and to the worst-looking Jerseyman a tin cup. A Miss Van Riper got the album, but there were so many bad-looking Jerseymen in the house, that it would take a Philadelphia lawyer to decide who had a claim to it, so it was not given.

Washington Friend's vocal, musical and pictorial entertainment, lately arrived from an extended tour through England, Ireland, and Scotland—opened at Howard Hall, Providence, on the 18th, for one week.

The Tom Thumb party were at St. Louis, Mo., last week.

The Albinos and the Bearded Lady are on exhibition at the Zoological Gardens, St. Louis.

Col. Wood has purchased the Chicago Museum, and intends enlarging it for dramatic purposes.

J. M. Hager's National Allegory and Tableaux, together with Ellsworth's Zouaves, intend giving a series of entertainments representing the Rebellion, at Bryan Hall, Chicago, this week.

Prof. J. M. MacAllister, prestidigitateur, gave satisfactory exhibitions at Rochester and Auburn last week.

LaRue's "Great War Show" commenced a series of exhibitions at Salem, Mass., on the 18th inst. Whiston was also to appear in his "Olio of Oddities."

Mrs. N. L. Mietzke, Mr. Geo. Mietzke, and Mr. F. Philers, gave a concert at Nathan's Hall, Birmingham, Conn., Jan. 12th. Each purchaser of a ticket was presented with a copy of Mr. M.'s new song, 'Lonely Though a.'

The Fakir of Ava gave his magical entertainments in Music Hall, New Haven, Conn., Jan. 12th, 13th, 15th and 16th, the first entertainment being for the benefit of the Orphan Asylum, netting $50 for that institution.

Mr. Geo. Vandenhoff was to have had an "Evening with Dickens," in Music Hall, New Haven, Conn., Jan. 18th, and is also engaged for the Young Men's Institute, Feb. 11th.

Edmund Kirke lectured on "Southern Whites" in Music Hall, New Haven, Conn., Jan. 14th.

Prof. J. M. Searl was at Lawrence, Kansas, on the 4th inst.

Goodwin & Co.'s Polyorama of the War opened at White's Hall, Toledo, Ohio, on the 11th inst., to a large house. They open at Merrill Hall, Detroit, on the 20th inst., for one week.

Wm. B. Harrison, the extemporaneous singer, leaves the Ellinger Exhibition on the 31st inst., for another "posish." Com. Foote is still with the concern, but his little sister has gone to Indiana to complete her education.

Townsend's "Curiosity Shop" was turned out of Washington Hall, Wheeling, Va., recently, to make room for some soldiers that were passing through the city on their way to Johnson's Island.

Gottschalk opened at Washington Hall, Wheeling, Va., on the 14th, to a very large audience.

Artemus Ward was announced to "speak a piece" at Carson City, on the 21st of Dec., thence to Virginia City, Gold Hill, Silver City, Washoe, and two or three other small towns. He will then take a trip over the plains, stopping to talk to Brigham and his wives at Salt Lake City, Denver City, and arriving in New York in six weeks.

A very pleasant affair came off on the 13th inst., at the Eagle Hotel, Patterson, N. J., the occasion being the presentation of a splendid gold watch by Messrs. Kip & Mercelis, proprietors of Continental Hall, to John Walden, for his efficient management of the Hall. The presentation was made by Mr. Kip, who said it gave him great pleasure to present to Mr. Walden this testimonial of the regard and esteem in which he was held, and as an appreciation of his services as manager. He hoped that Walden's life might be a long and happy one, and that the watch would always keep time. John responded:—"Gentlemen, I thankfully accept this valuable present, and will ever wear it in remembrance of the givers, and will always feel proud of the confidence placed in me. I will endeavor by a course of strict integrity to merit and retain the confidence not only of yourselves but of the public." The party were then invited to partake of the hospitalities of the Eagle Hotel, and done full justice to the good things set before them by the wife of Walden. After the cloth was removed, champagne drinking, toasting, singing, and speaking, were the order of the night, till 12 o'clock, when all adjourned.

Mr. J. E. Sweetser is travelling through this State, giving entertainments consisting of songs in character, dances, recitations, &c., &c., assisted by Mr. Fletcher. He advertises to do the "Cure," "as performed by him through England, Scotland, and Ireland." On the 15th, he was at Sing Sing.

The Zanfretta family were at Frederick, Md., last week. J. G. H. Shorey, Ethiopian comedian, has joined the party.

Herr Driesbach, the well known lion tamer, lost his only son, Albert, by death on the 17th ult., at Wooster, Ohio.

An automaton rope-dancer is offered for sale, also a set of Fantocini figures. See advertisement in another column.

Although we have never seen Chase & Co.'s Dioramic Polyoramic of the War, yet from the favorable notices it has received from the press, we are led to believe that it is one of the best of its kind in the country. H. M. Farnsworth is Manager, and is now taking the towns of Bradford, Wells River, St. Johnsbury, Montpelier and Burlington, Vt., on his way to Ogdensburg, when he proposes to make the tour of New York.

"The Rag Man" is about, with all his bags, gags, etc. See Mr. Reynolds' advertisement in another column.

FOREIGN DRAMATIC AND SHOW NEWS.

The Princess' Theatre, London, announces the production of a new comedy by Marston, for Jan. 2d, called "Donna Diana," in which Mrs. Hermann Vezin, late Mrs. Chas. Young, was to appear.

Brougham's "Bel Demonio" is still the principal attraction at the "Lyceum," London.

"The Ticket of Leave Man" had reached its 190th representation on the 28th of Dec., at the Olympic Theatre, London.

The first grand private rehearsal of the New Hippodrome, at the Royal Agricultural Hall, Islington, took place on the 24th of Dec., under the joint lesseship of Messrs. Strange and Pulleyn. The coursing space is 300 feet long by 150 feet wide, sustaining the term *Hippodrome*, the usual large ring in the centre leaving ample space for horse maneuvring on each side. The interior of the house is lighted with continuous lines of gas jets, supplemented by squares of the same kind.

Signor Fraschini and Madame Lagrange are about to conclude their brilliant representations at the Italian Opera, Paris, for which Signor Adelina Patti, the two Sisters Marchisio, Signor Mario, M. Naudin, and other eminent *artistes*, are engaged.

Sam Cowell having got over his illness and his pecuniary difficulties at the same time, was to have made his appearance at the Free Trade Hall, Manchester, Eng., on the 26th of Dec.

With but two or three exceptions the London theatres are engaged "pantomiming" it.

At the Haymarket Theatre, London, Mr. E. A. Sothern was announced to make his first appearance Dec. 28th, after a long absence, in his impersonation of Lord Dundreary. Mr. J. B. Buckstone was also announced to make his first appearance since his provincial starring tour, as Asa Trenchard.

Joseph Lunn (member of the Dramatic Authors' Society, and author of "Fish Out of Water," "Family Jars," and various other pieces) died at Brighton, about the middle of Dec., at the age of seventy-six years.

We have often wondered that our London friends did not invent a Wood's Minstrel Troupe. They have done it at last, calling the party "Wood's Colored Opera Troupe," with *H. Wood* as proprietor. Rather cheeky.

Master Harlam is advertised in the London papers as "the youngest negro dancer in the world." "We'll bet yer, he ain't."

Frank Pastor (brother to Tony), Mons. Henri Franconi, and Crockett, the lion tamer, are engaged at the Royal Agricultural Hippodrome, London. Frank Pastor is billed as "the premier horseman of America."

Mrs. Esther Fillis, wife of Mr. Thomas Fillis (clown), died at Cardiff, Eng, on the 30th Dec. She was only in her thirtieth year, and leaves four children to mourn her loss, which was caused in giving birth to another.

The Paris theatrical papers give the names of eleven French dramatic authors (including Alfred de Vigny), nine French dramatic *artistes*, six French composers of music, and two French musicians deceased during the last twelve months.

John Wild Duclange, artist, died at North Shields on the 25th of Dec., after a severe illness. He was thirty-four years of age, and had been a professional for twenty-four years.

Mr. Henry Parsons, formerly the driver of Mrs. Wombwell's menagerie band carriage, died at the York (Eng.) Hospital, on the 25th of Dec., from injuries received by being thrown from the carriage.

Mrs. Henry Linden, sister of the late Miss M. A. Atkinson, of vocal celebrity, died in London on the 25th of Dec. She was a member of the Royal Adelphi Theatre for some years, also many seasons with Mr. Nelson Lee, at the City of London Theatre. At the time of her death she was fulfilling an engagement at the Pavilion Theatre, her name occupying a space in the bills at the time of her decease, a sufficient proof of her unexpected demise.

Christy's Minstrels (G. J. Wilson's party) commenced their winter season in Liverpool at St. James' Hall on the 24th of December.

The following tit-bit, under the heading of "Almost Tragical," appeared a short time since in the columns of the *Glasgow Herald:* "The stage of the Adelphi Theatre on Saturday evening was the scene of a little bit of earnest acting not promised in the bill of fare, which, but for the dress of the actress, might have proved a tragical event. The lady in question was playing the part of 'Cynthia,' in the drama of 'The Flowers of the Forest,' in the last act of which she stabs herself with a dagger. She played the part well, but, unfortunately, with too much reality, for she stabbed herself in right down earnest. The curtain went speedily down, and a medical man was sent for, who, on examination, found that the dagger had passed through her clothes, and merely grazed the skin. The cold point of the weapon touching her side conjured up to the imagination of the fair actress a tragical result. Her alarm was, however, happily relieved when the wound turned out to be a simple scratch."

AMUSEMENTS.

NEW BOWERY THEATRE.
Sole Proprietor.....MR. J. W. LINGARD.
MONDAY Jan. 18th, and during the week.
UNPARALLELED SUCCESS of the
Immense Equestrian Spectacle of
MAZEPPA; or, THE WILD HORSE OF TARTARY.
Third week of the Great Western Star,
MISS KATE FISHER,
In the Grand and Gorgeous Spectacle of MAZEPPA, in which character she will make the terrific ascents, descents, and the Thrilling Flight around the front of the first circle of boxes, while bound to the back of the Wild Horse.
Ninth week of Mr. EDWIN BLANCHARD and his dogs
CARLO AND BRUIN.
First night of the new Drama entitled
CATO; or, A SLAVE'S REVENGE,
In which Mr. Blanchard and his wonderful Dogs will appear.
Concludes with
ALL THE WORLD A STAGE.
The favorite Actress, Mrs. W. G. JONES,
Mr. Geo. Brookes, Miss Kate Newton, Mr. Marden,
Mr. G. Lingard, Mr. Glassford.

FOX'S OLD BOWERY THEATRE.
Proprietor, Director, and Manager.....G. L. FOX.
Second week of the Prize Drama,
The greatest success of the season.
First night of a new Ghost Burlesque.
MISS FANNY HERRING,
As the News Boy, the Rag Woman, and Alida Hunter.
Also as Miss Nancy Bell in the new Burlesque.
MR. G. L. FOX, as Lord Lovell, in the new Burlesque.
The Wonderful Dogs, Lafayette and Thunder.
MONDAY, and TUESDAY, January 18th and 19th,
The Drama, by Mrs C. K. Fox, entitled
THE RAG WOMAN AND HER DOGS.
Wolf and Lion, by the celebrated Dogs, Lafayette and Thunder.
Characters by the Company.
Dance by Miss Louisa Browne—Overture by Orchestra.
After which the new Burlesque, by C. W. Taylor,
LORD LOVEL AND YE FAIR NANCY BELL.
SPECIAL NOTICE.—In active rehearsal, and will speedily be produced, the new and Gorgeous Pantomime, by G. L. Fox, with new Scenery, Dresses, &c.
It has been many months in preparation. 41

AMUSEMENTS.

MISS KATE FISHER,
THE BRILLIANT, BEAUTIFUL
EQUESTRIENNE and
PROTEAN ACTRESS,
THE MAZEPPA OF THE WORLD,
is now in the
THIRD WEEK
of her performances, fulfilling the most successful engagement ever known in the NEW BOWERY THEATRE. During this engagement a larger number of people have assembled nightly to witness her performances than ever was known before to collect in any Theatre in the United States. Her engagement there is pronounced to be
THE GREAT ACHIEVEMENT OF THE AGE.
During the acts MISS FISHER makes the
ENTIRE CIRCUIT OF THE BOXES,
And ascends to the very TOP OF THE THEATRE.
The dress worn by MISS KATE FISHER,
THE GREAT WESTERN STAR,
in Mazeppa alone, cost over
TWO THOUSAND DOLLARS.
The Lady has been called before the curtain between every act, and received with thunders of applause.
HER ORIGINAL FEAT,
the flight around the dress circle, strapped to the back of her flying steed, is pronounced to be
THE MOST DARING AND THRILLING ACT
Ever performed in New York.
MISS FISHER has also added to her already extensive repertoire, several new plays written expressly for her by some of the most popular dramatists of the day; among which will be found the great and original Equestrian Drama, in four acts, written by W. B. English, entitled
MIKE MARTIN.
MISS FISHER has the exclusive right of Mr. English's celebrated Drama of THE THREE FAST MEN, in which she stands unrivalled, and her new Protean and Equestrian Drama, written expressly for her by John F. Poole, Esq., entitled THE FEMALE AMERICAN SPY; or, SCENES IN THE GREAT AMERICAN REBELLION. 41-1t

OCEANA!!!
THE STAR OF THE WEST!
formerly known as "CHERRY PETRIE," having just closed a long and highly successful engagement at the
WASHINGTON VARIETIES, D. C.,
during which she was frequently
CALLED BEFORE THE CURTAIN!
SHOWERED WITH BOUQUETS!!
and in her famous character of the FRENCH SPY, pronounced
THE BEST LADY FENCER IN THE U. S.!!!
has lately added to her already extensive repertoire a new and original
SENSATIONAL AND EQUESTRIAN DRAMA,
written expressly for Oceana by John F. Poole, Esq., entitled
THE FAWN OF THE DELAWARES.
Also a new and original Equestrian Play, written by a well known New York author, entitled
PAULINE OF THE POTOMAC;
Or, The Female American Spy.
Her "French Spy," "Don Juan," "Maid of the Eagle Plume," "Wept of the Wish-ton-wish," &c., &c., are already known. Managers wishing to secure the services of this beautiful and accomplished artiste, will address her sole Agents,
JAMES CONNER & CO.,
41-tf 25 West Houston street, New York.

HOWE'S GREAT CIRCUS,
199 and 201 BOWERY.
Performances Every Evening, and Wednesday and Saturday Afternoons.
NEW FEATURES
ON TUESDAY EVENING, 19TH INST.
SIGNOR VIVALDI
WILL APPEAR FOR THAT NIGHT ONLY
in his wonderful feat of SELF-EXTRICATION, wherein he challenges any one to tie him with a rope 36 feet long, from which he extricates himself immediately.
The SHERWOOD FAMILY in their several daring acts of Equestrianism, &c., &c.
In the course of the week, the management will present to the public A SACRED BULL,
Highly Trained and Educated.
Admission, 25 cents; children, 15 cents.
Doors open at 2 and 7; commence at 2½ and 7½. 41-1t*

FOR SALE CHEAP—An AUTOMATON ROPE DANCER, new, and warranted to work as well as Thiodon's original figure. Also a sett of Fantocini Figures. Mechanical figures of all kinds made to order. Address THOMAS A. CARPENTER,
No. 13 B street,
41 Providence, R. I.

APOLLO THEATRE,
LEXINGTON, KY.
Managers.....MACAULEY, GOLDEN & WEAVER
The above Theatre is
NOW OPEN
For the season.
Ladies and gentlemen desiring engagements, will please address as above, stating terms. 41-2t

SANFORD'S OPERA HOUSE, HARRISBURG, PA.—WANTED—A first class SINGING LADY, capable of sustaining the role of burlesque opera, same as performed by Buckley's. Also a TENOR, capable of taking opposite parts. The Opera House will open Monday evening, Jan. 25th. Season, six months or one year. Address in haste, state terms, &c. Harrisburg is the Albany of the State; friendly citizens, good hotels, plenty of private boarding houses, and all reasonable.
SAMUEL S. SANFORD,
Proprietor and Manager.
P. S.—A few situations left on the new Advertising Drop Curtain. Respectable advertisements solicited. Terms $20, including the same being kept before the public by the Programme Directory; one thousand distributed daily. Send address or telegraph. 41-1t*

"HOW ARE YOU, ESSENCE?"—ALEX. BROOKE'S & M. SEXTON'S ETHIOPIAN DANCING ACADEMY, 359 Broome street, the only Academy where Ethiopian dancing in all its branches is taught properly. For reference, apply to the principal performers in the profession. 41-1t*

ATTENTION, SONG and DANCE MEN, and BANJOISTS.—Written copies of the New and Original Song and Dance,
"THE RAG BAG MAN,"
including Music, Gags, Business, etc., for sale. Price $1. Also three New and Original Local Banjo Solos. 50 cts. each, or 3 for $1. Address J. H. REYNOLDS,
41-1t* Drawer 10, P. O., Washington, D. C.

CUMBERLAND OPERA HOUSE,
CUMBERLAND, MD.,
will open Monday night, Jan. 18, with
BOB EDWARDS' GREAT COMBINATION TROUPE.
25 Star Performers.
Performers always wanted, stars and stock. Apply or address
BOB. EDWARDS & FARQUHR,
41-1t* Cumberland, Md.

DANCING CLOGS,
Made at Roberts' Establishment, No. 96 9th Avenue, N. Y.
N. B.—Persons at a distance in want of Clogs, should inclose the price, with a strip of paper giving the width of the foot, and be sure to mention the size of boot you wear. This is the most direct and correct way of getting them.
Price for Red Clogs.....$3 50
Black do..... 3 00 41-2t*

BEFORE AND BEHIND THE CURTAIN.
Photographs representing the Advantages of the Stage Box, Disadvantages of the Stage Box, The Introduction, The Subscribers' Privilege, Rataplan, Success, The Rehearsal, The Audience, Gentlemen's Dressing Room, Ladies' Dressing Room, The Lobby, The Private Box. Price 25 cents each, or $2 the sett. Sent, post paid, on receipt of price, by
41-1t F. G. WATSON, Publisher, New York.

CIRCUS PROPERTY FOR SALE.—Will be sold at a bargain, if applied for immediately, four well broke PAD HORSES, seven Concord built BAGGAGE WAGONS, one six seat CARRIAGE, eight sets of double HARNESS, one set of new ENTREE DRESSES, together with a lot of splendid PAD CLOTHS, TRAPPINGS, &c., &c. The above will be disposed of together or separately. Address WESTCHESTER,
41-1t Herald office.

PHOTOGRAPHS of Kate Bateman, Maggie Mitchell, as Fanchon (5 positions), Laura Keene, Lucille and Helen Western, Caroline Richings, Mrs. John Wood, Mrs. Bowers, Adah I. Menken, as French Spy and Mazeppa; Susan and Kate Denin, Fanny Brown, as Prince, Emily Thorne, as Liberty, Matilda Heron, as Camille, Mrs. Hoey, Miss Henriques, Ione Burke, Ada and Emma Webb, Mlle. Vestvali, in character, Charlotte Thompson, Kate Fisher, as Arab Boy, Mlle. Galletti, Cubas, Zanfretta, Zoe, Marietta, Marie and Augusta, Kate Pennoyer, in dancing costume, Ed. Forrest, Ed. Booth, Ed. Adams, Wilkes Booth, J. S. Clarke, Dan, Neil, and Jerry Bryant, George Christy, Eph Horn, Frank Brower, and hundreds of other celebrities. Twenty-five cents each or $2 per doz. All the American and English plays. Send red stamp for Catalogues. W. C. WEMYSS, 575 Broadway, New York—WEMYSS' PURCHASING AGENCY. Send cash orders for any articles you want (Postage or Express charges must be included). Letters requiring answers must have stamps enclosed. W. C. WEMYSS, 575 Broadway, N. Y. 41-1t*

M'LLE ELISE, the PREMIERE DANSEUSE, and Signor C. Constantine, the Principal Dancer, Ballet Master and Pantomimist, and William Scott, the Popular Ballad Singer and Versatile Actor, are engaged to appear at the OLYMPIC THEATRE, Philadelphia, January 21st. All engagements for this party must be made through
JAS. CONNER & CO.,
41-1t 25 West Houston street, New York.

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager.....Mr. WM. WHEATLEY.
MONDAY EVENING, JAN. 18th, 1864.
THE NEW IRISH DRAMA,
written by
CHARLES GAYLOR,
expressly for
MR. AND MRS. BARNEY WILLIAMS,
entitled
THE CONNIE SOOGAH: or, THE JOLLY PEDLAR,
A Legitimate Triumph and a Success without Precedent
In the Annals of Dramatic History.
Pronounced by
HOUSES CRAMMED FROM PARQUET TO CEILING,
TO BE
The best Acted and most Splendidly Mounted Drama ever presented to the American Public.
Entire New Scenery from views taken expresaly in and about the Giant's Causeway. New Decorations, Costumes, &c.
Original and characteristic Music, by H. B. Dodworth.
Seats secured at the box office one week in advance.
Doors open at 7; commence at 7½ o'clock. 41

OLYMPIC THEATRE.
Lessee and Manageress.....MRS. JOHN WOOD.
Director.....J. H. SELWYN.
MONDAY, January 18th, 1864.
CHANGE, CHANGE, CHANGE.
MR. FRANK DREW,
Will make his first appearance as
MAZEPPA, ALIAS, CASSIMIR, A CHILD CF MYSTERY,
In the Extravagant Extravaganza, founded (a very little) on a Poem, and a great deal on a noted Equestrian Drama, entitled
MAZEPPA; or, THE UNTAMED ROCKING HORSE,
Produced with new Music, Scenery, and Appointments, in which
MRS. JOHN WOOD
will appear as OLINSKA, THE PEARL OF POLAND.
The performances every evening will commence with the highly successful and original comedy, in two acts, received every night with shouts of laughter, entitled
A BULL IN A CHINA SHOP.
Characters by Mr. J. K. Mortimer, Mr. W. Davidge, Mr. J. H. Stoddart, Mr. T. Owens, Mr. G. Becks, Miss Harris, Miss J. Walters, Miss DeLacey, Mrs. Sloan.
Doors open at 7; performance to commence at 7¼.
Box book open from 9 to 4. Seats secured three days in advance.

MISS ADAH ISAACS MENKEN,
THE WORLD-RENOWNED ARTISTE,
Appeared in her original and dashing character of
"MAZEPPA"
at
MAGUIRE'S OPERA HOUSE, SAN FRANCISCO,
for
TWENTY CONSECUTIVE NIGHTS;
And at the
METROPOLITAN THEATRE, SACRAMENTO,
for
TWELVE NIGHTS;
And makes her re-entree at the Opera House, in San Francisco, on December 21st, in her superb creation of
"MAZEPPA,"
Introducing the terrific flight around
THE DRESS CIRCLE.
Also, the great
TOURNAMENT ACT,
Ascending to the
Highest Gallery of the
Opera House,
(a distance of Sixty Feet,)
Over rocks and chasms, and descending to the stage; feats of Equestrianism never before attempted by
ANY LIVING PERSON!
The Menken is prepared to appear in
THIS GREAT SPECIALITY
in the
FRENCH AND SPANISH LANGUAGES.
THOMAS MAGUIRE,
41-3t* Manager.

DAN SHELBY'S MINSTRELS,
Consisting of
NINE STAR PERFORMERS, viz.:—
DAN SHELBY, GEO. PATTERSON, BILLY MCCRACKEN,
FRANK WEST, L. C. EMPIE, G. DUNBAR,
ROBERT LANE, M. N. GOODALL,
are now on a
SUCCESSFUL TOUR
Through the principal cities and towns of the United States.
DAN SHELBY, Proprietor.
N.B.—A good B flat Cornet Player can obtain a permanent situation. See notice. 41-1t*

NIBLO'S SALOON.
MONDAY EVENING, JAN. 25th, 1864,
FOR ONE NIGHT ONLY,
First appearance of the Young Ladies of the
MARSH TROUPE,
In New York, after an absence of six years.
To commence with
THE LADIES' BATTLE.
An interlude of Song and Dance.
To conclude with the farce of
MY NEIGHBOR'S WIFE.
41-1t* Doors open at 7. Tickets 50 cents.

CARD PHOTOGRAPHS of MISS LEO HUDSON as Mazeppa. 6 beautiful positions, 25 cents each, or $1 the sett. W. C. WEMYSS, 575 Broadway, N. Y. Trade supplied. 41-1t*

NOTICE.—Managers, Lessees, Proprietors of Theatres, Actors and Actresses throughout the United States, are hereby requested not to confound the elegant and unabridged work, "DEBORAH OF STEINMARK; OR, CURSE AND BLESSING," with the amended and re-amended play of "LEAH, THE FORSAKEN," as the former was in the hands of the translator before "Leah" was thought of. The undersigned will dispose of correct translations of "Deborah," by Mosenthal, and furnish the following title, secured by copyright:—"Deborah of Steinmark; or, Curse and Blessing;" and will protect managers, actors, and actresses from any impertinent interference in the premises with their or her rights. CATHARINE SELDEN,
41-1t* 23 Irving Place.

MISS MARY PROVOST.—This distinguished actress, after a series of the most brilliant engagements in St. Louis, Chicago, Philadelphia, Buffalo, Rochester, etc., etc, will resume her professional tour about the 20th February, commencing with St. Louis for three weeks. All business communications should be addressed to SAM'L COLVILLE,
41-1t* 832 Broadway, New York.

BANJO AND JIG DANCING taught by J. BOGAN, Manufacturer and Teacher of the Banjo. N. B.—On receipt of $1 I will send three written lessons on the Banjo or Jig Dancing. Ladies taught. Address J. BOGAN, 139 First avenue, N. Y. [41-2t*

A MUSICIAN of much experience in Concert business, wishes to join a good Company—as a Violoncello performer and Soloist—or for Contra Bass or as 2d violin. Address Mr. JAMES CONNER, Dramatic Agent, 25 Houston street, N. Y.
☞ Advertiser's Solos have everywhere met with great applause. 41-1t*

JOHN C. HEENAN & TOM KING'S PHOTOGRAPHS.—Heenan in 3 positions—King in citizen's dress, 25 cts each.
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"YANKEE" ROBINSON, COMEDIAN [Fayette Lodawick Robinson], the only true delineator of the genuine "Yankee" as he really exists in rural life, is now filling engagements with success unparalleled in this line of characters, possessing all the Yankee dramas extant, including the entire Manuscript Libraries of the late Dan Marble, Yankee Hill, and Josh Silsbee, together with several of his own, among which is the best modern drama on the present "times that tries us," called the "Unionist's Daughter," as played by him over 200 nights. This beautiful 3 act drama contains the best "Yankee" character on the stage; is replete with local hits, natural and new grotesque situations, &c., &c. Having a portion of his time unoccupied, he is prepared to negotiate with first class managers. His extensive collection of engravings, lithographs, &c. (from small cuts to nine sheets, five colors, drawings all from actual representation), enables him to out-bill any comedian in the world. Mr. R. is also manager of the world-renowned "Yankee Robinson's Great Show." 41-1t*

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THEATRICAL WIG MAKER,
15 WEST HOUSTON STREET, NEW YORK.
Character and Comic Wigs, Minstrel Wigs, Clowns' Wigs and Scull Caps, Curls, Beards, etc., etc. Bronze Medal obtained at the Universal Exhibition of Paris, 1855, for BEST THEATRICAL Wigs exhibited.
Goods forwarded to all parts of the Union.
☞ Send for our NEW PRICE LIST. 41-2t*

LEO HUDSON, the celebrated Equestrienne and Melo-Dramatic Actress, has been re-engaged at the FRONT STREET THEATRE, Baltimore, where she has made the greatest hit and has DRAWN fuller houses than any other star that has appeared in that city. Managers wishing to secure this lady must apply to
JAS. CONNER & CO., Business Agents,
41-1t 25 West Houston street, New York.
☞ Beware of bogus agents.

MARIE ZOE, the great French and Spanish Danseuse, with her troupe, have been re-engaged at FULLER'S THEATRE Managers wishing to engage this artiste will apply to
JAMES CONNER & CO.,
41-1t 25 West Houston street, N. Y.

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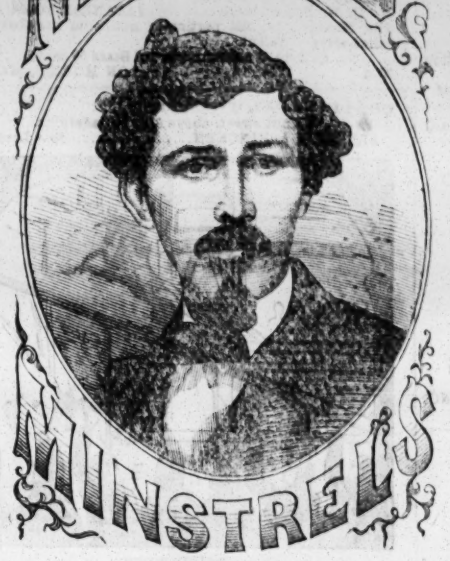
ALL HAIL THE CHAMPIONS!
FOURTH ANNUAL TOUR
OF THE
FAR FAMED, ORIGINAL, AND ONLY

MORRIS' MINSTRELS



BRASS BAND,
AND
BURLESQUE OLD FOLK'S CONCERT TROUPE,
From Boston,
EIGHTEEN UNEQUALLED ARTISTS,
Will perform in all the principal cities South and West during the coming six months.
CHAS. A MORRIS, Manager.
W. A. ABBOTT, Agent. 41-4t*

WOOD'S MINSTREL HALL, OPEN.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.....Sole Proprietor and Manager.
UNPRECEDENTED SUCCESS. CROWDED HOUSES.
MONDAY, Jan. 18th, and every evening during the week,
THE GREAT STAR TROUPE OF THE WORLD,
WOOD'S MINSTRELS,
Charley Fox, Frank Brower, A. J. Talbott, Cool White, C. Henry, C. G. Lockwood, Glenn, Schwicardi, Master Wood, Isaacs Brothers, Schapcott, Patterson, Leis, Lewis, &c.
THE AFRICAN CAMILLE,
Gideon's Band, North and South,
Lecture on Mugology, Our African Cousins,
The Railroad Explosion, &c., &c.
Doors open at 6½; commence at 7¼ o'clock. Tickets 25 cents.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 41

MOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY.....Sole Proprietor.
G. W. GRIFFIN.....Director of Amusements.
T. McNALLY.....Instrumental Director.
ANOTHER GLORIOUS BILL.
MONDAY EVENING, January 18th, and during the week,
The Roaring Farce called
PETER PIPES; or, THE MAN ABOUT TOWN.
Archy Hughes in his great character of Peter Pipes.
First week of Boyce's new act.
THE FISHERMEN, by Boyce and Hughes.
THE CHALLENGE DANCE, by Hughes and Purdy.
JUVENILE INNOCENCE, by Boyce.
THE MESMERAMICS, by Purdy, Griffin, and Hughes.
Limerick Races, Babylon has Fallen,
CARNIVAL OF VENICE, new Songs, Dances, &c., &c.
Doors open at 6¾; to commence at 7¾.
Tickets 25 cents. Private Boxes $3. 41

YORK MELODEON.
DESCH & SELAK.....Proprietors.
J. S. BERRY.....Stage Manager.
The above place has been enlarged, and is now one of the first class Concert Halls in the country, with Dress Circle, Parquet, Gallery, and Private Boxes.
A few more Lady Dancers, a Lady Vocalist, Gentlemen of the Burnt Cork profession and a Violinist, who have some knowledge of the business, will please address
GEO. DESCH & CO.,
41-1t* York, Pa.

THE RING.

THE NAUTILUS BRANCH.—THOMAS C. BURNS has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. BURNS will always be happy to see his friends and the public at the BRANCH, where all the above luxuries can be enjoyed in oriental style. 27-

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the champion. Clubs of from 4 to 8 lbs., $4.00 per pair; of from 8 to 12 lbs. each, $5.00 per pair. Dumb Bells, from $3.00 to $4.00 per pair. Orders addressed to S. D. KEHOE, CLIPPER office, New York, or Post Office, N. Y., will receive immediate attention. 34-

THE AMERICAN CHAMPION AT HOME.—JOE COBURN and JAMES SAUNDERS wish to inform their friends and the public that they have taken possession of the WHITE HOUSE, 113 GRAND STREET, where they will always be happy to see all the old faces and others who may favor them with a call. The wines, liquors, ales, and cigars, are of the finest quality—not to be excelled in the city. PRIVATE LESSONS IN SPARRING will be given by the Champion. 32
Private classes every TUESDAY and FRIDAY evenings.

BOXING GLOVES! BOXING GLOVES!!—Old Bill Tovee, Master of Ceremonies of the Ring, will send per express, a superior sett of GLOVER'S BOXING GLOVES, to any State now in the Union, on receipt of $5.00. Gloves CLEANED at the shortest notice. Address WILLIAM TOVEE,
31-tf No. 575 Second avenue, co. of 35th st., N. Y. City,

AARON & RILEY'S
"STAR OF THE WEST,"
202 CENTRE STREET
Where may be had the choicest Wines, Liquors, Ales, Segars, etc.
Dogs trained on reasonable terms.
BARNEY AARON. (41-tf) HUGH RILEY.

"ED WILSON," of the Ruins, Weehawken, has fitted up the elegant and extensive premises at
No. 16 LEROY PLACE,
Corner of Bleecker and Greene Streets.
as a first class Bar and Club Room, where the worthy host is ready to bid a hearty welcome to all. His Wines, Liquors, and Segars are unsurpassed, and everything is of the best quality. A splendid PORTRAIT GALLERY on exhibition. 40-tf

HARRY JENNINGS has made many new improvements in his popular "house of call."
No. 32 PORTLAND STREET, BOSTON,
and added a complete and unique GALLERY OF PORTRAITS, many of which can be seen at no other saloon in the country. Sparkling viands, prime Havanas, and the best of everything to be had at the Bar. 41 tf

THE LATE FIGHT.—A VOICE FOM CANADA.

HOW THE MEN STOOD BEFORE THE FIGHT—THE BETTING—THE LATE JEMMY MASSEY'S OPINION—MASSEY'S DEATH ON THE DAY ORIGINALLY FIXED FOR THE FIGHT—HEENAN AND MACE—COBURN AND MACE—HEENAN'S GAMENESS, ETC., ETC.

The following letter from a Canadian correspondent, touching upon the recent match between King and Heenan and other matters connected with pugilism, will no doubt be read with interest by the patrons of the CLIPPER:—

KINGSTON, C. W., Jan. 11, 1864.

EDITOR CLIPPER:—DEAR SIR—The recent prize fight in England, which has engrossed so much of the public interest in that country as well as the United States, has also commanded a due share of attention in this part of the world, and it may amuse some of your readers to know what Canada thought before and after the fight. Betting began very soon after the match was made, although rather tamely, with King for choice. In Upper Canada more especially was King the favorite, and I saw many bets made at evens in Toronto and Hamilton, and more offered but not accepted by Heenanites. As matters progressed, however, and the admirers of Heenan gained confidence from the cheering accounts of their man's splendid condition, public opinion began to alter and Heenan became the favorite; still 3 to 2 were the highest odds I heard offered, and that only in rare instances. A few months ago I asked the opinion of Jemmy Massey, who died lately. His answer was:—"Whoever bets on King is safe. He can whip Heenan without outside assistance; but if he should require it he'll have it. Why," said he, "don't you know he's backed from Richardson's, and these men always bet to win, either by fair means or foul." It is a remarkable coincidence that poor Jemmy should have knocked under on the 8th of December, the very day appointed for the big fight. He had been living very freely for some time, and was much puffed. His weight last spring was close upon 180 lbs! Pretty heavy for a man who fought his first ring fight at 112½ lbs. I heard but one wish expressed here with regard to the late fight, viz.: that it should be fair and uninterrupted, every one preferring disappointment rather than the occurrence of anything disgraceful. In fact, some even went the length of saying they wished the American would conquer, as it would then set Englishmen to work to see if they could not produce his equal. It is fortunate the Richardson gang had no opportunity of disgracing themselves and thus casting a slur upon their countrymen, and it is to be regretted that the backers of King were not so respectable a class of persons as those of his opponent. With regard to King's not answering the call of time, it is most unaccountable how such men as McDonald and Tom Sayers should have let slip the golden opportunity. Surely fear could not have been the cause, as they are not the kind of men to be easily intimidated; and if through over confidence they neglected to take advantage of it, they have been guilty of gross injustice to their man and those whose money was on him. In fact this strange omission requires some explanation. Heenan fought in a manner that cannot be admired, and does not give one much the idea of "a fair stand up fight;" still he did not break any of the rules of the ring, and consequently the referee was clearly wrong in finding fault. It is to be hoped that Heenan and Mace will have a meeting, after all that has been said. If Mace could manage to keep out of danger long enough he might win, but he never could stand the falls King got and pull through. By the way, where is Jem Mace's Black (the Wolf) hiding himself now, that we never hear of him? I sincerely believe that same gentleman from Africa, if in good hands and well looked to, would give any man of the present day quite enough to do to beat him, barring none in this country or England. It is really refreshing to see the prompt manner in which Coburn has challenged the victor in the late fight. Let us hope that it will result in a match, as the American's terms are quite reasonable. But the real fight of interest would be one between Coburn and Mace. There we should have uncommon cleverness and science on both sides, and I do believe they would make the prettiest fight of any two men of the present day.

The question of Heenan's gameness is much discussed here, some insisting that he is as game as living man can be, while others pronounce him devoid of that requisite. That he is possessed of considerable courage no man can possibly deny, who believes the accounts lately published of the fight, but whether or not he is "an out and outer" is at least open to question. True, he came up every time though sorely tried, yet perhaps some men would have shaken off that groggy feeling more resolutely than he seems to have done. Call it want of resolution, confidence, determination, what you will, there seems at all events to have been a want, and I verily believe there are many pugs of minor notoriety who would, under the circumstances, have acted more bravely. It is a great pity that international contests are so apt to create bad feeling and call forth unfair play. Perhaps if we have more of them that unpleasant feature will disappear, so by all means let us keep the ball rolling.

In conclusion, allow me to compliment you for the consideration still shown to your man although beaten, while many of his countrymen have basely deserted him, although he did his best. I should also recommend other sporting papers in New York to take example by the manner in which the CLIPPER has recorded their disappointment—fairly, manfully and not bitterly. Yours, &c., SCROGGINS.

THE BUTCHER BOY'S FAREWELL.—Tommy Meekin's benefit in Brooklyn, at the New Temperance Hall, was moderately attended on the 12th inst., and would have been better had the fight of the previous day between Hollywood and Keating terminated satisfactorily. We hope the butcher boy made enough stuff to take him to California, but hardly think it. Numerous small fry got up and punished each other, but the real good ones were the bouts between Jack Hackett, of Rochester, and Ed Lowery, Howell and McClancy, Barrett and Billy Dwyer, and the wind up between Meekin and Ed Lowery. Harry Hill's Indian Club act, with a pair of Kehoe's 35 pounders and another pair of 12 pounders, being his first performance in Brooklyn, met with hearty approval. The Tovee was M. C.

MARTIN AND CHAFFER'S RECEITION (?) AT THE STUYVESANT INSTITUTE.—Scarcely a hundred citizens turned out on the 11th inst., to see Pete Martin and his trainer Tom Chaffers. The sparring was as poor as the house, and folks who were there describe the scene as not half so good as a Methodist watch meeting. The only set-to worth mentioning was that between Martin and McCannon.

BILLY MULLIGAN GONE TO CALIFORNIA.—The redoubtable Dreadnaught, William Mulligan, left this city for California about two weeks ago. It is rumored that the feud between Billy and Morrissey had something to do with his departure.

MIKE NUNAN AND SWIFT, OF BUFFALO.—A match was made last week between these boxers to fight in a couple of weeks' time. We refrain from giving the date to avoid undue publicity.

YOUNG DELMGOOLE VS. COCK ROBIN.—Arrangements are being made to get on a match with these men for a few hundreds.

JOE COBURN, Con Fitzgerald, Mike Norton, Hen Winkle, Patsey Marley, Jimmy Elliott, and many others of the pugilistic fraternity, have tendered their services to spar at the Widow Phillips testimonial, the early part of next week. Harry Hill will positively go through his Indian club exercises.

HARRY LAZARUS didn't arrive by the Ariel, which reached this city on Sunday, but is expected by the Illinois, due this (Monday, Jan. 18) afternoon at 2 P. M. A large delegation of the boys are anxiously waiting on the pier to get the first shake of his good right hand.

OUR ALBANY FRIENDS must not forget the testimonial to be tendered to the widow and family of the late Charley Phillips, on Monday, Jan. 25th, at Albany. Mike Brady, S. D. Kehoe, and one or two others will go up a few days ahead to arrange matters.

HOLLYWOOD'S RECEPTION.—The day after the late fight, Dick Hollywood's Clipper Shades, No. 52 Montgomery street, Jersey City, was literally besieged with his friends and strangers who came to congratulate or sympathize with him, whichever way he wanted, and it took three bar-tenders to serve out the malt and spirituous liquors. The battle has made "lions" of both Dick and Keating, and the former is daily in receipt of letters from men anxious to stand money in a fresh match. Hoorah three times!

CHALLENGE TO MIKE NUNAN.—Jerry Conklin will fight Mike Nunan, at catch weight, for $500, in two months after the making of the match. Man and money can be heard from at the CLIPPER office.

THE CHAMPION'S BELT FOR JOE COBURN.—All the friends of Mr. Coburn, and others who feel interested in the proposed great exhibition for the purpose of presenting the American Champion with a handsome belt from the proceeds of the same, are respectfully requested to meet at Bob Smith's, the House of Commons, 25 West Houston street, on Thursday evening, Jan 21st, at 8 o'clock P. M., to make arrangements about the time, place, nature of entertainment, etc. Let all attend who can.

DICK HOLLYWOOD'S TESTIMONIAL.—It will be glad tidings for all New Yorkers and Jerseymen to know that the popular feather weight, Richard Hollywood, whose contest with Johnny Keating (a full account of which appears elsewhere) on Monday, the 11th, has stamped him as one of the cleverest little men who ever stripped a shirt, is going to give a sparring exhibition at the Stuyvesant Institute, 659 Broadway, on Friday evening, Jan. 22d. In such a cause there will be no lack of first-class sparring, for they all speak well of Dick and are willing to travel a long way to serve him. The grand event of the night, however, is sure to ensure a full house, to wit: a glove contest between Dick Hollywood and his game and honorable opponent, Johnny Keating. Harry Hill will also use Kehoe's clubs. Shortly after this benefit Johnny Keating will have one in Brooklyn, when Hollywood will go over there and wind up with him. Tickets 50 cents. Reserved seats $1.

MILL AT CAMP STONEMAN.—The only real square fights now-a-days seem to be among our soldier boys. The motto among backers, where a big sum of money is at stake, is too often "Win, tie, or wrangle," instead of "A fair field and no favor" with the army sports, all they want is a fair shake. Early in January a fight for $20 a side came off at Camp Stoneman, between Geo. Hollis and Herbert Webster, both members of the 15th N. Y. Cavalry. Jack Jacobus seconded Hollis—George Frazier doing the polite for Webster; and after a nice little mill of eight rounds, Webster was declared the winner, Hollis being knocked out of time. Our correspondent adds, "everything went off quietly, and showed that the spectators were men and determined to see fair play, and such are the men who compose the Fifteenth Regiment." They are the right sort, and no mistake.

DOONEY HARRIS' BENEFIT.—The late second of Dick Hollywood, and an old antagonist of Nick Hannigan, Joe Bullock, and Jem Dillon, will have his first benefit in this country on Monday, Jan. 25th, at the Stuyvesant Institute, No. 659 Broadway, when all the talent will assist. In return for Dooney's making his first appearance for the benefit of Bob Smith and Izzy Lazarus in Newark, those worthies are to have a box together. The wind up between Jimmy Elliott and Dooney Harris. Tickets to all parts of the house, 50 cents.

DOONEY HARRIS TO PATSY MARLEY.—So that it shall not be Dooney's fault if a match isn't made between him and Patsy, he will consent to fight at 144lbs., or catch weight, if Marley will stake $1,000 against $800 and will be prepared to meet him, and put up $50 or $100 on Monday night, at his exhibition at the Stuyvesant Institute.

CON. ORAM ON HIS WAY TO THE MOUNTAINS.—The Colorado Champion was at Chicago on the 13th inst., and had got his bills out for an exhibition in New Market Hall on the 16th. The placard, one of which hangs in our office, is a regular "sensationer," and just the kind to draw a crowd. As a specimen line, it states that Con Orem "fought Patsy Marley, an English champion, who had won twelve battles in Europe." How are you, English champion and twelve battles? From Chicago, John Carole will go to St. Louis and Leavenworth, and so on towards the Rocky Mountains.

A TRIBUTE TO FORMER GREATNESS.—The proprietors of Howe's Circus, in the Bowery, on the 15th inst. voluntarily gave the use of their circus and artists for the benefit of the Veteran Chieftain, Tom Hyer. There was no sparring, although Joe Coburn, Izzy Lazarus, and other prominent gladiators were present. The only performance out of the usual routine was the using of a pair of Kehoe's 35 lb clubs by Harry Hill, which the ex *pugil* seemed to relish very well. Sir Thomas, it grieves us to say, was unable to leave his bed to receive the hearty welcome and plaudits of his friends.

YOUNG BARNEY AARON and Johnny Drumgoole are matched for $1000 a side, at catch weight. $50 a side are said to have been posted.

"STUFFING MATCH."—A party of four New Yorkers happening to meet in New Haven, and having an hour or so to spare, made the singular arrangement of wagering three bottles of wine, the one eating the least to pay for the Heidsick. They then adjourned to a hotel near the *depot*, ordered dinner, consisting of six chickens, seven pounds of beefsteak and vegetables in proportion, together with sundry and divers fixins to fill up. They sat down to dinner at 4 P.M., and eat until 5 P.M., when Wm. Kendregan was declared the winner, he having consumed three of the chickens and more than half of the beefsteaks. The others acknowledged the corn gracefully, paid the wager, and took the night boat for New York.

MISCELLANEOUS ADVERTISEMENTS.

TO ARMY AND NAVY OFFICERS, SOLDIERS, SAILORS, and the Public in General.—JUST OUT,
THE PHOTOGRAPH NATIONAL BATTLE PIN,
the neatest, cheapest, and most patriotic Gift of the age. Each Pin contains a photograph of one of the victorious Generals of our Union, surrounded with the names of the battles in which they have been engaged, and several patriotic designs. Every person should have one of their favorite General's Battle Pins. This will be found one of the most acceptable presents for young folks, as they have most all a favorite patriot. In fact, the Photographic National Battle Pin will be acceptable to all. The names of the Pins are the General Grant, Meade, Rosecrans, Hooker, Burnside, Foster, Gilmore, and McClellan. ONLY ONE DOLLAR EACH. Sent by mail to any address on receipt of price, by W. C. WEMYSS, 575 Broadway, New York. 41-1t*

JUST PUBLISHED.—GEMS FOR GENTLEMEN.—128 pages, and 50 Illustrations. "The Gayest Literary Feast that ever regaled the human mind." Price 25 cents. OVID'S ART OF LOVE and Amorous Works entire. Illustrated, 25 cents. THE KISSES OF SECUNDUS and BONNEFONS, with EPITHALAMIUM in full. Price 25 cents. Either of the above sent, post paid, on receipt of price. Catalogues of Books and Photographs sent in sealed envelope, on receipt of red stamp, by
41-1t F. G. WATSON, Publisher, New York.

3000 SOLD. Highly Finished French Pictures. Set in Pocket Knives, Rings, Watch Charms, &c., &c. 11 Specimens mailed free for $1.
☞ Pictures made to order.
Address S. MALCOLM & CO.,
40-tf Post Office, New York City.

RARE AND FANCY Scarf Pins, Pocket Knives, Watch Charms, Keys, Opera Glasses, &c., on hand and made to order. Samples of each sent by mail for $1. At wholesale and retail. ☞ Discount to the trade.
Address HARTMAN & CO.,
39-3m* Box 5,533, New York City P. O.

A GRAND EXPOSE OF THE SCIENCE OF GAMBLING, containing a complete disclosure of the Secrets of the Art as practised by Professional Gamblers. This book is a full exposition of all games played for the last twenty years and at the present day, besides a full exposition of all Confidence Games, how played, by whom, and where. It is written so plain that any person reading it may become as expert as the most accomplished gamblers. 1 vol., bound in cloth, sent post paid on receipt of 50 cents, by
41-1t F. G. WATSON, Publisher, New York.

ARMY, ARMY, ARMY.—Generals Halleck, Grant, Hooker, Meade, McClellan, Sherman, Stoneman, Burnside, Rosecrans, Butler, Foster, Gillmore, Sickles, Sigel, Heintzelman, Averill, Barry, Corcoran, Crawford, Auger, Buell, Casey, Kearney, Slocum, Sykes, Shields, Couch, Clay, Pleasanton, Porter, Blenker, Wadsworth, Blair, Sumner, Dix, Sanford, and a number of others. NAVY, NAVY, NAVY.—Admirals Foote, Dupont, Goldsborough, Stringham, Stewart, Paulding, Farragut, Shubrick, and Smith; Commodores Wilkes, Bailey, Ringgold, Morris, Davis, Bell, Breeze, Montgomery, Hull, and hundreds of other army and navy officers, statesmen, actors, actresses, and other celebrities. Card Photographs, 25 cents each; or $2 per dozen. Sent by mail to any address on receipt of price, by W. C. WEMYSS, 575 Broadway, New York. Send red stamp for Catalogues. 41-1t*

$1 FOR 25 CENTS.—$1's worth of rare and valuable Secrets sent free to any one for 25 cts. Address J. H. B., Hawley, Pa. 37-4t*

FUN. Send stamp to Drawer 6529, Chicago, Ill., and receive by return mail, something that will please you. 40-2t*

THE MAGIC PHOTOGRAPH ALBUM, with 12 gay Photographs—just the thing for the pocket. Sent post paid on receipt of $3, by F. G. WATSON, Publisher,
41-1t New York.

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Nearly 14 feet high, the only one on this continent.
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Here the mind may revel in an intellectual feast. Instruction and Amusement are harmoniously blended in one. It is the only pure and correct school where
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KNOWLEDGE FOR THE WORLD,
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This beautiful Theatre is now in the full tide of success. First class Artists wishing engagements will address as above, or to
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J. SOMERS, THEATRICAL, FANCY GAITER and SLIPPER MAKER, 278 Bowery, 2d floor, near Houston street, will make to order, and express to any part of the United States, every description of Russet Boots, Sandals, Stage Shoes, &c., Opera, Dancing Shoes, Pink, White, or Black Satin, Silk, Red, &c.; also Circus Pumps for every kind of gymnastic exercise, &c. Orders respectfully solicited and promptly attended to. 39-4t*

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In a new variety of Songs, Dances, Burlesques, Plantation Scenes, &c. For particulars, see bills of the day.
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THE GRANDEST COMBINATION
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MOST BEAUTIFUL
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THE GRAND RESORT OF THE METROPOLIS.
A Succession of Crowded Houses Greet
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The most unanimous tokens of approval,
The Press and Public,
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The company is Perfection in all its details.
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TWENTY-FOUR
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Defying and far excelling all competition not even excepting soft
IRON CLAD MINSTRELSY.
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Led by Alphonse Bergeron, the Royal Cornettist of Canada, pronounced to be the most extensive and finest Band traveling.
The whole of the above combination of talent appear in an original and
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On the arrival at each city the Brass Band will march from the depot to the hotel.
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COMBINATION TROUPE.
THIS GRAND COMBINATION OF TALENT
Will open at the
ACADEMY OF MUSIC,
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On or about MONDAY, FEBRUARY 15TH, 1864, for a
Season of Three Months, or more.
This Troupe will be composed of the greatest combination of talent ever concentrated in one company, as each individual Artist has enjoyed an uninterrupted career of success in every city where they have appeared. Introducing morceaux in
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BEAUTIES OF THE SOIREE DANSANTE, PANTOMIMES,
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This Excelsior Troupe will sail from the city of New York by the steamer of February 6th. All Artists engaged will govern themselves accordingly.
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BILL POSTER,
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Satisfaction guaranteed in all cases,
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Orders are solicited.
☞ Residence,
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OPERA HOUSE, BOSTON, MASS.
COMMENCED THEIR SEVENTH REGULAR SEASON,
MONDAY AUGUST 3d.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:

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JOHNNY PELL,	J. QUEEN,
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E. W. PRESCOTT.	R. FREDERICKS,
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The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
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ALLINSON & HINCKEN.....Sole Lessees.

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Of the highly successful engagement of the
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Consisting of
MISS KATE RAYMOND,
MR. O. B. COLLINS, MR. H. B. GATES,
and a full Dramatic Corps,
Together with the highly trained Horse
"BLACK BESS,"
Who have nightly crowded this
POPULAR THEATRE
To its utmost limits,
With Delighted and Appreciative Audiences,
To witness their Unapproachable and Incomparable representation of some of the latest and most attractive
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☞ The Buckleys' Repertoire embraces many fresh gems of Vocalization, New Acts, Operatic Burlesques, and
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Done in their own peculiar style, and not outdone by any Troupe in the Profession, for which the citizens of Boston and the press have lavished upon them the most flattering demonstrations of approval.
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In future
NO WAITER GIRLS. NO WAITER GIRLS.
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In Pantomime, Ballet, Burlesque, Ethiopian Acts,
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Which are presented to the public in perfection in all their details.
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PADUCAH, KENTUCKY,
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Liberal arrangements made with all first class Entertainments. None others need apply. Population of Paducah, Ky., 10,000.
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Applications for engagements must be made to
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Leading Artists in every department desirous of engagements can in the meanwhile address him at
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None but Professionals of the highest class need apply. 37-

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Liberal and Judicious Management
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OPEN EVERY NIGHT,
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☞ Performers of Ability will be treated with on liberal terms. 36 tf

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First Class STARS treated with at all times. None others need apply. JAMES CONNER & Co., Agents,
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A good Heavy Man, Walking Gent, and two or three Utility Men wanted.
Parties wishing the above situations will apply at once to the management, at Leavenworth.
December 19th, 1863. 37-6t*

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THE ORIGINAL IMPERSONATORS OF
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Inaugurated their Winter Season, at
NIBLO'S GARDEN, on Monday Evening, Nov. 23d,
In a series of those pleasing and artistic performances, which have gained for them the soubriquet of the most attractive STARS in the profession. 31-tf

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Particularly adapted for
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CIRCUSES, MENAGERIES,
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GYMNASTS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
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The Great Original, and only
SAM SHARPLEY'S MINSTRELS,
BRASS BAND,
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THE MAMMOTH TROUPE OF THE WORLD.
SUPERIOR TO ALL.
At the termination of the present season,
They will appear in
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and WASHINGTON.
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GRAND CLUSTERING OF ART AND ARTISTS.
Cards of Admission, 50 and 25 cents. Private Boxes, $5.
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THE ONE GREAT MUSIC HALL
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Pay particular attention to getting up all kinds of
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